



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2024/2026

PROGRAMMA DI AUDIZIONE PER
TIMPANI

1) PEZZO OBBLIGATORIO

H-J Bayer, Étude n° 5

2) PASSI ORCHESTRALI

L. van Beethoven, Sinfonia n. 9, coda 1° Mov.

J. Brahms, Sinfonia n. 1, coda 4° Mov.

R. Strauss, *Der Rosenkavalier*, 3° atto, Schneller Walzer

P. I. Tchaikovsky, Sinfonia n. 4, 1° Mov.

R. Wagner, *Lohengrin*, 3° atto, 3° scena, Verwandlung

Symphony No. 9

TIMPANI

in D. A.

Allegro ma non troppo, un poco maestoso. $\text{♩} = 86$.

L. van Beethoven, Op. 125

The musical score for the Timpani part of the first movement of Beethoven's Symphony No. 9, measures 13 through 33. The score is written in bass clef with a 2/4 time signature. It features several dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Articulation includes accents, slurs, and *ben marcato*. Measure numbers 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated. Section markers A, B, K, L, and M are placed above the staves. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *pp cresc.* marking is present at the beginning of the section.

pp cresc.

N

sf p sf p sf p sf sf

0

f p

p cresc.

a tempo 3

ritard.

a tempo 2

ritard.

cresc.

più

S

sf

sempre sf

sf

Richard Strauss
IL CAVALIERE DELLA ROSA

*Schneller Maßstab.
Molto con moto.*

ff dim.

1 247

248

3 4

249

4 250

251

2

252

253

254

3

255

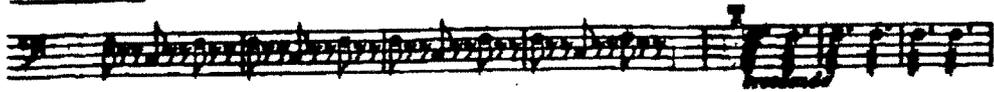
6 256

257

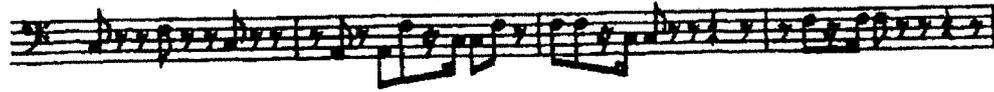
f dim. p

P. I. ČAJKOVSKIJ
SINFONIA N. 4

F#-A-C



Allegro con anima.



in Es. B.
SCENE III.
Lebhaft.

Wagner Lohengrin

7
Trombe
p

cresc.

43 in D. A. 44
f *pp* *cresc. poco a poco*

in C.
p *cresc. poco a poco*

più f

45 in E. H. 46
p *cresc. poco a poco*

in G.
6
più f