



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2024/2026

PROGRAMMA DI AUDIZIONE PER  
FAGOTTO

**1) PEZZI OBBLIGATORI**

W. A. Mozart, Primo e secondo movimento del Concerto per fagotto e orchestra in si bemolle maggiore K 191 in riduzione per pianoforte

**2) PEZZO A SCELTA**

esecuzione di un brano per strumento solo senza accompagnamento pianistico a scelta del candidato

**3) PASSI ORCHESTRALI**

V. Bellini, *Casta diva* da *Norma*

G. Rossini, *Guglielmo Tell* (Sinfonia)

C. Debussy, *Prélude à l'après-midi d'un faune*

J. Brahms, Sinfonia n. 4 (IV movimento)

M. Ravel, *Daphnis et Chloé* (solo del primo flauto)

S. Prokofieff, *Pierino e il Lupo*

R. Strauss, *Der Rosenkavalier*

G. Verdi, *I Vespri Siciliani*, *Ballabili* (Autunno, 2<sup>a</sup> variazione)

Ouverture

# Così fan tutte

W. A. Mozart  
KV 588

Presto

The musical score consists of ten staves of music, each starting with a measure number in a box. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (measure 33) begins with a first ending bracket and a piano (*p*) marking. The second staff (measure 41) ends with a piano (*p*) marking. The third staff (measure 80) includes a '4' above the staff and a piano (*p*) marking. The fourth staff (measure 89) includes a '4' above the staff and piano (*p*) markings. The fifth staff (measure 144) continues the melodic line. The sixth staff (measure 157) includes a piano (*p*) marking. The seventh staff (measure 161) includes a '2' above the staff and a piano (*p*) marking. The eighth staff (measure 175) includes a piano (*p*) marking. The ninth staff (measure 197) includes a piano (*p*) marking. The tenth staff (measure 202) includes a '3' above the staff and a piano (*p*) marking.

Bolero  
Parigi 1928

M. RAVEL

Mod. assai  $\text{♩} = 100$  Solo  
*mp*

The musical score consists of four staves of music. The first staff begins with the tempo and dynamic markings 'Mod. assai' and 'mp', followed by the tempo marking '♩ = 100' and the word 'Solo'. The music is written in 4/4 time with a key signature of one flat (B-flat). The first staff contains a melodic line with a long slur over the first four measures. The second staff continues the melody with similar phrasing. The third and fourth staves show more complex rhythmic patterns and phrasing, including triplets and slurs. The score is printed in black ink on a white background.

# Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

1. Satz

Peter I. Tschaikowsky  
op. 74

Adagio [♩ = 52]

1. *pp* < *p* < *mp* < *sf* > *p*

7

*pp* < *p* < *mp* < *sf* >

4. Satz

Adagio lamentoso [♩ = 52]

*affrenando*

4 I. II. *rall.* *mf* > *p* *mp* *mf* *cresc.*

11 *ff* > *f dim. poco a poco* *mp* > *p* *Andante* (♩ = 69)

17 Adagio poco meno che prima (♩ = 60) *pp* < *mp* > *pp* > *mf* > *p* *mf* > *p*

23 *pp* *pp cresc.* *espressiva* *f* > *ff*

32 *dim.* *p* > *p* > *pp* >

4. Satz

Sinfonie Nr. 9  
B Dur / B<sup>b</sup> major

Allegro ma non troppo  $\text{♩} = 80$

L. van Beethoven  
op. 60

The musical score consists of three staves of music in bass clef, 2/4 time signature. The first staff begins at measure 184, marked with a first ending bracket and the instruction *P dolce*. The second staff starts at measure 300, marked *p*, and includes a first ending bracket at measure 348, marked *ff*, and a second ending bracket at measure 351, marked *ff*. The third staff begins at measure 351. The score includes various musical notations such as slurs, accents, and dynamic markings.