



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2024/2026

PROGRAMMA DI AUDIZIONE PER
CORNO INGLESE

Tutto il programma d'audizione per OBOE più:

1) PEZZO OBBLIGATORIO

G. Donizetti, Concertino per corno inglese e organo in riduzione per pianoforte

2) PASSI ORCHESTRALI

G. Rossini, Il signor Bruschino

G. Verdi, Rigoletto

G. Verdi, Un ballo in maschera

A. Dvorák, Sinfonia n. 9 "Dal nuovo mondo"

Gioacchino Rossini (1792-1868)
IL SIGNOR BRUSCHINO (1813)
SINFONIA

ATTO I

CORNO INGLESE

Andante Solo

p

6

6

6

6

6

6

a piacere

tr

3

p

6

6

3

3

col canto

p

Allegro Solo

p

f

Giuseppe Verdi (1813-1901)
UN BALLO IN MASCHERA (1859)

ATTO II

CORNO INGLESE

Andante (♩ = 72)

musical score for English Horn, Act II of Un Ballo in Maschera. The score consists of four staves of music in 3/8 time, marked Andante (♩ = 72). The key signature has two flats. The first staff ends with a *marcato* marking and a triplet of eighth notes. The second staff also ends with a triplet. The third staff begins with a *dim.* marking and ends with a *con espressione* marking. The fourth staff begins with a *p* marking and ends with a *p allarg.* marking. A measure number '6' is written above the first measure of the fourth staff.

Englischhorn

51

2. Akt *Non Cantata*
Nr. 9 Szene und Arie des Rigoletto

Rigoletto

Giuseppe Verdi

musical score for English Horn, Act II of Rigoletto. The score consists of four staves of music in 3/8 time, marked Andante (♩ = 72). The key signature has two flats. The first staff is marked *Solo* and *E. Hr.*. The second staff begins with a *pp* marking and includes a *col canto* marking. The third staff begins with a *p* marking. The fourth staff begins with a *col canto* marking, includes a *rall.* marking, and ends with a *pp* marking. There are several triplet markings throughout the score.

II.

Largo.
Englisch Horn (Corno inglese.)
6 Solo.

1 Fl. Oboe II

2 Un poco più mosso. Poco meno mosso.

3 Poco più mosso. Meno

4 Ob. I & II

5 Engl. Horn. Meno mosso. (Tempo I.)
Solo.

6 Ob. II. rit. Molto Adagio.

pp, pp, f, ff, p, dim., rit., p, pp, p > pp

6, 7, 8, 8, 12, 4, 5, 1, 1