

STAGE DIRECTION COURSE

SELECTION PROCESS PROGRAM

A.Y. 2023-2024



Dear candidate,

The selection process is a very important opportunity for us to meet you and understand if our course coincides with your needs and expectations.

We want to develop your potentials to make it possible for you to undertake a professional career, and so we want to be sure that we share the same objectives.

The limited number of students we select ensures not only high quality teaching and a direct relationship with instructors but also facilitates optimal organization of practical exercises, a fundamental component of our method.

We know that interviews can be stressful and tiring but we will make every effort to make your experience as interesting and stimulating as possible!

SELECTION PROCESS SESSIONS AND AVAILABLE PLACES

There are two selection sessions for admission to the course:

- **First session (Early Bird):** Those passing the early session are entitled to a tuition discount deducted from the first tuition installment. See the "COST" section of the course announcement;
- **Second session (Ordinary):** Assignment of the remaining places.

Most places are assigned during the first session (up to 80%).

IMPORTANT: candidates who do not pass the first session may apply for the second session by repeating the application process as indicated in the "ADMISSION PROCESS" section of the course announcement. At this point, they are no longer eligible for the tuition discount.

SELECTION PROCESS

When and Where?

The selection process will be held in Academy facilities at Via S. Marta 18, Milan, not far from Piazza Duomo and Teatro alla Scala. It is easily reachable from the metro stations Cordusio, Duomo, Missori, and Sant'Ambrogio. Once you arrive you will find directions to the waiting room for the written test and the interview. Give yourself a good margin of time in your travel plans so you are sure to be at the Academy on time for your appointment.

There will be two sessions:

First session: May 9 or 10, 2023

Second session: October 10 or 11, 2023

How does it work?

After the application deadline, you will receive an email with the date and time of your appointment for the selection process. The process is composed of two separate steps: a written test and an interview. You will have **1 hour** for the written test, which is followed by an individual interview that will take about **15 minutes**.

What should you bring?

Always bring a valid identity card for the tests and the interview.

You must bring your own thimble to the practical test.

You must bring to the interview a simple article that you have sewn yourself representing your technical ability.

Who will you meet?

A panel composed of instructors, the teaching coordinator, and the course tutor.

A few tips

- Come with a clear idea of why you want to study costume making at the La Scala Academy;
- The more time you dedicate to preparing for the interview, the more effective and stimulating it will be;
- Come well informed about activities at the La Scala Academy and Teatro alla Scala;
- Do not be afraid to ask questions.

Written test

The written test includes multiple-choice questions relating to the basic knowledge of the history of music and the repertoire of opera, ballet and symphonic music, lexicon and theatrical glossary.

Practical test

The practical test involves executing manual work relating to theatre costumes without the use of a sewing machine. You should practice all hand stitches to prepare for the practical test.

Interview

The interview will be an opportunity to show your best characteristics. We will ask you questions about:

- the written test;
- your CV;
- the motivations for choosing a course at the La Scala Academy;
- your interest in the world of musical theatre, ballet and prose.

Below we provide you with a bibliography and filmography to help you prepare for the selection process.

Bibliography:

- Margherita Palli, *Dizionario teatrale / Theatre dictionary / Theater Wörterbuch / Dictionnaire du théâtre / Diccionario teatral / Театральный словарь / 戏剧词典*, 2021, Quodlibet NABA Insight
- Benedetta Dalai, *ABC della scenotecnica. Per conoscere lo spazio teatrale: manuale ad uso di addetti, studenti e appassionati*, 2006, Audino
- Bruno Mello, *Trattato di scenotecnica*, 2009, De Agostini (da consultare)
- Luigi Allegri, *Storia del teatro. Le idee e le forme dello spettacolo dall'antichità a oggi*, 2017, Carocci; in alternativa Oscar G. Brockett, *Storia del teatro. Dal dramma sacro dell'antico Egitto al nuovo teatro del Duemila*, 2016, Marsilio
- Massimo Mila, *Breve storia della musica*, 2014 (ma anche le edizioni precedenti), Einaudi
- Alex Ross, *Il resto è rumore. Ascoltando il XX secolo*, 2011, Bompiani
- Ornella Di Tondo, Flavia Pappacena, Alessandro Pontremoli, *Storia della danza e del balletto*, 2019, Gremese Editore

Filmography:

- Woody Allen, *Midnight in Paris*, 2011
- Docuserie Rai Play, *L'avventura di Giselle alla Scala*, con il Corpo di ballo del Teatro alla Scala, 2021
- Giuseppe Verdi, *Otello*, M° Muti, regia di Graham Vick, Teatro alla Scala 2001 caricato nel 2014 (reperibile su Youtube)
- Pëtr Il'ič Čajkovskij, *Il Lago dei Cigni*, coreografia Rudolf Nureyev, con Margot Fontayne e Rudolf Nureyev, 1967 (reperibile su Youtube)
- Pëtr Il'ič Čajkovskij, *Il Lago dei Cigni*, coreografia di Vladimir Bourmeister, con Svetlana Zacharova e Roberto Bolle, 2004 caricato nel 2011 (reperibile su Youtube)
- Giacomo Puccini, *Madama Butterfly*, M° Maazel, regia di Keita Asari, Teatro alla Scala 1986 caricata nel 2017 (reperibile su Youtube)