

WIG MAKER COURSE
SELECTION PROCESS PROGRAM

A.Y. 2023-2024



Dear candidate,

The selection process is a very important opportunity for us to meet you and understand if our course coincides with your needs and expectations.

We want to develop your potentials to make it possible for you to undertake a professional career, and so we want to be sure that we share the same objectives.

The limited number of students we select ensures not only high quality teaching and a direct relationship with instructors but also facilitates optimal organization of practical exercises, a fundamental component of our method.

We know that interviews can be stressful and tiring but we will make every effort to make your experience as interesting and stimulating as possible!

SELECTION PROCESS SESSIONS AND AVAILABLE PLACES

There are two selection sessions for admission to the course:

- **First session (Early Bird):** Those passing the early session are entitled to a tuition discount deducted from the first tuition installment. See the "COST" section of the course announcement;
- **Second session (Ordinary):** Assignment of the remaining places.

Most places are assigned during the first session (up to 80%).

IMPORTANT: candidates who do not pass the first session may apply for the second session by repeating the application process as indicated in the "ADMISSION PROCESS" section of the course announcement. At this point, they are no longer eligible for the tuition discount.

SELECTION PROCESS

When and Where?

The selection process will be held in Academy facilities at Via S. Marta 18, Milan, not far from Piazza Duomo and Teatro alla Scala. It is easily reachable from the metro stations Cordusio, Duomo, Missori, and Sant' Ambrogio. Once you arrive you will find directions to the waiting room. Give yourself a good margin of time in your travel plans so you are sure to be at the Academy on time for your appointment.

There will be two sessions:

First session: May 22 or 23, 2023

Second session: October 12 or 13, 2023

How does it work?

After the application deadline, you will receive an email with the date and time of your appointment for the selection process. The interview will take about 30 minutes.

What should you bring?

Bring your identity card and a picture of the subject you want to talk about.

Who will you meet?

A panel composed of one or more instructors, the teaching coordinator, and the course tutor.

A few tips

- Come with a clear idea of why you want to study wig making at the La Scala Academy;
- The more time you dedicate to preparing for the interview, the more effective and stimulating it will be;
- Come well informed about activities at the La Scala Academy and Teatro alla Scala;
- Do not be afraid to ask questions.

Interview

The interview will be an opportunity to show your best characteristics. We will ask you questions about:

- your CV;
- the motivations for choosing a wig making media course at the La Scala Academy;
- your interest in musical theatre; to prepare yourself for this last questions, please give a look to the stage photos of the following performances:
 - ✓ Giuseppe Verdi, **LA TRAVIATA** (1853)
 - ✓ Giuseppe Verdi, **AIDA** (1872)
 - ✓ Giacomo Puccini, **MADAMA BUTTERFLY** (1904)
 - ✓ Wolfgang Amadeus Mozart, **IL FLAUTO MAGICO** (1791)

To do this, you can consult the historical archive of the Teatro alla Scala:

<http://www.teatroallascala.org/archivio/ricerca.aspx?uid=5762c3d1-702f-45ec-a43a-dd4ba1aa9689&objecttype=photographs>

In particular, before typing the title, in the "Category" field, select "Opera" and focus on the photographic repertoire present for each work, in the various performances.

Select an image among these, where the protagonist is made up and coiffed, print it and bring it to the selections. During the interview we will ask you a reasoned comment on this image.