

**COURSE IN
SPECIAL MAKE-UP**

SELECTION PROCESS
PROGRAM

A.Y. 2023-2024



Dear candidate,

The selection process is a very important opportunity for us to meet you and understand if our course coincides with your needs and expectations.

We want to develop your potentials to make it possible for you to undertake a professional career, and so we want to be sure that we share the same objectives.

The limited number of students we select ensures not only high quality teaching and a direct relationship with instructors but also facilitates optimal organization of practical exercises, a fundamental component of our method.

We know that interviews can be stressful and tiring but we will make every effort to make your experience as interesting and stimulating as possible!

SELECTION PROCESS SESSIONS AND AVAILABLE PLACES

There are two selection sessions for admission to the course:

- **First session (Early Bird):** Those passing the early session are entitled to a tuition discount deducted from the first tuition installment. See the "COST" section of the course announcement;
- **Second session (Ordinary):** Assignment of the remaining places.

Most places are assigned during the first session (up to 80%).

IMPORTANT: candidates who do not pass the first session may apply for the second session by repeating the application process as indicated in the "ADMISSION PROCESS" section of the course announcement. At this point, they are no longer eligible for the tuition discount.

SELECTION PROCESS

When and Where?

The selection process will be held in Academy facilities at Via S. Marta 18, Milan, not far from Piazza Duomo and Teatro alla Scala. It is easily reachable from the metro stations Cordusio, Duomo, Missori, and Sant'Ambrogio. Once you arrive you will find directions to the waiting room for the written test and the interview. Give yourself a good margin of time in your travel plans so you are sure to be at the Academy on time for your appointment.

There will be two sessions:

First session: May 24 or 25, 2023

Second session: October 10 or 11, 2023

How does it work?

After the application deadline, you will receive an email with the date and time of your appointment for the selection process. There will be two trials: the first one is a written test that will last about 30 minutes. An interview (about 20 minutes) will follow the same day or the next ones.

What should you bring?

Bring your identity card and a picture of a character you want to talk about. For the interview, please bring with you your portfolio with all the works that you want to show to the Committee.

Who will you meet?

A panel composed of one or more instructors, the teaching coordinator, and the course tutor.

A few tips

- Come with a clear idea of why you want to study special effects at the La Scala Academy;
- The more time you dedicate to preparing for the interview, the more effective and stimulating it will be;
- Come well informed about activities at the La Scala Academy and Teatro alla Scala;
- Do not be afraid to ask questions.

Written test

For the written test, please watch the following movies:

- John Landis, **UN LUPO MANNARO AMERICANO A LONDRA** (1991)
- Chris Columbus, **MRS DOUBTFIRE** (1993)
- Joe Wright, **L'ORA PIÙ BUIA** (2017)
- Matteo Garrone, **PINOCCHIO** (2019)
- Giorgio Diritti, **VOLEVO NASCONDERMI** (2020)

The written test contains the following topics:

- multiple-choice and open-ended questions about the special make-up used making the movies listed above and for your character (bring with you a print image);
- questions about the professional profile of the special make-up artist.

Interview

The interview will be an opportunity to show your best characteristics. We will ask you questions about:

- the written test;
- your CV and portfolio;
- the motivations for choosing a special make-up course at the La Scala Academy;
- your interest in the world of musical theatre and cinema, starting from the chosen character.