

SOUND TECHNICIANS COURSE

SELECTION PROCESS PROGRAM

A.Y. 2023-2024



Dear candidate,

The selection process is a very important opportunity for us to meet you and understand if our course coincides with your needs and expectations.

We want to develop your potentials to make it possible for you to undertake a professional career, and so we want to be sure that we share the same objectives.

The limited number of students we select ensures not only high quality teaching and a direct relationship with instructors but also facilitates optimal organization of practical exercises, a fundamental component of our method.

We know that interviews can be stressful and tiring but we will make every effort to make your experience as interesting and stimulating as possible!

SELECTION PROCESS SESSIONS AND AVAILABLE PLACES

There are two selection sessions for admission to the course:

- **First session (Early Bird):** Those passing the early session are entitled to a tuition discount deducted from the first tuition installment. See the "COST" section of the course announcement;
- **Second session (Ordinary):** Assignment of the remaining places.

Most places are assigned during the first session (up to 80%).

IMPORTANT: candidates who do not pass the first session may apply for the second session by repeating the application process as indicated in the "ADMISSION PROCESS" section of the course announcement. At this point, they are no longer eligible for the tuition discount.

A third way to be admitted to the course is the **INTRODUCTORY SOUND TECHNICIANS COURSE WORKSHOP**. Those attending the workshop and receiving final marks of 29/30 (twenty-nine thirtieths) or better may enroll directly in the course without going through the selection process.

SELECTION PROCESS

When and Where?

The selection process will be held in Academy facilities at Via S. Marta 18, Milan, not far from Piazza Duomo and Teatro alla Scala. It is easily reachable from the metro stations Cordusio, Duomo, Missori, and Sant'Ambrogio. Once you arrive you will find directions to the waiting room for the computer-based test and the interview. Give yourself a good margin of time in your travel plans so you are sure to be at the Academy on time for your appointment.

There will be two sessions:

First session: during the week of March 14-17

Second session: during the week of October 9-13

How does it work?

After the application deadline, you will receive an email with the date and time of your appointment for the selection process. The computer-based music perception test will take about **45 minutes** and will be immediately followed by an individual interview lasting about **20 minutes**.

What should you bring?

Bring your identity card and headphones for the listening part of the test.

Who will you meet?

A panel composed of instructors, the teaching coordinator, and the course tutor.

A few tips

- Come with a clear idea of why you want to study all the various applications of sound technology at the La Scala Academy;
- The more time you dedicate to preparing for the interview, the more effective and stimulating it will be;
- Come well informed about activities at the La Scala Academy and Teatro alla Scala;
- Do not be afraid to ask questions.

Listening test

You are not expected to possess advanced theoretical or practical knowledge of, or in-depth experience in, audio technology or music for the selection process. The first step in the process is a computer test with multiple-choice questions on musical perception of sounds and excerpts from pieces.

Interview

The second step consists of an interview focusing on your general knowledge of music, professional goals, and motivations for learning.

The interview will be an opportunity to show your best characteristics. We will ask you questions about:

- the musical perception test;
- your CV;
- the motivations for choosing a sound technicians course at the La Scala Academy;
- your interest in the music world and your musical passions.