

**COURSE FOR  
HAIR AND MAKE-UP ARTIST**

SELECTION PROCESS PROGRAM

*A.Y. 2023-2024*



Dear candidate,

The selection process is a very important opportunity for us to meet you and understand if our course coincides with your needs and expectations.

We want to develop your potentials to make it possible for you to undertake a professional career, and so we want to be sure that we share the same objectives.

The limited number of students we select ensures not only high quality teaching and a direct relationship with instructors but also facilitates optimal organization of practical exercises, a fundamental component of our method.

We know that interviews can be stressful and tiring but we will make every effort to make your experience as interesting and stimulating as possible!

## SELECTION PROCESS SESSIONS AND AVAILABLE PLACES

There are two selection sessions for admission to the course:

- **First session (Early Bird):** Those passing the early session are entitled to a tuition discount deducted from the first tuition installment. See the "COST" section of the course announcement;
- **Second session (Ordinary):** Assignment of the remaining places.

Most places are assigned during the first session (up to 80%).

**IMPORTANT:** candidates who do not pass the first session may apply for the second session by repeating the application process as indicated in the "ADMISSION PROCESS" section of the course announcement. At this point, they are no longer eligible for the tuition discount.

## SELECTION PROCESS

### When and Where?

The selection process will be held in Academy facilities at Via S. Marta 18, Milan, not far from Piazza Duomo and Teatro alla Scala. It is easily reachable from the metro stations Cordusio, Duomo, Missori, and Sant'Ambrogio. Once you arrive you will find directions to the waiting room for the written test, practical test, and the interview. Give yourself a good margin of time in your travel plans so you are sure to be at the Academy on time for your appointment.

There will be two sessions:

First session: May 16 or 17, 2023

Second session: October 5 or 6, 2023

### How does it work?

After the application deadline, you will receive an email with the date and time of your appointment for the selection process. The process is composed of three separate steps: a written test; a practical test; and an interview. You will have **30 minutes** for the written test, which is followed (the same day or the next one) by the practical test that will take a maximum of **90 minutes**. You will then be invited for an individual interview that will take about **20 minutes**.

### **What should you bring?**

Always bring a valid identity card for the tests and the interview.

Bring with you a printed image of the character you will present for the written test and for the individual interview.

For the practical make-up test you will have to come accompanied by a model and with your make-up kit.

### **Who will you meet?**

A panel composed of instructors, the teaching coordinator, and the course tutor.

### **A few tips**

- Come with a clear idea of why you want to study costume making at the La Scala Academy;
- The more time you dedicate to preparing for the interview, the more effective and stimulating it will be;
- Come well informed about activities at the La Scala Academy and Teatro alla Scala;
- Do not be afraid to ask questions.

### **Written test**

The written test contains questions on your interest for the musical theater. To better address this issue, please view the photographs of the following titles:

- Giuseppe Verdi **RIGOLETTO** (1851)
- Giuseppe Verdi **AIDA** (1872)
- Giacomo Puccini, **MADAMA BUTTERFLY** (1904)
- Wolfgang Amadeus Mozart **IL FLAUTO MAGICO** (1791)

### **Use the Teatro alla Scala historical archive:**

<http://www.teatroallascala.org/archivio/ricerca.aspx?uid=5762c3d1-702f-45ec-a43a-dd4ba1aa9689&objecttype=fotografie>

In particular, in the "Category" field select "Opera" before typing the title and focus on the photographic repertoire present for each work, in the various performances.

Select an image among these, where the protagonist is made up and coiffed, print it and bring it to the selections.

We will propose you multiple-choice and open-ended questions about hair and make-up of your character and closed-ended questions about the professional profile of the theatrical hair and make-up artist.

### **Practical test**

The practical tests include an execution of make-up as desired, on a model, and hairstyle on a poupette, aimed at verifying your dexterity.

### **Interview**

The interview will be an opportunity to show your best characteristics. We will ask you questions about:

- the written test;
- your CV;
- the motivations for choosing a hair and make-up course at the La Scala Academy;
- your interest in the world of musical theatre;
- analysis of practical tests.