

PERSONAL INFORMATION

Geoffrey John Nicholas Payne

JOB APPLIED FOR
POSITION
PREFERRED JOB
STUDIES APPLIED FOR
PERSONAL STATEMENT

Director Opera Europa

Opera Europa: director 2003-present
 English National Opera: general director 1998-2002
 Royal Opera House Covent Garden, director of Royal Opera 1992-1998
 Opera North Leeds: general administrator 1982-1993
 Welsh National Opera: financial controller 1976-1982
 Arts Council of Great Britain: subsidy officer 1970-1975
 Royal Opera House Covent Garden: cost account assistant 1968-1970

2003-present

Director Opera Europa

WORK EXPERIENCE

Mother tongue(s)

English

Communication skills

• good communication skills gained through my experience as director

Organisational / managerial skills

• leadership

Digital skills

SELF-ASSESSMENT

Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Proficient user	Proficient user	Proficient user	Proficient user

Levels: Basic user - Independent user - Proficient user
 Digital competences - Self-assessment grid

Replace with name of ICT-certificates

Driving licence

• good command of office suite (word processor, spread sheet, presentation software)
 • good command of photo editing software gained as an amateur photographer
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I authorized the processing of personal data contained in my curriculum vitae based on art. 13 of the legislative Decree 196/2003 and art. 13 GDPR 679/16 of the Italian Law

I, the undersigned, aware of the criminal penalties provided by art. 76 D.P.R. n. 445 of the Italian Law in case of false declarations and falsification of documents, declares pursuant to art. 46 and 47 D.P.R. 445/2000 which what is contained in this document is true.

16/01/2019, Milan



