



Andrea Masi

Varese, Italy
About me: Special Effects Make-Up Artist · Sculptor · Concept Artist & Character Designer · Painter · Hairpuncher · Mouldmaker · Silicone Runner · Props Maker · Beauty Make-Up Artist

● WORK EXPERIENCE

2021 - Athens, Tsepelovo, Delphi, Greece
BECKETT - MOVIE – FRENESY FILM

- Prosthetic designer
- Prosthetic make-up artist
- Personal make-up artist: Alicia Vikander, Boyd Holbrook

Film Director: Ferdinando Cito Filomarino
Distributor: Netflix

2021 - Italy
A CLASSIC HORROR STORY - MOVIE – COLORADO FILM PRODUCTION

- Key concept artist
- Key sculptor
- "Osso" sculptor
- Key art finisher

For *ALCFX*
Film Director: Roberto De Feo, Paolo Strippoli
Distributor: Netflix

2021 - Italy
LA PARTICELLA FANTASMA - SHORT MOVIE

Prosthetics sculptor
For *ALCFX*

Film Director: G. William Lombardo

2020 - Padova, Italy
WE ARE WHO WE ARE - TV SERIES – SMALL FORWARD

Head of Department: prosthetic make-up

Film Director: Luca Guadagnino
Distributors: HBO, BBC, Now TV, Sky

2020 - Italy
ROMULUS - TV SERIES (SEASON 1) – GROENLANDIA

Prosthetic technician: sculptor, mould maker, silicone runner

Film Director: Michele Alhaique, Enrico Maria Artale, Matteo Rovere
Distributor: Sky Atlantic

2020 - Curon Venosta (Trentino Alto Adige), Italy
CURON - TV SERIES – INDIANA PRODUCTION

- Sculptor
- Hairpuncher
- On-set prosthetic make-up supervisor

(uncredited)

Film Director: Fabio Mollo, Lyda Patitucci

2019 - Bracciano, Nettuno (Rome), Italy
IL PRIMO RE - MOVIE – GROENLANDIA

- Prosthetic technician trainee: hair-puncher, silicone runner, painter
- Extras make-up artist

Film director: Matteo Rovere

2019 - Trieste, Italy
IL SILENZIO DELL'ACQUA - TV SERIES (SEASON 1) – MEDIASET

Special fx make-up artist: Caterina Biasol (Laura Mancini character)

2013 - 2014 - Milano, Italy
MARIO - TV SERIES (SEASON 1 & 2) – MTV

Hairs/moustache/wig applicator, make-up artist
(uncredited)

2013 - Bolzano, Genova, Milano, Italy
LA FESTA - B MOVIE

Head make-up and special make-up department, blood rigger

2012 - Italy
BEEP - SHORT MOVIE

Make-up artist

Film Director: Antonello Murgia

● **OTHER WORKS**

2021
Achille Lauro - Sanremo 2021 Performance

Sculptor: forehead (first panel), abdomen (fifth panel)
For *ALCFX*

2021
Sufjan Stevens "Tell Me You Love Me" - music videoclip

Sculptor of an hand fused with a face with a drapery effect
3D scan and elaboration by Diana Branca
3D print by Christian Colombo

2019

"Anzu" The Oviraptor - art installation

Sculptor assistant for the paleoartist Alessandro Ambrosini
Scientific reconstruction of Oviraptor (1:1 scale model) exhibit at *Parco Natura Viva* (Bussolengo, Verona)
For Geomodel

2018

Black Star (David Bowie tribute) - piece by Valter Adam Casotto

Mold maker and painter
Giant hyper-realistic reproduction of David Bowie's eyes: silicone, resin, nylon, yak, human hair
Piece by Valter Adam Casotto, exhibit at the *Opera Gallery London*

2018

Ceratosaurus Magnicornis - preparatory sketches

Preparatory sketches for the paleoartist Alessandro Ambrosini (*La Mosca Creation*)

2018

Jaylah (Star Trek Beyond) - Cartoomics 2018

Prosthetic make-up reproduction of "Jaylah", a character from *Star Trek Beyond*
Commissioned by Imacrew

2018

Stato Brado ft Gravante "Esco Sempre" - music videoclip

Props maker: resine masks (fox, devil, Arlecchino, Pulcinella)
<https://youtu.be/Fs78v9PAgb0>

2018

St. George 3000 / Vaps Solo Exhibition - art installation

Dragon head sculpture based on Vanni Vaps' illustrations, exhibit at Substrato (Varese) in October 2018

2016 - 2018

Commercials

Coppa del Nonno (2018)

Prosthetic make-up artist: age make-up

Bio Presto (2018)

Prop maker: giant iron

Gardaland (2017)

Prop maker for *Lo Bosco Costumi*: indian headdress

UniEuro (2016)

Make-up artist

2017

Il Rigoletto - theatrical tour

Make-up artist for the italian lyrical opera "Il Rigoletto"
Theatrical tour of the most important theaters in Lombardy (Italy)

2013

Il Mostro "il mostro" - cover/booklet cd album

Make-up artist and prop maker (headdress)

2014

Anyface "Stabbing The Core" - music videoclip

- Props maker: forkman, metallic spider collar, steampunk minotaur masks, steampunk glasses
- Special effects make-up artist: bald cap, eyebrow coverage, blood
- Beauty make-up artist
- Set dresser

<https://youtu.be/8L0dkYvEY7A>

2012

Giro Tondo - theater performance TV shooting

Make-up artist

Teatro Filodrammatici - Milan (Italy)

2012

Insooner "Caimani Infernali" - music videoclip & cover/booklet cd album

Props maker (three caimans paper masks)

<https://youtu.be/ljducZV4QIU>

2011 - 2014

Photographic shootings

Beauty make-up artist

● EDUCATION AND TRAINING

2015 - 2019

ONLINE COURSES – Stan Winston School of Characters Art

Sculpture:

- Human Head Anatomy & Sculpture - **Jordu Schell**
- How To Sculpt A Character Maquette - Human Anatomy - **Jordu Schell**
- Sculpture Techniques - Textures & Forms - **Don Lanning**
- How To Sculpt A Creature: Maquette Sculpting Techniques - **Casey Love**
- How To Sculpt A Dinosaur Part 1 - Armature Building & Sculpting Primary Forms - **Christopher Darga**
- How To Sculpt A Dinosaur Part 2 - Secondary Forms & Finishing Techniques - **Christopher Darga**
- How To Sculpt A Character Makeup - **Bruce Spaulding Fuller**

Design and drawing:

- Creature Design - Digital To Practical (Photoshop) - **Casey Love**
- How To Design Creatures - Sculpture To Photoshop - **Casey Love**
- Production Design: The Process Of Creating A World For Film - **Rob Burman**

Prosthetic make-up:

- Creature Makeup - Multi-Piece Silicone Prosthetic Application - **Joel Harlow**
- Silicone Prosthetic Transfer Appliances: Age Makeup - **Neil Gorton**
- Creating Alien Makeups: Application, Coloration, Tattoos & Hair Work - **Brad Look**
- Painting Silicone Skin - Realistic Flesh Tones - **Jamie S. Grove**
- Advanced Creature Teeth: Prosthetic Dental Appliances - **John Cherevka**

Mould-making:

- Character Makeup - Sculpture Breakdown & Mold Making - **Bruce Spaulding Fuller**
- How To Make A Mold - Mold Making Tips, Course Compilation - **Rob Freitas**

Props and other:

- Metallic Painting Techniques - Robot Finishes - **Rob Ramsdell**
- How To Make A Mask - **Bruce D. Mitchell**
- Building Miniatures: Small-Scale Model Making (Part 1) - **Ian Hunter**
- How To Make A Dinosaur - Part One: Design, Foam Carving & Fabrication - **Ted Haines**

<https://www.stanwinstonschool.com/>

2017 - Milano, Italy

HAIRPUNCHING TECHNIQUES – with Valentina Visintin

Eyebrow, facial hairs and body hairpunching

2016

SCULPTURE TECHNIQUES OF HUMAN HEAD – with Andrea Leanza

Anatomic sculptur of the human head: skull, muscles and skin

2016

HYPER-REALISTIC SILICONE PAINTING – with Valentina Visintin

Hyper-realistic painting of the human face:

- color distribution of the skin
- skin dyschromia: freckles, sunspots, age spots, etc.
- capillaries and veins

Techniques:

- flicking
- mottling
- brush / hairbrush

- Prosthetics: silicone, lattelx, lattelx foam
- Mould making
- Prosthetics painting
- Prosthetic make-up
- Theatrical make-up

- Costume History
- Cinema History

Main Teacher: Roberto Mestroni

- Beauty make-up
- Theatrical make-up
- Make-up for movies and TV
- Body painting
- History and technique of photography
- Costume history

Masterclass:

- Special effects make-up
- Color theory
- Cosmetology

Main Teachers: Donatella Mondani, Leonardo Giacomo Borgese

● LANGUAGE SKILLS

Mother tongue(s): ITALIAN

Other language(s): ENGLISH

● DIGITAL SKILLS

Adobe PhotoShop | Microsoft Office: Word, Excel, Access, Power Point, Outlook. | Google Suite (Gmail, Google Drive, Google Slide, Google Sheets, Google Docs, Google Forms, Google) | Drawing Tablet

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