

Europass Curriculum Vitae

Personal information

First name(s) / Surname(s) **BARZAN Stefano**

Address(es)

Telephone(s)

Fax(es)

E-mail

Nationality

Date of birth

Gender

Desired employment / Occupational field

Performing arts field

Work experience

Dates December 2003-Nowadays

Occupation or position held Trainer

Main activities and responsibilities Coordinator and Teacher for the Sound Engineer training courses.

Name and address of employer Accademia Teatro alla Scala
Via Santa Marta 18
20123 Milan

Type of business or sector Performing arts/Training

Dates April 2004

Occupation or position held Teacher

Main activities and responsibilities Seminars on Sound technologies

Name and address of employer Università degli studi di Padova – Facoltà di Lettere

Type of business or sector Education

Dates 1997-onwards

Occupation or position held Owner and Music Producer

Main activities and responsibilities Production and post-production

Name and address of employer Studio Barzan SAS

Type of business or sector Performing arts

Dates 1990-1993

Occupation or position held Musician

Main activities and responsibilities Pianist and arranger

Name and address of employer Mediaset - Gruppo Fininvest

Type of business or sector Television

Dates	1985-1990
Occupation or position held	Programmer
Main activities and responsibilities	Programmer and testimonial
Name and address of employer	Yamaha musica Italia
Type of business or sector	Music

Education and training

Dates	1979 - 1989
Title of qualification awarded	Diploma
Principal subjects/occupational skills covered	Composition
Name and type of organisation providing education and training	Conservatorio di Musica G. Verdi - Milano
Level in national or international classification	BA
Dates	1985 - 1986
Title of qualification awarded	Attendance
Principal subjects/occupational skills covered	Sound techniques
Name and type of organisation providing education and training	Tecnomusica – Milano - Corso per tecnici Audio
Level in national or international classification	-

Dates	August 1985
Title of qualification awarded	Diploma
Principal subjects/occupational skills covered	Composition
Name and type of organisation providing education and training	Accademia Musicale Chigiana - Siena
Level in national or international classification	Specialisation course

Dates	1975-1985
Title of qualification awarded	Diploma
Principal subjects/occupational skills covered	Piano
Name and type of organisation providing education and training	Conservatorio di musica A. Buzzolla – Adria (Ro)
Level in national or international classification	BA

Personal skills and competences

Mother tongue(s) **Italian**

Other language(s)

Self-assessment

European level (*)

Language

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
EN	B1	EN	B2	EN	B1	EN	B1	EN	B2

(*) *Common European Framework of Reference for Languages*

Social skills and competences

His business provides frequent daily meetings with people from all areas, cultures, age, acting in a purely artistic field. As a teacher, is often in contact with young people from various paths of social and cultural experiences. In this context, He tries to always create a relaxed atmosphere and mutual trust, seeking to raise through the levers of curiosity, interest in the topics of subjects treated with frequent applications involving all students who thereby acquires an active role in class .

Organisational skills and competences

As administrator and owner of a company, he followed by some years the management of staff and resources involved

Technical skills and competences

Using very detailed and specialized audio systems based on computers and machines on the field of production and audio post-production. The preparation in this area took place during the several professional experience, gained in decades of activity

Computer skills and competences

Sound production and postproduction software

Artistic skills and competences

Producer of music for cinema and publicity

Other skills and competences

-

Driving licence

B license

Additional information

Artistic collaborations: Antonella Ruggiero, Anna Oxa, Loredana Bertè, Patty Pravo, Giuni Russo, Gloria Gaynor, Sister Sledge, Morgan, Soerba, Daniele Fossati, Roberto Colombo, Maurizio Zanini, Lorena Portalupi, Sergio Orlandi, Marco Gotti & JW Association, Ferrara Buskers Festival, Arcibo, Marco Massa, L. Andreoli, Susanna Parigi, G. Venosta, Ludovico Einaudi, Fabio Vacchi, Brazilian Love Affair, Funky Company, Luca Laurenti, Dilene Ferraz, Sergio Fabian Lavia.

Annexes

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Il sottoscritto/a

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Milano, 10/2021