



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2022/2024

PROGRAMMA DI AUDIZIONE PER
CLARINETTO

1) PEZZO OBBLIGATORIO

W. A. Mozart, Primo movimento del Concerto per clarinetto e orchestra in la maggiore K 622
in riduzione per pianoforte

2) PEZZO A SCELTA

esecuzione di un brano per strumento solo senza accompagnamento pianistico
a scelta del candidato

3) PASSI ORCHESTRALI

S. Prokof'ev, *Pierino e il lupo*

I. Stravinskij, *Histoire du Soldat*

Z. Kodály, *Danze di Galanta*

D. Šostakovič, Sinfonia n. 9

G. Verdi, *La forza del destino* (atto III)

P. I. Čajkovskij, Sinfonia n. 4

G. Puccini, *Tosca*

V. Bellini, *I Capuleti e i Montecchi*

PETER AND THE WOLF

SERGE PROKOPIEFF

In A **11** Moderato
p
con eleganza

12
f

14 Moderato
mf

20 Nervoso *d = 96*
f
accl.
ten.
f precipitato

a Tempo
f *v* *rit.*

The musical score is written for a single melodic line, likely representing Peter's part. It consists of several systems of music. The first system is marked 'Moderato' and 'con eleganza', starting with a piano (*p*) dynamic. The second system continues the melody with a forte (*f*) dynamic. The third system is also marked 'Moderato' and begins with a mezzo-forte (*mf*) dynamic. The fourth system is marked 'Nervoso' with a tempo of *d = 96*, featuring a forte (*f*) dynamic and includes performance directions such as 'accl.' (accelerando), 'ten.' (ritardando), and 'f precipitato' (forte precipitato). The final system shows a change in dynamics to *f*, *v* (ritardando), and *rit.* (ritardando), with a 'Tempo' marking above the staff.

CLARINETTO

HISTOIRE DU SOLDAT

38 6 $\text{♩} = 112$ 7

Cl. LA *mf*

Cl. *f*

$\text{♩} = 120$

Cl. (La) Solo *p* 6

Fag.

VI. *poco più forte* *p sub.*

Le rideau se lève
Curtain rises
Vorhang auf

sul Sol et Re

38 7

Cl. *poco sf sub. p. sim.* *poco sf sub. p.*

VI. *poco più forte*

Le diable paraît - C'est un petit vieux qui tient à la
The Devil appears - He is a little old man carrying a
Der Teufel erschieint - Er ist ein kleiner alter Mann.

main un filet à papillons. Tout à coup, il tombe en arrêt. Le soldat ne l'a pas vu.
butterfly net. Suddenly he stops, listening. The Soldier has not seen him.
der ein Schmetterlingsnetz trägt. Plötzlich hält er an. Der Soldat hat ihn nicht gesehen.

45 8

Cl. LA *sempre simile*

VI.

51 9

Cl. LA

Le diable se cache
The Devil hides himself
Der Teufel versteckt sich

70

Cl.
LA

p

12

74

Cl.
LA

f

13

PASTORALE

Lento $\text{♩} = 48$ ($\text{♩} = \text{♩}$ sempre)

1

Cl.
(Sib.)

Fag.

VI.

mf

ppp

mf-pp

mf > ppp

piz. (non arpegg.)

poco sf p subito

poco sf

8

Cl.

Fag.

Le rideau se lève
The curtain rises
Vorhang auf

15 [2] [3]

Cl. Sib

Pist. (Sib)

VI.

C.B.

arco
poco *sf* *p* rub.

Solo
pp

p en harmoniques

25 Solo [4]

Cl.

Pist.

VI.

poco *sf* *p*

31 Solo [5]

Cl.

Fag.

VI.

C.B.

Le rideau se baisse
The curtain falls
Vorhang fällt

Solo
dolce
p
pp

pp
pp

poco *sf* *p* rub.
(en harmonique sur la corde Ré)

p *pp*

36

Cl.

Fag.

VI.

C.B.

*30. Both mss. have a one-bar fermata before fig.4, with the direction: *L'entrée du diable (la musique cesse aussitôt et reprend immédiatement que [JWC: quand] le diable sort de la scène).*

**43. At the fermata both mss.: *Le diable se montre tout à coup - la musique s'interrompt.*
Suite: from this point repeat bars 1-14, stopping before fig.2.

44/ *Solo* *f rub.⁵*

50 **8**

55 *mf*

DANSE DU DIABLE

Allegro $J = 138$

1

ff *sempre ff* *ff* *[rim.]* *[rim.]*

6 *ff*

2 *poco meno f, ma marc.* *ff* *poco meno f, ma marc.* *ff*

3 16 *poco meno f, ma marc.* *mf*

36

5

Cl. Sib

Fag.

poco *p*

p [stacc.]

42

6

7

Cl.

Fag.

50

8

Cl.

Fag.

Tänze aus Galanta

Zoltán Kodály

Lento (♩ = 54)
poco più mosso

31 I. in A
mf espr.

37 poco string.
f poco a poco cresc.

45 Cadenza
p cresc. poco a poco

46 Andante maestoso ♩ = 76-80
p espr.

51

56 poco cresc.

61 pochiss. sost.
dim.

p

Allegro Poco meno mosso (♩ = 120)

I. in A 346

p grazioso

352

571 Andante maestoso ♩ = 72
p espr.

572

575 poco rubato accel.
cresc.

sostenuto

pp

Clarinet

Shostakovich Symphony No. 9, 3rd mvt., bar 1 to 17

III

in A
Presto
Solo

1 *p*

7 *f* *diminu.* *p* *cresc.*

12 *f* *cresc.* 5

18 *mp* *cresc.*

24 *f* *f marc.*

27 *f*

34 *cresc.* *ff* *ff* 1 7

Vardi G. - LA FORZA DEL DESTINO

ATTO TERZO
Andante mosso

SOLO

in Sib

p

cresc.

f

poco allarg. *a tempo*

poco rall.

IV. SYMPHONIE

Klarinette 1 in B u. A

Peter I. Tschaikowsky, Op. 36

in B

I

ritardando *Meno mosso* *ritardando* *solo*

3 4 1 p P

Moderato assai, quasi Andante

Puccini G. - TOSCA

ATTO TERZO

Andante lento appassionato

SOLO

in La

p *dolciss. vagamente*

rit. rubando rit.

rit. rubando rit.

mf stentate

sostenendo vagamente

rit.

Reitzi V. - I CAPULETI ED I MONTECCHI

ATTO TERZO
Maestoso
SOLO

in Sib

The musical score consists of six staves of music. The first staff begins with the instruction *fa piacere* and a dynamic marking of *p*. The second staff continues with a *p* dynamic. The third staff also features a *p* dynamic. The fourth staff includes a *rit.* marking, a *3* (triple) marking, and a *a tempo* instruction. The fifth staff is marked *stent.* and includes a *3* marking. The sixth staff starts with a *p* dynamic, followed by a *cresc.* (crescendo) marking, and ends with a *tr.* (trill) marking.