



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2022/2024

PROGRAMMA DI AUDIZIONE PER
TIMPANI

1) PEZZO OBBLIGATORIO

F. Kruger, Studio n. 45 da *Timpani and Snare Drum - Method*

2) PASSI ORCHESTRALI

W. A. Mozart, *Die Zauberflöte* (Ouverture)

L. van Beethoven, Sinfonia n. 9

J. Brahms, Sinfonia n. 1

B. Bartók, *Concerto per orchestra* (IV movimento)

R. Strauss, *Der Rosenkavalier*

Nr. 45

in E, D, C u. G

The musical score is written for guitar in bass clef with a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The first three staves contain the main piece, starting with a mezzo-forte (*mf*) dynamic. The fourth staff is marked 'Var.' and begins with a mezzo-forte (*mf*) dynamic. The variation consists of seven staves of music, featuring numerous triplets and slurs. Dynamics in the variation include forte (*f*), piano (*p*), and pianissimo (*pp*). The piece concludes with a *rit.* (ritardando) marking and a final chord.

Timpani

DIE ZAUBERFLÖTE

Musical score for Timpani in Die Zauberflöte, measures 119-208. The score consists of ten staves of music. The first staff (measure 119) has a dynamic marking of *f* and a first ending bracket. The second staff (measure 126) has a dynamic marking of *f* and first, second, and third ending brackets. The third staff (measure 152) has a dynamic marking of *f* and first and second ending brackets. The fourth staff (measure 157) has a dynamic marking of *f* and first and third ending brackets. The fifth staff (measure 166) has a dynamic marking of *f*. The sixth staff (measure 177) has a dynamic marking of *f* and a first ending bracket. The seventh staff (measure 177) has a dynamic marking of *p* and a first ending bracket. The eighth staff (measure 188) has a dynamic marking of *f*. The ninth staff (measure 193) has a dynamic marking of *p* and first and second ending brackets. The tenth staff (measure 199) has a dynamic marking of *f* and a first ending bracket. The eleventh staff (measure 208) has a dynamic marking of *f*.

212

216

220

223

f *rit.*

Symphony No. 9

TIMPANI

in D. A.

Allegro ma non troppo, un poco maestoso. $\text{♩} = 86$.

L. van Beethoven, Op. 125

The musical score for the Timpani part of the first movement of Beethoven's Symphony No. 9, measures 13 through 33. The score is written in bass clef with a 2/4 time signature. It features several dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *ben marcato* and *cresc.* (crescendo). Measure numbers 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staves. Section markers A, B, K, L, and M are placed above specific measures. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *pp* marking is present at the end of measure 33.

pp *cresc.*
N
sf *p* *sf* *p* *sf* *p* *sf* *p* *f* *sf*
f *f* *f* *f* *f* *f*

p cresc. *ritard.* *a tempo* *ritard.* *a tempo*
3 *2*
cresc. *più*
S
sf *sempre sf* *sf*
sempre sf

5 3 17 18

Ritmo di tre battute.
Solo. E 2 2 2 2 2 2 2 1

G. P. 1 24 Ritmo di quattro battute.
25 14 F 7 3 3 1 2 4 G

pp cresc. più cresc. più f

dim.

in D. A.
Presto. $\text{♩} = 96$.

Allegro ma non tanto. $\text{♩} = 120$.

più p ppp

32 8 6

f f f f f f f p cresc.

poco Adagio. Tempo I.

4 8 f f f f f f f

poco Adagio

1 10

Poco Allegro, stringendo il tempo. Prestissimo. $\text{♩} = 120$.

6 *Perc.* ff

2 2 1

1 2 3 4 5 6 7 8

7 T 6

Maestoso. $\text{♩} = 60$. Prestissimo.

p ff

sempre ff

TIMPANI
in C, G

Brahms - SYMPHONY No. 1

Un poco sostenuto

This block contains the musical score for the first movement of Brahms' Symphony No. 1, specifically the Timpani and Violin parts. It features six staves of music. The top staff is for the Timpani, with the instruction "Un poco sostenuto". The second staff is for Violin I (Viol. I), marked "Allegro". The third staff is for Horn II (Hr. II), marked "Allegro". The fourth staff is for Oboe I (Ob. I), marked "Allegro". The fifth and sixth staves are for the Timpani, with dynamics like "cresc." and "f". There are two boxed sections labeled "A" and "B".

This block contains the musical score for the string section in the first movement of Brahms' Symphony No. 1. It features six staves of music. The top staff is for the strings, with the instruction "string." and "Allegro". The second staff is for the strings, marked "Allegro". The third, fourth, fifth, and sixth staves are for the strings, with dynamics like "cresc." and "f". There are two boxed sections labeled "A" and "B".

P. I. ČAJKOVSKIJ
SINFONIA N. 4

F#-A-C

Allegro con anima.

f bravo.

f dim. *p*

Béla Bartók

CONCERTO FOR ORCHESTRA

(IV. INTERMEZZO INTERROTTO)

Calm
MIDI 43

mf

B. BARTOK

CONCERTO PER ORCHESTRA IV INTERMEZZO INTERROTTO

CALMO

3/4

Richard Strauss
IL CAVALIERE DELLA ROSA

*Schneller Maassstab.
Molto con moto.*

ff *dim.*

P ff P f

3 4

[249] *f*

4 [250] *ff*

[251] *2 ff*

2

[252] *ff*

[253] *f*

[254] *3 f ff*

[255] *f ff*

6 [256] *ff*

[257] *f dim. p*