



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2022/2024

PROGRAMMA DI AUDIZIONE PER  
CORNO

**1) PEZZO OBBLIGATORIO**

W. A. Mozart, primo movimento del *Concerto n.4 in mi bemolle maggiore per corno e orchestra*  
K495 **OPPURE** R. Strauss, primo movimento *del Concerto n. 1 per corno e orchestra* **OPPURE PER**  
**CORNO BASSO** H. Neuling, *Bagatella*.

**2) PEZZO A SCELTA:**

Esecuzione di un brano per strumento solo senza accompagnamento pianistico a scelta del candidato o della candidata.

**3) PASSI ORCHESTRALI:**

R. Strauss, *Don Juan*

G. Mahler, Sinfonia n. 7

V. Bellini, *I Capuleti e i Montecchi*

J. Brahms, Sinfonia n. 1

L. van Beethoven, Sinfonia n. 9 (solo dell'Adagio)

# DON JUAN

RICHARD STRAUSS, Op. 20  
(1864 - 1949)

Allegro molto con brio (♩ = 84)

1.-2. in E *ff* *f marc.* zu 2.

3.-4. *ff*

*f creso.* *ff marc.*

*cresc.* *ff marc.*

*ff* *fff*

*f* *ff*

First system of a musical score. The upper staff contains a complex melodic line with many slurs and ties. The lower staff provides a harmonic accompaniment. Dynamics include *dim.*, *pp.*, *dim.*, and *pp*. An *aspr.* marking is present at the end of the system.

Second system of the musical score. The upper staff features a melodic line with *pp aspr.* and *oroso.* markings. The lower staff has *pp* and *oroso.* markings. Dynamics include *mf*, *aspr.*, *p*, and *f*.

Third system of the musical score. The upper staff has *mf* and *p* markings. The lower staff has *p* and *oroso.* markings. Dynamics include *mf* and *p*.

Fourth system of the musical score. The upper staff has *oroso.* markings. The lower staff has *f* markings. Dynamics include *f*.

Fifth system of the musical score. The upper staff has *espr.* and *oroso.* markings. The lower staff has *mf* and *oroso.* markings. Dynamics include *mf* and *oroso.*

Sixth system of the musical score. The upper staff has *molto espr.* and *oroso.* markings. The lower staff has *fff* markings. Dynamics include *molto espr.*, *oroso.*, and *fff*.

Handwritten musical score for piano, first system. It consists of two staves. The upper staff features a complex melodic line with many overlapping lines and some markings that appear to be crossed out. The lower staff contains a more structured accompaniment with some triplets and dynamic markings such as *ff* and *mf*. The system concludes with a double bar line.

Handwritten musical score for piano, second system. It consists of two staves. The upper staff has a melodic line with dynamic markings *f cresc.* and *ff molto espr.*. The lower staff has a bass line with dynamic markings *f* and *ff molto espr.*. There are some markings that look like "u 2" and "u 1" above the notes. The system ends with a double bar line.

Handwritten musical score for piano, third system. It consists of two staves. Both staves feature melodic lines with dynamic markings *molto espr.*. The system concludes with a double bar line and the marking *pv* (pianissimo) on both staves.

# SYMPHONY No 7

GUSTAV MAHLER  
(1860 - 1911)

1. Nicht zurückhalten  
*pp* *sempre pp*

*flüssend* *non legato*

*stacc. sempre*

The musical score consists of four staves of music. The first staff begins with a first ending bracket and the instruction 'Nicht zurückhalten' above it, followed by the dynamic marking 'pp' and 'sempre pp'. The second staff contains the instruction 'flüssend' followed by 'non legato'. The third staff contains the instruction 'stacc. sempre'. The music is written in a single melodic line on a treble clef staff.

I CAPULETI E I MONTECCHI di V. BELLINI

(In *ut* b)

Andante

*p*

*3* *3* *cadenza*

1<sup>a</sup> SINFONIA di G. BRAHMS

1<sup>a</sup> (In *MF*)

And<sup>te</sup> sostenuto

*MI* *espress.*

Beethoven — Symphony No. 9

8

Corno IV

85 *Andante moderato* *14* *Glar. I* *Adagio*  
*pp dolce*

93 *Solo* *cresc.*

99 *Lo stesso tempo* *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

116 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 *A* *f* *ff* *dolce*

127 *2* *f* *ff*

138 *B* *pp cresc. p* *cresc.*

139 *7* *cresc.*

150 *C* *3* *f* *ff* *p* *f* *pp*