



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2022/2024

PROGRAMMA DI AUDIZIONE PER
FAGOTTO

1) PEZZO OBBLIGATORIO

W. A. Mozart, Primo e secondo movimento del Concerto per fagotto e orchestra in si bemolle maggiore K 191 in riduzione per pianoforte

2) PEZZO A SCELTA

esecuzione di un brano per strumento solo senza accompagnamento pianistico
a scelta del candidato

3) PASSI ORCHESTRALI

W. A. Mozart, *Così fan tutte* (Sinfonia)

M. Ravel, *Bolero*

P. I. Čajkovskij, Sinfonia n. 6

L. van Beethoven, Sinfonia n. 4 (IV movimento)

Ouverture

Così fan tutte

W. A. Mozart
KV 588

Presto

Bolero
Parigi 1928

M. RAVEL

Mod. assai $\text{♩} = 100$ Solo

The musical score consists of four staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). Above the staff, the tempo is marked 'Mod. assai' with a quarter note equal to 100 (♩ = 100), and the word 'Solo' is written above the first measure. The first measure starts with a dynamic marking of 'mp'. The music features a series of eighth notes with slurs and accents, and some measures contain fermatas. The second staff continues the melodic line with similar rhythmic patterns and slurs. The third staff shows a continuation of the melody with some rests and slurs. The fourth staff concludes the passage with a final melodic phrase and a fermata.

Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

1. Satz

Peter I. Tschaikowsky
op. 74

Adagio [♩ = 52]

1. *pp* < *p* < *mp* < *sf* > *p*

7

pp < *p* < *mp* < *sf* >

4. Satz

Adagio lamentoso [♩ = 52]

affrenando

4 I. II. *rall.* *mf* > *p* *mp* *mf* *cresc.*

11 *ff* > *f dim. poco a poco* *mp* > *p* *Andante* (♩ = 69)

17 Adagio poco meno che prima (♩ = 60) *pp* < *mp* > *pp* > *mf* > *p* *mf* > *p*

23 *pp* *pp cresc.* *espressiva* *f* > *ff*

32 *dim.* *p* > *p* > *pp* >

4. Satz

Sinfonie Nr. 9

Allegro ma non troppo $\text{♩} = 80$

B Dur / B^b major

L. van Beethoven
op. 60

The musical score consists of three staves of music in bass clef, 2/4 time signature, and B major/B-flat major key. The first staff begins at measure 184 with a first ending bracket and the instruction *P dolce*. The second staff contains measures 300, 348, and a first ending bracket labeled I. II. with dynamic markings *p*, *ff*, *pp*, and *ff*. The third staff begins at measure 351.