



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2022/2024

PROGRAMMA DI AUDIZIONE PER
OBOE

1) PEZZO OBBLIGATORIO

W. A. Mozart, Primo movimento del Concerto n. 2 per oboe e orchestra in do maggiore K 314
in riduzione per pianoforte

2) PEZZO A SCELTA

esecuzione di un brano per strumento solo senza accompagnamento pianistico
a scelta del candidato

3) PASSI ORCHESTRALI

J. Brahms, Sinfonia n. 1

J. Brahms, Concerto per violino e orchestra

J. Brahms, *Variazioni su un tema di Haydn*

P. I. Čajkovskij, Sinfonia n. 4 (II e III movimento)

R. Strauss, *Don Juan*

G. Rossini, *La scala di seta*

J. BRAHMS

Symphony No. 1

(C menor)

OBOE I

Un poco sostenuto

Арсъмъионъ БРАМЪСЪ, Op. 65

f legato

f p

ff

Allegro

f

mf cresc.

sf

p hab.

Cresc. Fl.

A

B

C

1

2

3

4

5

OBOE I

Andante sostenuto
Viol. I

8 Viol. I Solo

3 A 8

cresc.

E B

p dolce legato

p

f f sfz sfz sfz sfz f

C Viol. I

1 2

dim. pp f

D

2 2

f dim. f pp p

E

3

espr. cresc. f

F

1 5 1 4

mf p p dolce

Fil

5

pp pp

The musical score for Oboe I consists of ten staves. The first staff is marked 'Andante sostenuto' and 'Viol. I'. The second staff is marked '8 Viol. I Solo' and includes a '3 A 8' marking. The third staff is marked 'Viol. I' and includes 'E B' markings and 'p dolce legato'. The fourth staff has a 'p' dynamic. The fifth staff has dynamics 'f f sfz sfz sfz sfz f'. The sixth staff is marked 'C Viol. I' and includes '1 2' markings and 'dim. pp f'. The seventh staff is marked 'D' and includes '2 2' markings and 'f dim. f pp p'. The eighth staff is marked 'E' and includes '3' marking and 'espr. cresc. f'. The ninth staff is marked 'F' and includes '1 5 1 4' markings and 'mf p p dolce'. The tenth staff is marked 'Fil' and includes '5' marking and 'pp pp' dynamics.

oboe 12

Concerto per violino e orchestra

J. Brahms

2° tempo

Handwritten musical score for oboe 12, first movement of Brahms' Violin Concerto. The score is written on five staves of five-line systems. The first staff begins with the tempo marking "Adagio" and the dynamic marking "dolce". The music is in G major and 2/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The second staff has a dynamic marking "p" (piano) and a "tr" (trill) marking above a note. The third staff has a dynamic marking "p". The fourth and fifth staves continue the melodic line with various articulations and dynamics.

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni
Andante *ten. ten.*

p *f* *pp* *f* *dim. smorz.*

Var. I
Poco più animato
Viol. I *mf* *Fl. I*

46 *f* *ten* *dim.* *p*

Var. II
Più vivace *f* *p* *f* *p* *f* *dim.* *Fl. I*

76 *f* *f* *f* *dim.*

Var. III
Con moto
p dolce e legato *p*

95 *Ob. I* *p* *A* *7* *Ob. I* *B* *4*

112 *Ob. I* *p* *4*

127 *C* *p* *6* *Ob. I* *1 rit. 3*

Oboe I

Vierte Symphonie

Peter Tschaikowsky, op. 36

II

Andantino in modo di canzona

Jola

P semplice, ma grazioso

III. SCHERZO
Pizzicato ostinato

Meno mosso

f

P

cresc.

f *ff*

Tempo I

DON JUAN

Oboe I.

R. STRAUSS : 3

a tempo, ma tranquillo
Solo
p sehr getragen und ausdrucksvoll

pp *molto espr.* *espr.* *braso.* *dim.* *ppp* *molto* *string.* *a tempo* *pp* *molto dim.* *f* *ff* *ff* *ff* *pp* *marc.* *string.* *pp* *mf* *mf* *pp*

G. Rossini

LA SCALA DI SETA

"A SOLO" di OBOE

Andantino - Sinfonia -
p dolce

The musical score is written on five staves of five-line treble clefs. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking 'Andantino' and the dynamic 'p dolce' are written below the first staff. The music is a melodic line for oboe, featuring various ornaments such as grace notes and slurs. The fourth staff contains triplet markings. The piece concludes with a double bar line on the fifth staff.

Allegro vivace

