



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2022/2024

PROGRAMMA DI AUDIZIONE PER
FLAUTO

1) PEZZO OBBLIGATORIO

W. A. Mozart, Primo e secondo movimento di un concerto per flauto e orchestra con cadenze a scelta del candidato fra il *Concerto n. 1 in sol maggiore K 313* e il *Concerto n. 2 in re maggiore K 314* in riduzione per pianoforte

2) PEZZO A SCELTA

esecuzione di un brano per strumento solo senza accompagnamento pianistico a scelta del candidato

3) PASSI ORCHESTRALI

V. Bellini, *Casta diva* da *Norma*

G. Rossini, *Guglielmo Tell* (Sinfonia)

C. Debussy, *Prélude à l'après-midi d'un faune*

J. Brahms, Sinfonia n. 4 (IV movimento)

M. Ravel, *Daphnis et Chloé* (solo del primo flauto)

V. BELLINI

FLAUTO I.

NORMA

SCENA IV. e CAVATINA

37 *Andante sostenuto assai*
solo
(VIOLINI) *p*

Lento

Gioachino Rossini
GUGLIELMO TELL

Flauto I^o

Pastorale

Sinfonia

Andante. (♩ = 70)
3 Engl. II.

Bagl. II.

F

G

16 17 II

Viol.

Prélude à l'après-midi d'un faune

CLAUDE DEBUSSY

FLÛTE

Très modéré
p doux et expressif

ritenu
au Mouvi
p légèrement et expressif

f
dim.

p

J. BRAHMS

SINFONIA N° 1

IV. TEMPO

Più andante

Solo *f* sempre e appassionato

J. BRAHMS

SINFONIA N° 4

IV. TEMPO

Allegro energico
e appassionato

I.

pp *dim.*

Solo *espress.* *poco cresc.*

III. *ff*

Maurice Ravel
DAPHNIS et CHLOE'
II.° Suites

1.° et 2.° Flauto

173 *Très ralenti* *pp* *Cédez* *1.° Fl.* *2.° Fl.* *mf* *174 au Mouv!* *Solo* *Cédez très peu* *au Mouv!* *175* *Retenez* *176 Très lent.* *Solo* *expressif et souple*

177 *mf* *f* *Retenu légèrement*

178 *au Mouv!* *ppp* *f*

179 *au Mouv!* *Pressez* *ff*

au Mouv!
tr Pressez

1 et 2 FLÛTES et Pt

29

First system of musical notation, featuring piano and flute parts. The piano part includes dynamic markings *pp* and *ff*. The flute part includes a trill (*tr*) and dynamic markings *p* and *ff*.

Second system of musical notation, featuring piano and flute parts. The piano part includes dynamic markings *pp* and *f*. The flute part includes a trill (*tr*) and dynamic markings *f*. Measure 180 is indicated.

Third system of musical notation, featuring piano and flute parts. The piano part includes dynamic markings *p* and *f*. The flute part includes dynamic markings *p* and *f*.

Fourth system of musical notation, featuring piano and flute parts. The piano part includes dynamic markings *p* and *f*. The flute part includes dynamic markings *p* and *f*. Measure 181 is indicated.

Fifth system of musical notation, featuring piano and flute parts. The piano part includes dynamic markings *p* and *f*. The flute part includes dynamic markings *p* and *f*.

Sixth system of musical notation, featuring piano and flute parts. The piano part includes dynamic markings *p* and *ff*. The flute part includes dynamic markings *p* and *ff*. Measure 182 is indicated with the instruction "Un peu plus animé."

I et 2 FLUTES et Pic

183 En animant toujours davantage

Musical score for measures 183-184. The top staff is for Flute 1 and Flute 2, and the bottom staff is for Piccolo. Measure 183 features a melodic line in the flutes with a dynamic marking of *mf*. Measure 184 continues the melodic line with a dynamic marking of *mf*.

184 au 1^{er} Mouvt vif avec un peu plus de langueur.

Musical score for measures 184-185. Measure 184 is marked *Solo* and *p*. Measure 185 continues the melodic line with a dynamic marking of *mf*.

185 Animez un peu.

Musical score for measures 185-186. Measure 185 is marked *Solo* and *mf*. Measure 186 continues the melodic line with a dynamic marking of *mf*.

186 En animant toujours

Musical score for measures 186-187. Measure 186 is marked *p*. Measure 187 continues the melodic line with a dynamic marking of *f*.

187 Moins animé.

188 Très lent.

Musical score for measures 187-188. Measure 187 is marked *ff*. Measure 188 is marked *f* and *pp*.

189

Cédez très peu Pressez Plus lent

190 au Mouvt. Cedez très peu. Pressez.

Musical score for measures 189-190. Measure 189 is marked *pp*. Measure 190 is marked *pp* and *f*.