



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2022/2024

PROGRAMMA DI AUDIZIONE PER
CONTRABBASSO

1) PEZZO OBBLIGATORIO

S. A. Kusevickij, Primo movimento del Concerto per contrabbasso e orchestra op. 3

E ANCHE

H. Fryba, *Preludio* dalla *Suite in stile antico*

2) PASSI ORCHESTRALI

L. van Beethoven, Sinfonia n. 7 (*Andante sostenuto* iniziale)

G. Verdi, *Aida* (passo a solo del contrabbasso)

G. Verdi, *Otello* (passo a solo dell'atto IV)

W. A. Mozart, Sinfonia K 551 "*Jupiter*"

J. S. Bach, Adagio dal Concerto per violino in mi maggiore

NOTA BENE

Per sostenere l'audizione è necessario utilizzare l'accordatura da orchestra.

Vivace ♩. = 104

The image shows a musical score for five staves of music. The notation is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 104 beats per minute. The first staff begins with a dynamic marking of *ff* (fortissimo) and features a melodic line with a slur over the first two measures. The subsequent staves continue the melodic and harmonic development with various rhythmic patterns and articulations. The score concludes with a large, bold bracket-like symbol at the end of the fifth staff.

G. VERDI - AIDA

V. Ho **AND.^{te} MOSSO** (♩ = 84)

leg. *con Sordine*

Con Sordine

ah V chi lo sul va

VERDI: Otello (atto IV)

Contrabassi soli con Sordina
 I soli Contrabassi a 4 Corde.
 Legato.

Poco più mosso, $\text{♩} = 80$
 più marcato

Tutti Un po' marcato

morendo

dim.

dim.

stacc.

cresc.

un po' marc.

cresc.

[f] (cresc.)

fff

[ff]

Symphonie C dur

(Jupiter-Symphonie genannt)

W. A. Mozart
(Köchel-Verzeichnis No 551)

Finale
Molto Allegro

The image shows a page of musical notation for the finale of Mozart's Symphony No. 41 in C major. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Molto Allegro'. The first staff has a large blacked-out section. The score includes various dynamics such as *f*, *p*, *ppp*, and *sf*. There are also performance instructions like 'Vic. p' and 'A 10'. The score is divided into sections labeled A, B, and C. Measure numbers 13, 21, 23, 24, 25, 26, 31, 32, 37, 47, 107, 111, 123, 132, 140, and 149 are indicated. The page number '8' is at the bottom center.

Musical score for bass clef, measures 301-347. The score consists of six staves of music. Measure 301 is marked with a forte *f* dynamic. Measure 312 contains a boxed chord symbol **G**. Measure 321 is marked with a fortissimo *sf* dynamic. Measure 347 is marked with a piano *p* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

BACH: Adagio dal Concerto per violino in Mi magg.

Adagio

sempre piano

5

9

14

19