



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2022/2024

PROGRAMMA DI AUDIZIONE PER
VIOLONCELLO

1) PEZZO OBBLIGATORIO

Primo movimento di un concerto per violoncello e orchestra con cadenza a scelta del candidato
in riduzione per pianoforte

2) PEZZO A SCELTA

esecuzione di un brano per strumento solo senza accompagnamento pianistico
a scelta del candidato

3) PASSI ORCHESTRALI

L. van Beethoven, Sinfonia n. 5

L. van Beethoven, Sinfonia n. 7

J. Brahms, Sinfonia n. 2

F. Mendelssohn, *Ein Sommernachtstraum*

G. Verdi, *I vespri siciliani* (Sinfonia)

G. Verdi, *Messa da Requiem* (Offertorio)

1 BEETHOVEN
SINFONIA N. 5

VIOLONCELLO e BASSO.

Andante con moto. $\text{♩} = 92$.

The musical score is written for Violoncello and Bass. It consists of two staves: a single bass clef staff for the Cello and a double bass clef staff for the Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The score is divided into systems, with measure numbers 9, 30, 47, 58, 75, 88, 96, and 102 indicated. Performance instructions include 'p dolce pizz.' (piano, dolce, pizzicato), 'arco' (arco), 'ff sempre' (fortissimo sempre), 'p cresc.' (piano crescendo), 'f' (forte), 'sf' (sforzando), 'pp' (pianissimo), 'ppp sempre' (pianissimissimo sempre), '1 Vol.' (first violin), '2 arco' (second violin arco), and 'p dolce pizz.' (piano, dolce, pizzicato). The score includes various articulations such as slurs, accents, and dynamic markings.

VIOLONCELLO e BASSO.

107 pizz. arco pp

114 C unis. *arco* *p*

118

124 1 2 3 4 5 6 7 8 9 *pp sempre* *mf* *p* *ff*

148 *dimin* *p* pizz. 2

168 *Vcl. arco* *pp* unis. pizz. *arco* *resc.*

176 *f* *pp* *ore* *scrit* *do* *ff*

186

191 *sf* *p* 4

205 Più moto. *D=116.* *pp*

212 *cresc.* *f* *p cresc.* *f* *p cresc.* *ff* *Tempo 1º* 5

Orech. B. 10. *f* *ff* 7

3

VIOLONCELLO e BASSO.

47

126 *arco* *do* *f* *ff* *pp*

140 *unis.* *f* *f* *ff*

151 *f* *ff* *pp*

160 *f* *ff* *pp*

169 *f* *ff* *pp*

181 1 2 3 4 5 6

192 *f* *dimin.* *f* *dimin.*

201 *unis.* *p* *f* *pp*

211 *sempre più piano* *pizz.* *p*

239 *arco* *pp* *poco rit. a tempo* *Val. pizz.* *pp*

246 *poco rit.*

4 BEETHOVEN
SINFONIA N. 7

Allegretto. $\text{♩} = 70.$

VOLONCELLO - BASSO.

Symphonie Nr. 2
(D dur)

BRAMMS

Violoncello

Adagio non troppo

MENDELSSOHN Midsummer Night's Dream

Scherzo.

2.
p
pizz.
p
v
pizz.
II I II
cresc.
cresc.
f
f

GIUSEPPE VERDI
I VESPRI SICILIANI
SINFONIA

VIOLONCELLO

Largo

DARCO
espress.

(V) (M)

pp

f dim.

p

pp

f

pp

cresc.

7

The image shows a handwritten musical score for a single instrument, likely a cello or double bass, consisting of nine staves of music. The score is written in a single system and includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into several measures, with some measures containing complex rhythmic patterns and slurs. The dynamic markings include *aspress.*, *f*, *ff*, *rall.*, *la tempo*, and *p*. The score is written in a clear, legible hand, and the notation is well-organized. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains the word *aspress.* under a slur. The third staff contains the dynamic markings *f* and *ff*. The fourth staff contains the markings *rall.* and *la tempo*. The fifth staff contains the dynamic marking *p*. The sixth, seventh, and eighth staves continue the melodic line with various slurs and accents. The ninth staff ends with a double bar line and a repeat sign.

OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

N.º 3.

VIOLONCELLO

AND.^{te} MOSSO (♩ = 60)

BASSO

The musical score is written for Violoncello and Bass. It consists of four systems of staves. The first system (measures 1-5) includes a 'VIOLONCELLO' staff and a 'BASSO' staff. The tempo is 'AND.^{te} MOSSO (♩ = 60)'. The key signature has two flats. The second system (measures 6-12) continues the piece. The third system (measures 13-20) includes performance markings: 'dolce' above the staff, 'cantabile' below, 'ppp' below, and 'un poco marcato' below. The fourth system (measures 21-29) includes performance markings: 'più marcato' below, 'dim.' below, and 'ppp' below. The score ends with a double bar line and a fermata.

Pizz.

V.cello - C. basso

30.

35

41

47

56

(Soprano di Concerto)

63

Vcello - C. basso