



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2022/2024

PROGRAMMA DI AUDIZIONE PER  
VIOLA

**1) PEZZO OBBLIGATORIO**

Primo movimento di un concerto per viola e orchestra a scelta del candidato  
in riduzione per pianoforte

**2) PEZZO A SCELTA**

esecuzione di un brano per strumento solo senza accompagnamento pianistico  
a scelta del candidato

**3) PASSI ORCHESTRALI**

G. Rossini, *La gazza ladra* (Sinfonia)

G. Rossini, *Il barbiere di Siviglia* (Sinfonia)

W. A. Mozart, *Le nozze di Figaro* (Sinfonia)

G. Verdi, *Falstaff*

Gioacchino Rossini  
La Gazza Ladra Overture

Viola.

**Maestoso marziale. div.**

8  
16  
24  
30  
36  
44  
49  
58  
66  
72  
78

Ri. Tr. *ff*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*cresc.*  
*ff*  
*p*  
*f*  
*tr*  
*unis.*  
*p*  
*Ri. Tr.*  
*pp*  
*cresc. ed acceler.*  
*ff*  
*Allegro.*  
*1 pp legg.*  
*V.*  
*Bb*  
*1*  
*1*  
*ff*  
*pp*  
*poco rit.*  
*2*

Rossini — La Gazza Ladra Overture

2

Viola.

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *C* *ff* *marc.* *sf* *sf*

122 *sf*

129 *sf* *f* *cresc.* *ff*

136 *sf* *f* *cresc.*

141 *ff marc.*

146 *sf* *sf* *sf* *sf* *ff marc.*

153 *pp* *G.P. Fag.*

165 *pizz. (poco tranquillo)* *(poco animato)*

Detailed description: This is a page of a musical score for the Viola part of Rossini's 'La Gazza Ladra Overture'. The score is written in G major and 2/4 time. It begins at measure 88 with a piano (*pp*) dynamic and a tempo marking of 'a tempo'. The music features various articulations such as slurs, accents, and triplets. Dynamics range from *pp* to *ff*. Performance instructions include 'sempre stacc.' (measures 100-105), 'a poco' (measures 110-115), and 'pizz. (poco tranquillo)' (measure 165). A section starting at measure 146 is marked 'G.P. Fag.' (G.P. Flageolet). The score ends at measure 165 with a dynamic of *p* and a tempo change to '(poco animato)'. The page number '2' is in the top left, and the instrument name 'Viola.' is centered at the top.

Viola

Gioacchino Rossini  
The Barber of Seville Overture

Viola.

Andante maestoso.

4

11 **A** pizz. *p*

13 *div.*

16 *arco* *p* *f* *p* *f*

19 **B** *p* *dim.* *pp*

23 **Allegro vivace.** *ff* *p*

29

33 *p*

42

46 **C** *div.* *ff*

Rossini — The Barber of Seville Overture

2

Viola.

52 *ff* 1 *ff* 1 *ff*

61 1

67

72

76 **D** *fz* *p* 4 *fz* *p*

80 *fz* *fz* 4 *tr* *tr* *tr* *tr* *p*

91 **E** *p*

98

105

112 **F** *pp*

117

123 *cresc. poco a poco*

Detailed description: This is a page of a musical score for the Viola part of Rossini's 'The Barber of Seville Overture'. The score is written in G major and 2/4 time. It consists of ten staves of music, numbered 52 to 123. The first staff (52) features fortissimo (ff) dynamics and first endings. The second staff (61) continues with first endings. The third staff (67) and fourth staff (72) show melodic development. The fifth staff (76) is marked with a 'D' and includes dynamics of fortissimo (fz) and piano (p), with a four-measure rest. The sixth staff (80) features fortissimo (fz) dynamics and trills (tr). The seventh staff (91) is marked with a 'E' and piano (p) dynamics. The eighth staff (98) and ninth staff (105) continue the melodic line. The tenth staff (112) is marked with a 'F' and pianissimo (pp) dynamics. The eleventh staff (117) and twelfth staff (123) conclude the page with a 'cresc. poco a poco' instruction.

Viola

# Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Presto

Wolfgang Amadeus Mozart

10  
*pp*

6  
1 1  
*ff*

17  
*p*

23  
1 1  
*ff*

35  
1-6 2 3 4 5 6  
*f p f p f p f*

46  
1-6 2 3 4 5

56  
6  
*fp fp fp fp*

63  
*fp fp fp fp*

70  
*fp fp fp f p f*

78  
*p f p f*

89  
1 1

100  
1

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# G. VERDI FALSTAFF

**Allegro presto** ♩ = 132

Vla

paggio!  
PIZZ.

*p*

ARCO

*f* *fp*

cresc.

L'ò. 14

Detailed description of the musical score: The score is for a Viola part. It begins with the tempo marking 'Allegro presto' and a quarter note equal to 132 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The first staff starts with a piano (p) dynamic and a pizzicato (PIZZ.) instruction. The second staff transitions to arco playing with a forte (f) dynamic. The third staff features a crescendo (cresc.) and a fortissimo (fp) dynamic. The fourth staff concludes with the instruction 'L'ò.' and a boxed measure number '14'.