



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2022/2024

PROGRAMMA DI AUDIZIONE PER
VIOLINO

1) PEZZO OBBLIGATORIO

W. A. Mozart, Primo movimento di un concerto per violino e orchestra con cadenza, scelto tra K216, K218, K220, in riduzione per pianoforte

2) PEZZO A SCELTA

esecuzione di un brano per strumento solo senza accompagnamento pianistico
a scelta del candidato

3) PASSI ORCHESTRALI

G. Mahler, Sinfonia n. 5 (*Adagietto*)

R. Strauss, *Don Juan*

F. Mendelssohn, Sinfonia n. 4 (I e IV movimento)

R. Wagner, *Die Meistersinger von Nürnberg* (*Ouverture*)

G. Verdi, *La traviata* (Preludio atto III)

G. MAHLER
SINFONIA N. 5

III
4. Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

1 *pp* *pp* seelenvoll.

Nicht schleppen.
etwas flüssiger als zu Anfang.)

6 1 2 *vi. I.* - - - Wieder äusserst langsam.

pp mit Empfindung.
etwas drängend.

pp poco fließend. zurückhaltend poco cresc. molto.

3

ff Viel Bogen wechseln. dim. *p* *pp*

Mahler — Symphony No. 5 in C# Minor

Violino I.

20

mit Wärme *g. Saite* Fließender
f grosser Ton.
Etwas drängend. *D. Saite* (*g. Saite.*)
molto f *sempre cresc.*
ff *p* *f* *p* *pp subito.*
pp Fließend. *g*
cresc. *pp subito* *pp*
cresc. *p* *p* *p cresc.*
espress. *pp subito* zurücktrauert.
molto rit. *D. Saite.* *g* *glissando* *morendo*
3 *pp* *morendo.* *pppp*
Tempo I. (Molto Adagio) *2 1/2 rit* zögernd (mit innigster
Einführung,
pp *pp vibrato.* Nicht langsamer
Breiter Strich.
poco *2* *poco* *cresc.*
drängend *lang.*
f *ff* *breit* *sempre ff* *morendo*
viel Bogenwechsel. *ff dim. pp al pppp*
attacco Rondo Finito

R. STRAUSS

DON JUAN

DON JUAN

Violino V

Allegro molto con brio.

Richard Strauss, Op. 20.

ff

mf

ff

pp

tranguillo

Cambio vivo

ff

pp

ff

F. MENDELSSOHN

SINFONIA N. 4

Vierte Symphonie.

VIOLINO I.

Felix Mendelssohn Bartholdy, Op. 90.

Allegro vivace.

Handwritten musical score consisting of ten staves of music in treble clef. The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *sf*, *dim.*, *stacc.*, *p. e' leggiero*
- Staff 3: *sempre stacc. e p*
- Staff 4: *cresc.*
- Staff 5: *cresc.*, *sempre cresc.*
- Staff 6: *cresc.*, *ff*
- Staff 7: *cresc.*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*

The score is heavily annotated with fingerings (1-4), slurs, and accents. The key signature is one sharp (F#) and the time signature is 2/4.

Mendelssohn Symphonie Nr. 4

SALTARELLO.

Presto.

The image displays a page of musical notation for the 'SALTARELLO' movement of Mendelssohn's Symphony No. 4. The score is written in 3/4 time and begins with a treble clef. The tempo is marked 'Presto.' and the initial dynamic is 'f' (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of triplets and sixteenth-note runs. The dynamics fluctuate throughout the piece, with markings such as 'ff' (fortissimo), 'dim.' (diminuendo), 'p' (piano), 'pp' (pianissimo), 'sp' (sforzando), 'cresc.' (crescendo), and 'f' (forte). The score is divided into measures, with some measures containing multi-measure rests. The notation includes slurs, accents, and various articulation marks. The overall character is lively and rhythmic, typical of a saltarello.

RICHARD WAGNER.

PRELUDE to the Opera THE MASTERSINGERS OF NUREMBERG.

dolce

Ein wenig rallent. (un poco rallentando)

a tempo

pp *cresc.*

f *stacc. e piu f*

B **Viol. II.*

tr

G. VERDI

LA TRAVIATA - PRELUDIO

ATTO TERZO

N.º 8

ANDANTE

estremamente piano e assai legato
DIVISI - 8 SOLI.

UNITI

dolente

dim. pp-ppp cresc. poco a poco p dim. pp pp

trm cresc. pp morendo allarg. pp LA METÀ 2 SOLI pppp