



ORCHESTRA ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI SUPPLETIVE A.F. 2021/2022

PROGRAMMA PER L'AUDIZIONE DELLO STRUMENTO

CONTRABBASSO

1) **PEZZI OBBLIGATORI**, in riduzione per pianoforte:

S. Koussevitzky, Primo movimento del Concerto per contrabbasso e orchestra op. 3

H. Fryba, Preludio dalla Suite in stile antico

2) **PASSI ORCHESTRALI**

- L. van Beethoven, Sinfonia n. 7 (Andante sostenuto iniziale);

- G. Verdi, Aida (solo del contrabbasso);

- G. Verdi, Otello (solo dell'atto IV);

- W. A. Mozart, Sinfonia K551 "Jupiter";

- J. S. Bach, Adagio dal Concerto per violino in Mi Maggiore.

# Siebente Symphonie

## Kontrabaß

L. van Beethoven, op. 92

**Poco sostenuto**  $\text{♩} = 66$   
*cresc. ff*

**A**  $\text{p}$   $\text{pp}$  *Kb.* *Kb.* *cresc.* *ff*  
*Vo.* *Vo.*

**Vivace**  $\text{♩} = 104$   
*f* *sf* *f* *sf* *f* *sf* *ff*

*(p)* *stacc.*

*cresc.* *f* *p* *cresc.* *f*

*sf* *p* *dolce* *f*

*dim.* *p* *pp* *pp*

*cresc. poco a poco*

*ff* *pp* *cresc.*

*Kb.* *unis.* *pp* *cresc. ff* *f* *f*

*Vo.* *ff* *lan.* *ff* *ff* *2*  
*G.P.*

*ff*

Vivace ♩. = 104

The image shows a musical score for five staves of music. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 104 beats per minute. The first staff begins with a dynamic marking of *ff* (fortissimo). The music consists of a series of eighth and sixteenth notes, with some slurs and accents. A large bracket is placed under the bottom two staves, indicating a section of the music.

# G. VERDI - AIDA

*V. Ho* **AND.<sup>te</sup> MOSSO** (♩ = 84)

*leg.* *Si con Sordine* *Con Sordine*

*ah v chi lo sul va*

VERDI: Otello (atto IV)

**V** **p**  
 Contrabassi soli con Sordina  
 I soli Contrabassi a 4 Corde.  
 Legato.

Poco più mosso,  $\text{♩} = 80$   
 più marcato

**V** **p** *Tutti Un po' marcato*

**p** **V** **p** *morendo*

*dim.*

**V** **p** **V** **p** **V** **p** **V** **p**

X

**V** **p** **V** **p** **V** **p** **V** **p**

*dim.* *stacc.* *cresc.*

*un po' marc.*

*cresc.* *[f] (cresc.)* *fff* *[ff]*

# Symphonie C dur

(Jupiter-Symphonie genannt)

W. A. Mozart  
(Köchel-Verzeichnis No 551)

Finale  
Molto Allegro

The image shows a page of musical notation for the finale of Mozart's Symphony No. 41 in C major. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Molto Allegro'. The first staff has a large blacked-out section. The score includes various dynamics such as *f*, *p*, *ppp*, and *sf*. There are also performance instructions like 'Vic. p' and 'A 10'. The score is divided into sections labeled A, B, and C. Measure numbers 13, 21, 23, 24, 25, 44, 46, 47, 107, 111, 123, 132, 140, and 149 are indicated. The page number '8' is at the bottom center.

First line of musical notation, starting with a bass clef and a forte (*f*) dynamic marking.

Second line of musical notation, starting with measure 104 and a forte (*f*) dynamic marking.

Third line of musical notation, starting with measure 112 and a square box containing the letter 'G' above the staff.

Fourth line of musical notation, starting with measure 121 and a forte (*f*) dynamic marking.

Fifth line of musical notation, starting with measure 130.

Sixth line of musical notation, starting with measure 139.

Seventh line of musical notation, starting with measure 147 and a piano (*p*) dynamic marking.

BACH: Adagio dal Concerto per violino in Mi magg.

Adagio

*sempre piano*

5

9

14

19