



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2019/2021

PROGRAMMA PER L'AUDIZIONE DELLO STRUMENTO

CORNO

1) PEZZO OBBLIGATORIO, in riduzione per pianoforte:

W. A. Mozart, Primo movimento del *Concerto in Mi bemolle Maggiore per corno e orchestra K495* OPPURE R. Strauss, Primo movimento del *Concerto n. 1 per corno e orchestra* OPPURE PER CORNO BASSO, H. Neuling, *Bagatella*.

2) PEZZO A SCELTA: esecuzione di un brano per strumento solo senza accompagnamento pianistico a scelta del candidato.

3) PEZZI ORCHESTRALI:

R. Strauss, *Don Juan*;

G. Mahler, *Sinfonia n. 7*;

V. Bellini, *I Capuleti e i Montecchi*;

J. Brahms, *Sinfonia n. 1*;

L. van Beethoven, *Sinfonia n. 9* (solo dell'Adagio).

DON JUAN

RICHARD STRAUSS, Op. 20
(1864 - 1949)

Allegro molto con brio (♩ = 84)

1.-2. in E *ff* *f marc.* *rit 2*

3.-4. *ff*

f creso. *ff marc.* *cresc.* *ff marc.*

ff *fff* *ff*

f *ff* *ff*

First system of a musical score. The upper staff contains a melodic line with dynamic markings *pp*, *dim.*, and *pp*. The lower staff contains a bass line with dynamic markings *dim.* and *pp*. A vertical line with the marking *aspr.* is positioned above the upper staff.

Second system of a musical score. The upper staff features dynamic markings *pp*, *p aspr.*, *oroso.*, *mf*, and *aspr.*. The lower staff features dynamic markings *pp*, *oroso.*, and *f*.

Third system of a musical score. The upper staff features dynamic markings *mf* and *p oroso.*. The lower staff features dynamic markings *p* and *oroso.*.

Fourth system of a musical score. The upper staff features dynamic markings *oroso.* and *f*. The lower staff features dynamic markings *f*.

Fifth system of a musical score. The upper staff features dynamic markings *mf* and *oroso.*. The lower staff features dynamic markings *mf* and *oroso.*.

Sixth system of a musical score. The upper staff features dynamic markings *molto espr.*, *oroso.*, and *fff*. The lower staff features dynamic markings *fff*.

Handwritten musical score for piano, first system. It consists of two staves. The upper staff features a complex melodic line with many accidentals and a fermata. The lower staff provides harmonic accompaniment. Dynamics include *ff* and *mf*. There are some markings that appear to be '9' and '3' above notes.

Handwritten musical score for piano, second system. It consists of two staves. The upper staff has a melodic line with a fermata and a *ff* dynamic marking. The lower staff has a bass line with a *f* dynamic marking. The system includes the markings *f cresc.* and *ff molto espr.*

Handwritten musical score for piano, third system. It consists of two staves. The upper staff has a melodic line with a fermata and a *molto espr.* dynamic marking. The lower staff has a bass line with a *molto espr.* dynamic marking. The system includes the markings *molto espr.* and *pv*.

SYMPHONY No 7

GUSTAV MAHLER
(1860 - 1911)

1. Nicht zurückhalten
pp *sempre pp*

fließend *non legato*

stacc. sempre

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various dynamics and articulations. The second staff continues the melodic line with triplet markings and specific performance instructions. The third and fourth staves feature a more rhythmic, repetitive pattern with staccato articulation. The score concludes with a double bar line and a repeat sign.

I CAPULETI E I MONTECCHI di V. BELLINI

(In *ut* b)

Andante

p

cadenza

1^a SINFONIA di G. BRAHMS

1^a (In *MF*)

And^{te} sostenuto

mf

f *espress.*

Beethoven — Symphony No. 9

8

Corno IV

85 *Andante moderato* *14* *Clas. I* *Adagio*
pp dolce

85

97 *Solo*
cresc.

99 *Lo stesso tempo*
p

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

116 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 *A* *f* *ff* *dolce*

127 *2* *f* *ff*

138 *B* *pp cresc. p* *cresc.*

139 *7* *cresc.*

150 *C* *3* *f* *ff* *p* *f* *pp*