



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2019/2021

PROGRAMMA PER L'AUDIZIONE DELLO STRUMENTO

CONTRABBASSO

1) PEZZO OBBLIGATORIO, in riduzione per pianoforte,

S. Koussevitzky, *Primo movimento del Concerto per contrabbasso e orchestra op. 3* E ANCHE

H. Fryba, *Preludio dalla Suite in stile antico*.

2) PASSI ORCHESTRALI

- L. van Beethoven, *Sinfonia n. 7* (Andante sostenuto iniziale);
- G. Verdi, *Aida* (solo del contrabbasso);
- G. Verdi, *Otello* (solo dell'atto IV);
- W. A. Mozart, *Sinfonia K551 "Jupiter"*;
- J. S. Bach, *Adagio dal Concerto per violino in Mi Maggiore*.

Siebente Symphonie

Kontrabaß

L. van Beethoven, op. 92

Poco sostenuto $\text{♩} = 66$
cresc. ff

Vivace $\text{♩} = 102$

f sf sf sf sf sf ff

(p) stacc.

cresc. f p cresc. f

1 dolce f

dim. p pp pp

2 cresc. poco a poco

ff Vo. pp cresc.

Kb. unia. Vo. ff

lan. sf ff

2 G.P.

Vivace ♩. = 104

The image shows a musical score for five staves of music. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 104 beats per minute. The first staff begins with a dynamic marking of *ff* (fortissimo). The music consists of a series of eighth and sixteenth notes, with some slurs and accents. A large bracket is placed under the bottom two staves, indicating a specific section of the music.

G. VERDI - AIDA

V. Ho *AND.^{te} MOSSO* (♩ = 84)

Violin I *Si con Sordine*
leg. *Con Sordine*

Vocal
nicht verquod thu
ah Vchi lo
sahru
malva

Violin II

Viola

The musical score consists of four staves. The top staff is for Violin I, marked 'V. Ho' and 'AND.^{te} MOSSO (♩ = 84)'. It features a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes a large 'K' time signature, dynamic markings 'leg.' and 'Con Sordine', and various musical notations such as slurs and accents. The second staff is for the vocal line, with lyrics in German: 'nicht verquod thu', 'ah Vchi lo', 'sahru', and 'malva'. The third and fourth staves are for Violin II and Viola, respectively, both in the same key signature and time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

VERDI: Otello (atto IV)

Contrabassi soli con Sordina
I soli Contrabassi a 4 Corde.
legato.

Poco più mosso, $\text{♩} = 80$
più marcato

Tutti Un po' marcato

morenda

dim.

stacc.

cresc.

un po' marcato.

cresc. [f] (cresc.) [f] [f] [f]

Symphonie C dur

(Jupiter-Symphonie genannt)

W. A. Mozart
(Köchel-Verzeichnis No 551)

Finale
Molto Allegro

The musical score consists of 15 staves of music in bass clef, 3/4 time. The first staff begins with a large blacked-out section. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers are present: 'A' at measure 10, 'B' at measure 21, and 'C' at measure 111. Dynamics include *f*, *p*, *ppp*, and *vic. p*. The score concludes with a double bar line and a fermata at the end of the final staff.

Musical score for bass clef, measures 281-347. The score consists of seven staves of music. Measure 281 is marked with a forte *f* dynamic. Measure 301 is marked with a forte *f* dynamic. Measure 312 is marked with a forte *f* dynamic and includes a circled measure number (312) and a box containing the letter 'G'. Measure 321 is marked with a forte *f* dynamic. Measure 330 is marked with a forte *f* dynamic. Measure 339 is marked with a forte *f* dynamic. Measure 347 is marked with a piano *p* dynamic.

BACH: Adagio dal Concerto per violino in Mi magg.

Adagio

sempre piano

5

9

14

19