



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2019/2021

PROGRAMMA PER L'AUDIZIONE DELLO STRUMENTO

VIOLONCELLO

**1) PEZZO OBBLIGATORIO**, in riduzione per pianoforte,

Primo movimento di un concerto per violoncello e orchestra a scelta del candidato.

**2) PEZZO A SCELTA:** esecuzione di un brano per strumento solo senza accompagnamento pianistico a scelta del candidato.

**3) PASSI ORCHESTRALI**

- L. van Beethoven, *Sinfonia n. 5*;
- L. van Beethoven, *Sinfonia n. 7*;
- J. Brahms, *Sinfonia n. 2*;
- F. Mendelssohn, *Sogno di una notte di mezza estate*;
- G. Verdi, *I vespri siciliani* (sinfonia);
- G. Verdi, *Messa da Requiem*, Offertorio.

1 BEETHOVEN  
SINFONIA N. 5

VIOLONCELLO e BASSO.

Andante con moto.  $\text{♩} = 92$ .

The musical score is written for Violoncello and Bass in a 3/4 time signature. It consists of several systems of staves. The first system (measures 1-8) features a cello staff with dynamics *p dolce* and *pizz.*, and a bass staff with *p*. The second system (measures 9-29) includes a cello staff with *f > p*, *p cresc.*, *f > p*, *f*, and *p*, and a bass staff with *pizz.* and *arco*. The third system (measures 30-46) shows a cello staff with *ff sempre*, *sf*, *sf*, *pp*, and *ppp sempre*, and a bass staff with *1 Vol.* and *V*. The fourth system (measures 47-57) features a cello staff with *cresc.*, *f*, *p dolce*, *pizz.*, *f*, and *pp cresc.*, and a bass staff with *f* and *p cresc.*. The fifth system (measures 58-74) includes a cello staff with *unis.*, *f*, *p*, *cresc.*, *f*, *p*, and *pizz.*, and a bass staff with *5* and *arco*. The sixth system (measures 75-88) shows a cello staff with *2*, *ff*, *arco*, *ff*, *sf*, and *sf*, and a bass staff with *1*. The seventh system (measures 89-95) features a cello staff with *pp* and *Vol.*, and a bass staff with *cresc.*, *f*, *ff*, *p dolce*, and *pizz.*. The eighth system (measures 96-102) includes a cello staff with *pp* and *pp*, and a bass staff with *pp*.

VIOLONCELLO e BASSO.

107 pizz. arco pp

114 C unis. Vcl. arco

118

124 1 2 3 4 5 6 7 8 9 ppp sempre mf p ff

148 pizz. dim. p

168 Vcl. arco pp unis. pizz. arco cresc.

176 pp ore - scen - do ff

186

191 sf p

205 Più moto. D-116. pp

212 Tempo 1º cresc. f p cresc. f p cresc. ff

Orech. B. 10.

3

VIOLONCELLO e BASSO.

126 *meno* *arco* *do* *f* *ff* *p*

140 *unis.* *f* *f* *ff* *p*

151 *f* *ff* *p*

160 [2.] *f*

169 *f* *ff* *p*

181 1 2 3 4 5 6

192 **B** *f* *dimin.* *f* *dimin.*

201 *unis.* *p* *sempre più piano*

211 *p* *pizz.* *p*

239 *arco* *pp* *poco rit. a tempo* *Val. pizz.* *pp*

240 *poco rit.*

4 BEETHOVEN  
SINFONIA N. 7

Allegretto, J. 70.

VOLONCELLO - BASSO.

Symphonie Nr. 2  
(D dur)

BRAMMS

Violoncello

Adagio non troppo

# MENDELSSOHN Midsummer Night's Dream

Scherzo.

Dream

Handwritten musical score for Mendelssohn's Scherzo from A Midsummer Night's Dream. The score is written for piano and consists of four systems of music. The first system begins with a piano dynamic marking (*p*) and includes a *plze.* (pizzicato) instruction. The second system continues the piece with various dynamics and includes a *plze.* marking. The third system features complex rhythmic patterns with fingerings (e.g., 2, 1, 3, 2, 1, 3) and includes *cresc.* (crescendo) markings. The fourth system concludes the piece with a forte (*f*) dynamic and a final flourish.

GIUSEPPE VERDI  
I VESPRI SICILIANI  
SINFONIA

VIOLONCELLO

Largo

The musical score is written for the Violoncello part of Giuseppe Verdi's *I Vespri Siciliani*. It begins with a **DARCO** marking and an *espress.* instruction. The first staff contains a melodic line with a **V** marking above it. The second staff starts with *pp* and features a **V** marking. The third staff begins with *f* and includes a *dim.* instruction. The fourth staff starts with *p* and has a **V** marking. The fifth staff begins with *pp* and features a **V** marking. The sixth staff starts with *pp* and includes a *cresc.* instruction. The score is marked with various dynamics and performance instructions throughout.

7

The musical score is written on ten staves in a single system. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has the marking "aspress." below it. The third staff has "f" and "ff" markings. The fourth staff has "rall." and "a tempo" markings. The fifth staff has "p" marking. The sixth staff has "V" markings above the notes. The seventh staff has "V" markings above the notes. The eighth staff has "V" markings above the notes. The ninth staff has "V" markings above the notes. The tenth staff has "V" markings above the notes and ends with a double bar line.



# OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

N.º 3.

VIOLONCELLO

AND.<sup>te</sup> MOSSO (♩ = 60)

BASSO

(sul)

*p*

*p*

6

13 *dolce*  
*cantabile,*

*ppp* *un poco marcato*

21 *più marcato*

*f* *dim.* *ppp*

29 *cantabile*

*p*

*Pizz.*

V.cello - C. basso

30.

35

41

47

56

(Soprano di Concerto)

63

Vcello - C. basso