



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2019/2021

PROGRAMMA PER L'AUDIZIONE DELLO STRUMENTO

VIOLA

1) PEZZO OBBLIGATORIO, in riduzione per pianoforte,

Primo movimento di un concerto per viola e orchestra a scelta del candidato.

2) PEZZO A SCELTA: esecuzione di un brano per strumento solo senza accompagnamento pianistico a scelta del candidato.

3) PASSI ORCHESTRALI

- G. Rossini, *La gazza ladra* (sinfonia);
- G. Rossini, *Il barbiere di Siviglia* (sinfonia);
- W. A. Mozart, *Le nozze di Figaro* (sinfonia);
- G. Verdi, *Falstaff*.

Gioacchino Rossini
La Gazza Ladra Overture

Viola.

Maestoso marziale. div.

8

16

24 **A**

30 *cresc.*

36 *p* **B div.**

44 *tr.* *unis.*

49 *p* *Ri. Tr.* *pp* *cresc. ed. acceler.* *ff*

58 **Allegro.** *1 pp legg.*

66

72 *V³/₄*

78 **Bb** *ff* *pp* *poco rit.* **2**

Rossini — La Gazza Ladra Overture

2

Viola.

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *C* *ff* *marc.* *sf* *sf*

122 *sf*

129 *sf* *f* *cresc.* *ff*

136 *sf* *f* *cresc.*

141 *ff marc.*

146 *sf* *sf* *sf* *sf* *ff marc.*

153 *pp* G.P. Fag.

165 *pizz. (poco tranquillo)* *(poco animato)*

Detailed description: This page contains the musical score for the Viola part of Rossini's Overture for 'La Gazza Ladra'. The score is written in G major and 2/4 time. It begins at measure 88 with a piano (*pp*) dynamic and a tempo marking of 'a tempo'. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *ff*. Performance instructions include 'sempre stacc.' (measures 100-105), 'a poco' (measures 110-115), and 'pizz.' (measures 165-170). A section starting at measure 153 is marked 'G.P. Fag.' (G.P. Flageolet). The score concludes at measure 165 with a *p* dynamic and a *pizz.* instruction, followed by a tempo change to '(poco animato)'.

Viola

Gioacchino Rossini
The Barber of Seville Overture

Viola.

Andante maestoso.

4 *ff* *pp* *ff* *pp*

11 **A** pizz. *p*

13 div.

16 arco *p* *f* *p* *f*

19 **B** *p* *dim.* *pp*

23 **Allegro vivace.** *ff* *p*

29

33 *p*

42

46 **C** div. *ff*

Rossini — The Barber of Seville Overture

2

Viola.

52 *ff* 1 *ff* 1 *ff*

61 1

67

72

76 **D** *fz* *p* 4 *fz* *p*

80 *fz* *fz* 4 *tr* *tr* *tr* *tr* *p*

91 **E** *p*

98

105

112 **F** *pp*

117

123 *cresc. poco a poco -*

Detailed description: This is a page of a musical score for the Viola part of Rossini's 'The Barber of Seville Overture'. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music, numbered 52 to 123. The first staff (52) features fortissimo (ff) dynamics and first endings. The second staff (61) has a first ending. The third staff (67) continues the melodic line. The fourth staff (72) shows a more active melodic passage. The fifth staff (76) is marked with a 'D' and includes dynamics of fortissimo (fz) and piano (p), with a four-measure rest. The sixth staff (80) features fortissimo (fz) dynamics and trills (tr). The seventh staff (91) is marked with a 'E' and piano (p) dynamics. The eighth staff (98) continues the piano texture. The ninth staff (105) continues the piano texture. The tenth staff (112) is marked with a 'F' and pianissimo (pp) dynamics. The eleventh staff (117) continues the piano texture. The twelfth staff (123) ends with a 'cresc. poco a poco' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Presto

Wolfgang Amadeus Mozart

6

17

23

35

46

56

63

70

78

89

100

pp

ff

p

f

f p

f p

f p

f

fp

fp

fp

fp

fp

fp

fp

f p

f

p

f p

f

p

p

G. VERDI FALSTAFF

Allegro presto ♩ = 132

Vla

paggio!

PIZZ.

p

ARCO

f

fp

cresc.

f

L'ò. 14

Detailed description of the musical score: The score is for a Viola part. It begins with the tempo marking 'Allegro presto' and a quarter note equal to 132. The key signature has one sharp (F#) and the time signature is 2/4. The first staff starts with a dynamic of 'p' and a 'PIZZ.' (pizzicato) instruction. The second staff begins with an 'ARCO' (arco) instruction and a dynamic of 'f'. The third staff features a 'cresc.' (crescendo) marking and ends with a dynamic of 'f'. The fourth staff concludes with the instruction 'L'ò.' and a boxed number '14'.