



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2019/2021

PROGRAMMA PER L'AUDIZIONE DELLO STRUMENTO

VIOLINO

1) PEZZO OBBLIGATORIO, in riduzione per pianoforte

- W. A. Mozart, *Primo movimento di un concerto per violino e orchestra con cadenza, scelto tra K216, K218, K219.*

2) PEZZO A SCELTA: esecuzione di un brano per strumento solo senza accompagnamento pianistico a scelta del candidato.

3) PASSI ORCHESTRALI

- G. Mahler, *Sinfonia n. 5 (Adagietto);*
- R. Strauss, *Don Juan;*
- F. Mendelssohn, *Sinfonia n. 4 (I e IV movimento);*
- R. Wagner, *Die Meistersinger von Nürnberg (Ouverture);*
- G. Verdi, *La traviata (preludio atto III).*

G. MAHLER
SINFONIA N. 5

III
4. Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

1 *pp* *seelenvoll.*

*Nicht schleppen.
etwas flüssiger als zu Anfang.*

6 1 2 *vi. - - -* *Wieder äusserst langsam.*

*pp mit Empfindung.
etwas drängend.*

pp poco fließend. zurückhaltend poco cresc. molto.

ff Viel Bogen wechseln. *dim.* *p* *pp* 3

Mahler — Symphony No. 5 in C# Minor

Violino I.

20

mit Wärme *Fließender*
g. Saite
f grosser Ton.

Etwas drängend.
molto f *II. Saite* *(g. Saite.)*
sempre cresc.

pp subito.

Fließend.
cresc. *pp subito* *pp*

cresc. *pp* *pp* *pp cresc.*

espress. *pp subito* *zurücktra Mart.*

molto rit. *II. Saite.* *glissando* *morendo*
1. Saite. *pp* *morendo.* *pppp*

Tempo I. (Molto Adagio) *2 1/2 rit* *zögernd (mit innigster*
Empfindung,
1 *pp vibrato.* *Nicht langsamer*
Breiter Strich.

poco *2* *poco* *cresc.*

drängend *lang.*

f *sf* *breit* *sempre sf* *morendo*
viel Bogenwechsel. *sf dim. pp al pppp*
attacco Rondo Finito

R. STRAUSS

DON JUAN

DON JUAN

Violino V

Allegro molto con brio.

Richard Strauss, Op. 20.

ff

mf

ff

pp

tranquilla.

1 Cambio vivo

ff

pp

ff

F. MENDELSSOHN

SINFONIA N. 4

Vierte Symphonie.

VIOLINO I.

Felix Mendelssohn Bartholdy; Op. 90.

Allegro vivace.

pizz. *arco* *cresc.* *p* *sf* *mf* *pp* *sempre pp a stacc.* *sempre stacc.*

Handwritten musical score consisting of ten staves of music in treble clef. The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *sp*, *dim.*, *stacc.*, *p. e leggiero*
- Staff 3: *sempre stacc. e p*
- Staff 4: *cresc.*
- Staff 5: *cresc.*, *sempre cresc.*
- Staff 6: *cresc.*, *ff*
- Staff 7: *cresc.*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and staccato. There are also some handwritten annotations and corrections throughout the score.

Mendelssohn Symphonie Nr. 4

SALTARELLO.

Presto.

The image shows a page of musical notation for the 'SALTARELLO' movement of Mendelssohn's Symphony No. 4. The score is written in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto.' and the initial dynamic is 'f' (forte). The music consists of several staves of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or fours. The score includes various dynamic markings such as 'ff', 'dim.', 'p', 'pp', 'sp', 'cresc.', and 'f'. There are also performance instructions like 'espec.' and 'cresc.'. The notation includes slurs, accents, and phrasing marks. The piece concludes with a final 'f' dynamic and a double bar line.

RICHARD WAGNER.

PRELUDE to the Opera THE MASTERSINGERS OF NUREMBERG.

dolce

Ein wenig rallent. (un poco rallentando)

a tempo

pp *cresc.*

f *stacc. e piu f*

B **Viol. II.*

tr

G. VERDI

LA TRAVIATA - PRELUOIO

ATTO TERZO

N° 8

ANDANTE

estremamente piano e assai legato
DIVISI - 8 SOLI.

UNITI

dolente

pp

dim.

pp

cres.

pp

pp

pp

morendo

allarg.

pp

LA METÀ

2 SOLI

pppp