

### THIRD YEAR

Activity Category	Subject	Credits	Total hours	Classroom hours	Independent study hours	Exams
BASIC KNOWLEDGE	Anatomy and physiology of movement	3	75	22	53	EV
	Physical technique of dance	2	50	25	25	E
	Techniques of improvisation, performance analysis and development	2	50	25	25	ID
	Music Theory and Practice	4	100	50	50	EV
	Theatrical space and scenery composition	1	25	12	13	ID
DANCE SKILLS	Classical ballet technique and analysis	12	300	150	150	EV
	Classical ballet teaching methodology and planning	7	175	87	88	EV
	Classical ballet repertoire	3	75	37	38	E
SUPPLEMENTAL OR COMPLEMENTARY KNOWLEDGE	Psychology	2	50	15	35	EV
	Pedagogy	2	50	15	35	EV
	Dance support techniques	2	50	25	25	ID
	Character dance in the classical ballet repertoire	2	50	25	25	ID
	Observation and analysis of the ballet repertoire	1	25	12	13	ID
ADDITIONAL ACTIVITIES	Contemporary dance workshop	1	25	25	0	ID
	Internship	5	125	125	0	IDV
EDUCATIONAL ACTIVITIES CHOSEN BY THE STUDENT	Electives	6	150	/	/	
PREPARATION FOR FINAL EXAM AND FOREIGN LANGUAGE TESTING	Exam in foreign language	2	50	/	/	
	Final exam	3	75	/	/	

Exams
E = exam
EV = requisite exam*
ID = fitness w/o exam
IDV = requisite fitness**