



**Maurizio Vanadia** is an alumnus of the Teatro alla Scala Ballet School, graduating in 1981. He was immediately chosen to become a member of the Scala corps de ballet. The following year he was named soloist and performed leading roles in classical ballet and contemporary dance. He was soon after named principal dancer and worked with the most important choreographers, among them Louis Falco (*The Eagle's Nest*), Jiri Kylian (*La Cathédrale Engloutie*), Hans van Manen (*Fives Tangos*, *Hammerlasklavier*), George Balanchine (*Apollon Musagète*) and Rudolf Nureyev (*Don Quixote*, *The Nutcracker*).

He has held numerous starring roles, including Siegfried in Rosella Hightower and Franco Zeffirelli's *Swan Lake*, Romeo in Birgit Cullberg's *Romeo and Juliet*, Christopher Columbus in the ballet of the same name by Alberto Mendez and Beppe Menegatti, and Onegin in John Cranko and Petruska's version of *Onegin*.

He was also a regular partner to Carla Fracci, Luciana Savignano and Oriella Dorella.

He has been an instructor of classical-academic repertoire and pas de deux at the Accademia Teatro alla Scala Ballet School since 2006 and in September 2010 was appointed Deputy Director.