



Nadia Nigris graduated from the "A. Buzzolla" Conservatoire of Adria with a diploma in piano. After graduation, she quickly gained important experience in the fields of training, organization and music publishing, working with organizations and institutions such as the Theatre of Experimental Opera 'A. Belli 'of Spoleto, the Asolo Musica Concert Association, Casa Ricordi, the Teatro Comunale of Treviso, the Cini Foundation, the Levi Foundation in Venice and the Ministry of Culture.

Since 2000, she has worked for the Accademia Teatro alla Scala, where she has held the position of Deputy General Manager since 2006. She is coordinator of the curriculum for all Academy courses (beginner, advanced, distance/e-learning) and plays an important role in decision making for didactics (research and development of teaching methodologies and pedagogical approaches).

As a trainer, she has coordinated programs for musicians (orchestra players) and technical courses for multimedia professionals (audio / video).