



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2024/2026

PROGRAMMA DI AUDIZIONE PER  
FLAUTO

## 1) PEZZI OBBLIGATORI

W. A. Mozart, Primo e secondo movimento di un concerto per flauto e orchestra con cadenze a scelta del candidato fra il *Concerto n. 1 in sol maggiore K 313* e il *Concerto n. 2 in re maggiore K 314*  
in riduzione per pianoforte

## 2) PASSI ORCHESTRALI

V. Bellini, *Casta diva* da *Norma*  
G. Rossini, *Guglielmo Tell* (Sinfonia)  
C. Debussy, *Prélude à l'après-midi d'un faune*  
J. Brahms, Sinfonia n. 4 (IV movimento)  
M. Ravel, *Daphnis et Chloé* (solo del primo flauto)  
S. Prokofieff, *Pierino e il Lupo*  
R. Strauss, *Der Rosenkavalier*  
G. Verdi, *I Vespri Siciliani*, *Ballabili* (Autunno, 2<sup>a</sup> variazione)

V. BELLINI

FLAUTO I.

# NORMA

## SCENA IV. e CAVATINA

37 *Andante sostenuto assai*  
*solo*  
(VIOLINI) *p*

*Lento*

Gioachino Rossini  
GUGLIELMO TELL

Flauto I.<sup>o</sup>

Pastorale

Sinfonia

Andante. (♩ = 70)  
3 Engl. II.

Bagl. II.

F

G

16 17 II

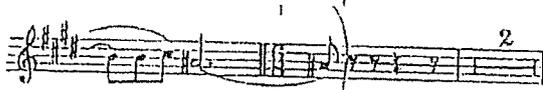
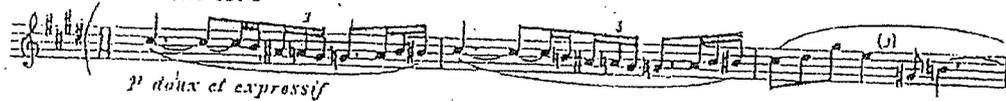
Viol.

# Prélude à l'après-midi d'un faune

CLAUDE DEBUSSY

FLÛTE

Très modéré



Retenu

au Mouvi



J. BRAHMS

SINFONIA N° 1

IV. TEMPO

Più andante

Solo *f* sempre e appassionato

J. BRAHMS

SINFONIA N° 4

IV. TEMPO

Allegro energico  
e appassionato

I.

*pp* *dim.*

Solo *espress.* *poco cresc.*

I.II. *ff*

Maurice Ravel  
DAPHNIS et CHLOE'  
II.° Suites

1.° et 2.° Flauto

173 Très ralenti  
174 au Mouv! Cédez très peu  
Solo court au Mouv!  
175 pto Fl. Gde Fl. Retenez 176 Très lent.  
Solo expressif et souple  
177 Retenu légèrement  
178 au Mouv!  
179 au Mouv! Pressez

pp mf p f fpp f ff

The musical score is written for two flutes. It begins with measure 173, marked 'Très ralenti'. The first staff contains measures 173-174, with dynamics 'pp' and 'mf'. The second staff contains measures 175-176, with dynamics 'mf' and 'p'. The third staff contains measures 177-178, with dynamics 'mf' and 'f'. The fourth staff contains measure 179, with dynamics 'fpp' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

au Mouv!  
*tr* *Prosssez*

1 et 2 FLÛTES et Pt

29

First system of musical notation, featuring piano and flute parts. The piano part includes dynamic markings *pp* and *ff*. The flute part includes a trill (*tr*) and dynamic markings *p* and *ff*.

Second system of musical notation, featuring piano and flute parts. The piano part includes dynamic markings *pp* and *f*. The flute part includes a trill (*tr*) and dynamic markings *f*. Measure 180 is indicated.

Third system of musical notation, featuring piano and flute parts. The piano part includes dynamic markings *p* and *f*. The flute part includes dynamic markings *p* and *f*.

Fourth system of musical notation, featuring piano and flute parts. The piano part includes dynamic markings *p* and *f*. The flute part includes dynamic markings *p* and *f*. Measure 181 is indicated.

Fifth system of musical notation, featuring piano and flute parts. The piano part includes dynamic markings *p* and *f*. The flute part includes dynamic markings *p* and *f*.

Sixth system of musical notation, featuring piano and flute parts. The piano part includes dynamic markings *p* and *ff*. The flute part includes dynamic markings *p* and *ff*. Measure 182 is indicated with the instruction "Un peu plus animé."

I et 2 FLUTES et Pic

183 En animant toujours davantage

184 au 1<sup>er</sup> Mouvt vif avec un peu plus de langueur.

185 Animez un peu.

186 En animant toujours

187 Moins animé.

188 Très lent.

189

Cédez très peu Pressez Plus lent

190

au Mouvt. Cédez très peu. Pressez.

Flute

# PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF  
Op. 67

Andantino  $\text{♩} = 92$  8 1 12

narrator Allegro  $\text{♩} = 176$

2 8va narrator mf 3

3 8va 3 3

4 And<sup>mo</sup>, 3 come prima 7 X

cresc. 8va 2 f

pp cresc 1

5 2 8va 3 6 3

mf 3

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2

6 *Flute* *l'istesso tempo* 7

narrator

7  $\text{♩} = 96$  4

8 *Horns* *CON BRIO* *f*

2 2

1 3

*accelerando*

9 *Più mosso* 2

OB

10

11 *Moderato*  $\text{♩} = 104$  7

ritard.

12 8 13 *Allegro, ma non troppo* 2

$\text{♩} = 152-160$  *pp*

*f* 5 5 5 5 *dim.* *p*

Flute

40 2 *a tempo* *mf*

3 1 41 *Andante* *l. = 63* *poco rit.* *narrator* 4

2 3 *p*

42 *mf*

43 *Moderato* *l. = 104* *narrator* *p*

2 44 1 4 *mf* *f*

45 14 *f*

46 6 *f cresc.* 47 *Poco piu mosso* *(Allegro moderato)* *ff* 2 3 *l. = 116*

46 6 *f cresc.* 47 *Poco piu mosso* *(Allegro moderato)* *ff* 2 3 *l. = 116*

Flute

Musical staff with notes and rests. Includes dynamic marking *ff* and the word *narrator*.

Measure 48: **48** *Sostenuto*  $\text{♩} = 100$   $\frac{9}{8}$

Measure 49: **49** *lo stesso tempo*

Musical staff with notes and rests. Includes dynamic marking *ff* and measure number **50**.

Musical staff with notes and rests. Includes dynamic marking *ff*.

Measure 51: **51** *Poco più mosso*  $\text{♩} = 112$   $\frac{2}{4}$

Musical staff with notes and rests. Includes dynamic marking *mp* and a green highlight.

Musical staff with notes and rests. Includes dynamic marking *mp* and a green highlight.

Musical staff with notes and rests. Includes measure number **52** and a green highlight.

Measure 53: **53** *Andante*  $\text{♩} = 76$   $\frac{3}{4}$

*pp doloroso*

Measure 54: **54** *accelerando*  $\frac{12}{8}$

Musical staff with notes and rests. Includes dynamic marking *pp* and the word *Allegro*.

Musical staff with notes and rests. Includes dynamic marking *ff* and the word *cresc.*

Musical staff with notes and rests. Includes dynamic marking *ff*.

Erster Aufzug.  
Flauto I grand.

1 1 226 2 2 227 pp pp pp

dasselbe Zeitmass. *l'istesso tempo.* 3 228 229 *Tempo di Menuetto*  $\text{♩} = \text{♩}$  des  $\frac{2}{4}$

230 *accelerando* *f* *cresc.* *ff* 8 9

231 *f*

*poco accelerando* 232 *p* *mf cresc.* *f* *poco calando.* *dim.*

*dasselbe Zeitmass, etwas getragen.* *l'istesso tempo, un poco sostenuto.* 233 234 4

*Der Tenor* 235 4 236 5 *f* *cresc.* *ge - lo di fuo-co a-ppasir.*

238 *etwas breiter und plump.* *Un poco meno mosso.* *ziemlich fließend.* *con moto.* 239 240

*etwas breit (und sehr gesänglich)* *un poco allargando (e molto cantabile)* 241 242 243 *Baron* 2 1 6 5

9 6 1 5 1 *und so zu sagen an-ge-sichts*

Lebhaft  
Vivo [♩ = 100]

Musical score for measures 251-252. The score is written on four staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). Measure 251 begins with a forte (*ff*) dynamic and includes a trill (*tr*) on the first staff. Measure 252 features a crescendo (*cresc.*) and ends with a fortissimo (*ff*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

2.<sup>da</sup> VARIAZIONE.

All.<sup>o</sup> moderato.

Musical score for measures 89 and 90, first system. It consists of two staves. The top staff is marked with a box containing the number 89 and the dynamic *mF*. The bottom staff is marked with the dynamic *mF*. Both staves are in a key with two sharps (F# and C#) and a 6/8 time signature. The music features a melodic line with slurs and a bass line with chords and slurs.

Musical score for measures 89 and 90, second system. It consists of two staves. The top staff continues the melodic line from the first system. The bottom staff continues the bass line from the first system. The notation includes slurs and dynamic markings.

Musical score for measures 90 and 91, third system. It consists of two staves. The top staff is marked with a box containing the number 90. The bottom staff is marked with the dynamic *pp*. The music continues with melodic and bass lines.

Musical score for measures 90 and 91, fourth system. It consists of two staves. The top staff has a few notes and rests. The bottom staff continues the bass line from the previous system.

Musical score for measures 91 and 92, fifth system. It consists of two staves. The top staff is marked with a box containing the number 91 and the dynamic *f*. The bottom staff is marked with the dynamic *f*. The music features a melodic line with slurs and a bass line with chords and slurs.

92 Solo.

The first system of music consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment. A piano dynamic marking 'p' is present in the second measure of the upper staff. A boxed number '92' and the word 'Solo.' are located at the top right of the system.

The second system of music consists of two staves. The upper staff features a melodic line with several trills marked 'tr' and various slurs. The lower staff provides a harmonic accompaniment.

The third system of music consists of two staves. The upper staff features a melodic line with several trills marked 'tr' and various slurs. The lower staff provides a harmonic accompaniment.

The fourth system of music consists of two staves. The upper staff features a melodic line with various slurs and ornaments. The lower staff provides a harmonic accompaniment.

cres.

The fifth system of music consists of two staves. The upper staff features a melodic line with various slurs and ornaments. The lower staff provides a harmonic accompaniment. A crescendo marking 'cres.' is located in the first measure of the lower staff.

cres.

The sixth system of music consists of two staves. The upper staff features a melodic line with various slurs and ornaments. The lower staff provides a harmonic accompaniment. A crescendo marking 'cres.' is located in the third measure of the lower staff.