

## Dennis J. Walters

### EXPERIENCE:

**American Ballet Theatre, New York, NY**

**Department of Education and Training – Associate Director of Education and Training, September 2014- Present**

- Oversees over 20 teaching artists and full-time staff of 3.
- Responsible for achieving ABT's mission of "bringing dance to the widest audience possible" through educational outreach programs, audience development initiatives, and family programming.
- Responsible for Department of Education and Training budget of over \$4,000,000.00.
- Manages ABT's Diversity initiative "Project Plie" providing scholarships to young dancers and administrators of color.
- Oversees all departmental E-Communications, including Twitter, Facebook, E-Newsletters and ON POINTE
- Provide additional support and management for 10 Training programs staffmembers from ABT's Summer Intensive programs, Jacqueline Kennedy Onassis School, ABT Studio Company and National Training Curriculum.

**Department of Education and Training – Director of Educational Outreach, July 2005 – August 2014**

- Designed national "on-tour" model for ABT's *Make a Ballet* program.
- Developed ABT at School initiative by working with NYC Council Members to bring dance into their communities.
- Founded ABT's Internship Program, providing professional development and job training for college age students and recent graduates, while aiding ABT with recruitment. 25 Internship Alumni have been hired to full-time positions in the programs first 8 years.
- Created "ABTKids VIP Experience", significantly increasing performance revenue and fulfilling the need for a family cultivation event.
- Implemented education initiative for NYC Private Schools and converting the *Ballet for the New Audience* program from a donor-based model to a fee-based model.

**Department of Education and Training – Education Manager, August 2002 – June 2005**

- Served as liaison with Artistic and Production departments to ensure consistency in Educational/Family programming, including developing Artistic programs, writing performance scripts, and maintaining full production values.
- Expanded pre-performance workshop series to include full-length matinee performances

**Department of Education and Training – Education Coordinator, February 2000 – July 2002**

- Managed and taught in ABT's award-winning *Make a Ballet* program. Responsibilities included hiring teaching artists, fostering relationships with school principals and staff, developing curriculum, and expanding programs into additional schools.
- Maintained ticket distribution program that extended opportunities annually for over 20,000 underserved students to attend performances.
- Created study guides for each ballet in ABT's repertoire for classroom teacher preparation.
- Co-created and developed ABTKids hour-long narrated performances and Pre-performance workshop series.
- Produced annual *Young People's Ballet Workshop* performances for 3500 NYC public school students.
- Organized ABTalks pre-performance lecture series and Works and Process at the Guggenheim lecture-demo events.

**New York University - Steinhardt School of Culture, Education, and Human Development, New York, NY**

**Performing Arts Administration Program –Adjunct Professor, September 2012 - Present**

- Co-teaches graduate level class "Environment of Performance Arts Administration"

**New Victory Theatre, New York, NY**

**Education Department – Apprentice, June 1998 - August 1998**

- Assisted and helped to coordinate annual Teaching Artist summer workshops.
- Contributed to the New Victory Study Guide/Resource Book for partnering schools.
- Supported Director of Education on daily projects and educational initiatives.

### EDUCATION:

**New York University, School of Education, New York, NY**

**B.S.in Educational Theatre, Magna Cum Laude, May 1999**

- **Honors/Awards:** Presidential Leadership Award, Valedictorian Nominee, Student-Athlete Academic Achievement Award
- **Athletics:** 4 year starter Men's Volleyball, Led Division III in Blocking, Holds 6 NYU records