

Ilias Tzempetonidis

Ilias Tzempetonidis was raised in Thessaloniki, Greece. He studied Law, Communication, Culture Management at the Ludwig Maximilian University in Munich. From 1996 until 2000 he worked with the Bayerische Staatsoper in Munich. When he returned to Greece, he was engaged as Artistic Director at the Thessaloniki Concert Hall (Megaron) from 2000 until 2006. In 2006, he was appointed Director of Artistic Planning and Casting at the Greek National Opera in Athens. From 2009 until 2014, he was the Casting Director at the Teatro alla Scala in Milan.

In 2014 he decided to accept one more major professional challenge as a Casting Director at the Opéra National de Paris. Since 2021 he is the Artistic Coordinator and Casting Director of the Teatro di San Carlo in Napoli and as well the Director of the Accademia di Canto Lirico.

The last 25 years, he participated regularly as Jury member in the most important international competitions around the world and helped to develop and nurture the next generation of important leading artists. He has given important early career opportunities to a number of the world's leading opera singers who dominate today the international opera scene.

Autorizzo il trattamento dei miei dati personali presenti nel cv ai sensi dell'art. 13 del Decreto Legislativo 30 giugno 2003, n. 196 "Codice in materia di protezione dei dati personali" e dell'art. 13 del GDPR (Regolamento UE 2016/679).

Consapevole che le dichiarazioni false comportano l'applicazione delle sanzioni penali previste dall'art. 76 del D.P.R. 445/2000, dichiaro che le informazioni riportate nel presente curriculum vitae corrispondono a verità.

Napoli, 18/06/2024

Coordinatore Area Artistica, Casting Director
e Direttore dell'Accademia del Teatro di San Carlo

Ilias Tzempetonidis

A handwritten signature in dark ink, featuring a large, stylized loop on the left and a series of smaller, overlapping loops on the right, ending in a long, sweeping tail.