

M. Alain SURRANS

Originally from Lille where he studied music and art history. Collaborator of Maurice Fleuret at the Lille Festival then at the Ministry of Culture, from 1980 to 1987. Later he directed the Lille Festival (1988), the Ile-de-France Opera and Ballet Association (1989-1993) and the programming of the Auditorium and the National Orchestra of Lyon (1994-1998). Returning to the Ministry of Culture where he held the position of Advisor for Music at the direction of Music, Dance, Theater and Shows (1998-2001), he was later Artistic Director of Salabert Editions and, at the Opéra de Paris, Adviser to Hugues Gall. He was appointed director of the Rennes Opera in January 2005. In January 2018 he was appointed general manager of Angers Nantes Opera. From 2013 to 2018 he has also held the position of Chairman of Les Forces Musicales, the French professional organization of opera companies and orchestras. In the 1980s, Alain Surrans was a journalist and columnist for *Le Nouvel Observateur* and *Diapason*. He has written several books on music: *Games of massacre* (Bernard Coutaz, 1988), *The look of the musician* (Plume, 1993), *Mauricio Kagel, course with the orchestra* (L'Arche, 1993), *Musiciens en voyage* (Orchestre Philharmonique de Liège, 2001), *The ABC's of the Orchestra* (French Association of Orchestras, 2009). He has been curator of numerous exhibitions in Paris, Lyon, Nancy, Geneva and Liege, dedicated to Gustav Mahler (1989, 1994), Béla Bartok (1992), Maurice Ravel (1993, 1997), Edgar Varèse (1996), Anton Webern (1998) and Alexandre Zemlinsky (2002).

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Nantes, 1^{er} juillet 2024

Alain Surrans