

Cv Alejandro Parente

He studied at the Instituto Superior de Arte del Teatro Colón with the teachers Rosmarie Achard, Wasil Tupin, Enrique Lommi and especially under the tutelage of Latvian teacher Rada Eichembbaum.

At the age of 16 he began his professional career and was assuming throughout his career the leading roles of works such as "Giselle", "La bayadera" in the version of Natalia Makarova, "The Nutcracker" in the version of Rudolf Nureyev, "La fille mal gardée" and " Sylvia "by Frederick Ashton," Romeo and Juliet "by K. MacMillan," Onegin "by Cranko," Raymonda "," Coppelia "," Paquita "," El corsario "," Sleeping Beauty "By Peter Wraight," Don Quijote "by Zarko Prebil," Notre dame de Paris "by French choreographer Roland Petit," Romeo and Juliet "," Adagietto "and" Petrushka "by Oscar Araiz," Estaciones Porteñas "and" Ecos " by Mauricio Wainrot, "Carmen" by Alberto Alonso. "Serenade", "Symphony in Do", "Who cares" and "Apollon" by George Balanchine. He has been invited by Raquel Rossetti to Seven Editions of the Miami International Ballet Festival. He was chosen by the Clarín newspaper as a Figure of the Dance. He has received the José Neglia Prize and was awarded the Konex Prize for the best Argentine dancers of the last decade. Invited by the Santiago de Chile Ballet, he participated in Ricardo Bustamante's "The privateer." For the 10th "World Ballet Stars" Festival held in Ukraine he performed the ballet "Don Quijote" with Maricel De Mitri. He participated in numerous international galas He accompanied Silvana Noja in galas in Austria and Germany.

Together with María Jiménez they performed the "Giselle" ballet in Santander and Madrid

In Richmond, United States "Don Quijote" with Silvina Perillo.

In 2007 he made the "Colors of Dance" tour in Germany, Austria and the Netherlands. In Israel he appeared as director and choreographer of the Ballet Tango Buenos Aires group. He created "Three love stories with a river ending" ballet in two acts. Then he created for the Bicentennial of the homeland "Ode for an immigrant." On May 24, 2010 he starred with Silvina Perillo the third act of "Swan Lake" for the reopening of the Teatro Colón. He also worked as Professor of the Higher Institute of Art of the Colón Theater.

He won the "María Ruanova" Award for his brilliant artistic career. He worked in Italy during two summer seasons for the Verona Arena, as First dancer he performed the works "La Strada" in the role of Zampanó and in the tribute to Roland Petit, where Denis Gano created him "Il Bambino di Vetro", about the last days of the life of the Russian composer. In his last years as an interpreter, he played the roles of Strauss in the choreography of "He worked in Italy during two summer seasons for the Verona Arena, as First dancer he performed the works "La Strada" in the role of Zampanó and in the tribute to Roland Petit, where Denis Gano created him "Il Cinderella" by Renato Zanella, Ali in "The Corsair" of Holmes, Lescou in "Manon" Orion in "Silvia" of Ashton and the role of Onegin in Cranko's work.

Choreographer Natalia Horecna created the work "Illusionary walls" in Vienna for him. Summoned by Marianela Nuñez they danced together on several international tours and galas as in the complete productions of the "Giselle" "Onegin" and "merry widow" ballets.

2011 He has been teacher at the Ballet Academy at the Vienna Opera and has replaced and created works for the Jungen Ballet Company He was artistic advisor of the Teatro Argentino de la Plata.

Ballet master of the Colón theater

in Milan as a maitre of the Alla Scala de Milano , also teacher invited by the Opera of Rome and the Royal Ballet of London, Salzburg landstheater,Birmingham Royal ballet,ballet nacional Sodre (Uruguay) Izbir state theater (Turquia) . English National Ballet , Opera de Vienna holds ballet seminars in japan and italy. Guest Repetiteur English national ballet for season 23/24 .

Milan, 14/6/2024
