

## CV Piotr Nardelli

Born in Krakow .In 1966, was a graduate of the National Dance School in Warsaw and starting dancing in the Opera Theater Wielki. In 1970 he received the title of the soloist Performed in the roles: Paolo (Francesca da Rimini), Mercutio (Romeo and Juliet), Basilio (Don Kichote) as well a numerous solo parts in dance: Giselle, Lago del Cigni, or Spartacus. In 1971 starts dancing in dance company the Opera of Marseille under the direction Rosela Hightower In 1972 is part of the new created Ballets of Marseille under the direction of Roland Petit. 1972 season at the Royal Ballet in Stockholm. 1973 I start work in Brussels the famous Ballet of XX Century directed by Maurice Bejart. Participe in ballets : Golestan, Pli selon Pli, Firebird, Petrushka, Gaite Parisienne, Ninth Simponia of Beethoven, Bolero, Bahti, Sacre du Printemps , Romeo and Juliet, Ce que l'amour me dit, Fara, Petrarca- Love of Poet, Etc ... 1975 Maurice Bejart ask him to go and teaching for Bolshoi Theater ,choreography of his Bolero . Traveling a tour of the company in Australia with famous Maia Plisetskaya and then after on the performance in Argentina in Buenos Aires. 1976 teaching the Bolero for the Deutsche Opera in Berlin. 1979 he left the Ballet of XX century to dedicate himself to pedagogy to open the studio of dance « Balletomania » in Brussels together with Andrzej Ziemski. 1980 Maurice Bejart invited him to work like teacher at the Mudra school and as a guest professor in the Ballet of the XX century. 1982 brings Maurice Bejarts Petrushka to Stuttgart Ballet with Richard Cragun in the title role. Stuttgart Ballet again in 1983 with the Gaite Parisienne. 1984 transmits Gaite Parisienne to The Australian Ballet in Melbourne and two years later in Sydney. From 1985 she started working as a teacher with many classical and contemporary dance companies: Les Ballets de Monte Carlo, Opera di Parigi, Teatro della Scala, Ballet Nazionale da Finlandia, Royal Swedish Ballet, Ballet du Nord and Ballet du Rhin in France, Ballet of Santiago in Chile, Deutsche Oper and Stads Ballet in Berlin, Maggio Fiorentino in Florence and San Carlo Theater in Naples, Tokyo Ballet and Shinkukuritsu in Tokyo, Shanghai Ballet, Korean National Ballet, Opera Ballet in Warsaw, Wroclaw and Lodz in Poland Ballet of Flander Bejart Ballet Lausanne, Compania of the Ballet National of Madrid etc ... Participation in workshops and competitions in the United States, France, Greece, Switzerland, Germany, Italy, Senegal, Japan, Poland, Belgium, Russia, Luxembourg etc .... 1996 detailed work on the preparation of the Ninth Symphony the Beethoven in the choreography of Maurice Bejart for the Paris Opera House in Bastille. Teaching in 1997 Gaite Parisienne for the Royal Ballet in Copenhagen. 1999 restarts working Ninth Symphony for Paris Opera and travel performances in Tokyo. 2000/2003 helping and teaching for Ballet World Festival in Tokyo with the participation of the greatest ballet stars in the world. Educator for Eurovision Young's Dancers Ballet Contest 2005 in Gdansk and later in Warsaw. 2011/2012 rehearsing ballet Gaite Parisienne in Santiago drl Chile and at the Teatro dell'Opera di Roma. 2012 transmits "La Luna" choreography M. Bejart for young students of school Accademia the Teatro alla Scala 2013/14/15/16 the 50th anniversary of the Beethoven Ninth Symphonie in Theater Bunkakaikan in Tokyo with 2 Company's Bejart Ballet Lausanne and Tokyo Ballet to performances in Tokyo, Lausanne, Monte Carlo and Brussels

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