

Personal Information

Witt Karsten

 **Karsten Witt**

Director and founder, Karsten Witt Musik Management

 **Karsten Witt**

 **Karsten Witt**

 **Karsten Witt**

Actual role

 **Karsten Witt**

PROFESSIONAL  
EXPERIENCE

2004–now

**Founder**

Karsten Witt Musik Management, Berlin (Germania)

*Karsten Witt Musik Management* (artists management, projects, consulting) in Berlin.

2008–2010

**Project manager**

Beethoven Festspielhaus, Bonn (Germany)

Project manager for the planned Beethoven Festspielhaus in Bonn.

2008 **Visiting professor**

Tokyo University, Tokyo (Japan)

Visiting professor in Cultural Management at Tokyo University

2007 **Member**

International advisory committee of the Ministry of Culture of Latvia, Riga (Latvia)

Member of the International Advisory Committee of the Ministry of Culture of Latvia for the planning of a new National Concert and Conference Centre in Riga.

2006–2009 **Governor**

International Artist Managers' Association

Governor of the *International Artist Managers' Association* (IAMA)2005–2008 **Artistic Advisor**

Athens Concert Hall, Athens (Greece)

Artistic Advisor of the Athens Concert Hall, *Megaron*2004–2005 **Lecturer**

University of Zurich, Zurich (Switzerland)

Lecturer at the University of Zurich for the *Executive Master in Arts Administration* program.2003 **Advisor**

Hungarian Culture Minister, Budapest (Hungary)

Advisor to the Hungarian Culture Minister for the planning of the *Palace of Arts* in Budapest.2002–2013 **Governor**

Vienna Konzerthaus, Wien (Austria)

Governor of the Wien Konzerthaus.

2002 **Artistic Advisor**

Chamber Orchestra of Europe

2001–2008 **Curator**

Allianz Kulturstiftung

2000–2002 **Governor**

Guildhall School of Music and Drama, London (United Kingdom)

1999–2002 **Chief Executive**

Southbank Centre, London (United Kingdom)

- Royal Festival Hall

- Queen Elisabeth Hall
- Purcell Room
- Hayward Gallery

Master plan for the Southbank Centre, renovation plan for the Royal Festival Hall, celebration of the 50th birthday of the Royal Festival Hall in 2001.

**1999–2000 Member**

Culture Commission NRW in Europe

Member of the *Culture Commission NRW in Europe*, appointed by the Minister-President of North Rhine-Westphalia

**1999 Governor**

Deutsche Ensemble Akademie

**1996–1999 President**

Deutsche Grammophon Gesellschaft, Hamburg (Germany)

Restructuring of the company, launch of the 20/21 series, release of the complete Beethoven edition, celebration of DG's 100th anniversary in 1998.

**1995–1996 Lecturer**

Cultural Management at the University of Music and Performing Arts, Vienna (Austria)

**1995 Speaker**

Schleswig-Holstein Musik Festival

Speaker of the Advisory Committee for the restructuring of the Schleswig-Holstein Musik Festival

**1995 Founder**

Film&Musik Festival, Wien (Austria)

**1994 Founder**

Resonanzen

Early Music Festival

**1992 Founder**

Vienna Spring Festival

**1992 Hörgänge**

Founder

Austrian contemporary music festival

**1991–1996 General Secretary**

Vienna Konzerthaus

**1991–1996 President**

Wien Modern festival

**1991–1996 Member**

European Concert Halls Organisation ECHO

1991–1996

**Governor**

Gustav Mahler Youth Orchestra

1991–1996

**Governor**

Vienna Symphony Orchestra

1991–1996

**Governor**

Vienna Festival

1987–1991

**Managing Director**

Deutsche Ensemble Akademie and Ensemble Modern

1987–1989

**Managing Director**

Deutsche Kammerphilharmonie

1987

**Founder**

Deutsche Ensemble Akademie

A common funding association for the Junge Deutsche Philharmonie and the now independent Ensemble Modern and Deutsche Kammerphilharmonie in Frankfurt

1986–1990

**Managing Director**

German section of the International Society of Contemporary Music (ISCM)

1980

**Founder**

Ensemble Modern and the Chamber Orchestra of the Junge Deutsche Philharmonie

1974–1987

**Founder, violinisti and manager**

Bundesstudentenorchester - Junge Deutsche Philharmonie (National Student Orchestra)

## ISTRUZIONE E FORMAZIONE

### MA in philosophy

Dissertation in philosophy of science (*Theory of Action and Developmental Logic*).

### BA in philosophy

## PROFESSIONAL SKILLS

**Mother tongue**

german

**Foreign language**

COMPREHENSION		SPEAKING		WRITING
Listening	Reading	Interaction	Speaking	
C1	C1	C1	C1	C1

Livelli: A1 e A2: Utente base - B1 e B2: Utente autonomo - C1 e C2: Utente avanzato  
 Quadro Comune Europeo di Riferimento delle Lingue

I authorized the processing of personal data contained in my curriculum vitae based on art. 13 of the legislative Decree 196/2003 and art. 13 GDPR 679/16 of the Italian Law

I, the undersigned, aware of the criminal penalties provided by art. 76 D.P.R. n. 445 of the Italian Law in case of false declarations and falsification of documents, declares pursuant to art. 46 and 47 D.P.R. 445/2000 which what is contained in this document is true.

05/03/2019, Milan



