

Curriculum Vitae

Christina Scheppelmann

PERSONAL INFORMATION

Christina Scheppelmann

Artistic and Production Director General at Gran Teat

WORK EXPERIENCE

Board Member 2017-present

Opera Europa

Artistic & Production Director General 2015-present

Fundació del Gran Teatre del Liceu

Barcelona, Spain

Director General 2012-2015

Royal Opera House Muscat

Muscat, Oman

Director of Artistic Operations 2002-2012 Washington National Opera

Artistic Administrator

1996-2001 San Francisco Opera

Assistant to Artistic Director

1992-1994 Fundació del Gran Teatre del Liceu

1992 Assistant to the Artistic Director

Fondazione Teatro La Fenice di Venezia

Venice, Italy

1988-1992 Agent

Walter Beloch Artists Management

Milan, Italy

EDUCATION AND TRAINING

Bankhaus Hesse Newman/Handelsschule Hamburg 1986-1988

Bankkaufrau Banking&Economy

PERSONAL SKILLS

Mother tongue(s) German and Spanish

Other language(s)

English

UNDERSTANDING		SPEAKING		WRITING
Listening	Reading	Spoken interaction	Spoken production	
C1	C1	C1	C1	C1



tre	del Liceu			
	-			
	_			
	_			
on	WRITING			
	C1			



Curriculum Vitae

Christina Scheppelmann

French

Italian

C1	C1	C1	C1	C1
C1	C1	G1	G1	G1

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user Common European Framework of Reference for Languages

good communication skills gained through my experience as artistic director

Organisational / managerial skills • leadership

Digital skills

		SELF-ASSESSMENT		
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Proficient user	Proficient user	Proficient user	Proficient user

Levels: Basic user - Independent user - Proficient user Digital competences - Self-assessment grid

Replace with name of ICT-certificates

- good command of office suite (word processor, spread sheet, presentation software)
- good command of photo editing software gained as an amateur photographer

Driving licence B

I, the undersigned, aware of the criminal benalties provided for by art. D.P.R. 28/12/2000 n. 445 of the italian law in case of false declaration and falsi fication of do cuments, de dares pursuant to art. 46 and 47 D.P.R. 445/2000 which what is contained in this document is true.

er			
76			
ohs			