

## Matteo Levaggi Curriculum Vitae

Matteo Levaggi, born in Chiavari, Italy, in 1977, begins studying ballet at the School of Classical Ballet directed by Liliana Cosi and Marinel Stefanescu.

He joins in 1991 as a student and immediately as a dancer, the Balletto Teatro di Torino directed by Loredana Furno, where prestigious choreographers such as Karole Armitage, create for him.

In 1993 he is the winner for the Contemporary/Junior dance section of the International Competition of the City of Rieti. In 1996 he won third place at the Concours International de Paris - Théâtre des Champs-Élysées.

In 1997 he joins, under the direction of Mauro Bigonzetti, the new formation of Aterballetto. In the same year he is a guest with a solo by Bigonzetti at the Havana Ballet Festival directed by Alicia Alonso as a representative of Italian dance.

In 1999 he is appointed resident choreographer of the Balletto Teatro di Torino, creating an unprecedented Salomé performed by himself, with sets and costumes by Eugenio Guglielminetti.

With BT'T he wins the Award for Best Company d'Autore - Ballet2000, performing at the Palais des Festival de Cannes.

In 2005 he creates for Arena di Verona Ballet, La Boutique Fantasque (Rossini/Respighi) and Drowning by Numbers to music by Michael Nyman. In 2006 Ismael Ivo wants him with the creation Canto bianco in un momento di orizzonte verticale at the Venice Biennale - Dance. In 2007 he creates for the Gala de Les Etoiles de Paris (Théâtre des Champs-Élysées), a pas de deux to music by Dmitri Shostakovich for Ballet de Genève dancers Céline Cassone and Bruno Roy. In the same year he creates for the Zagreb Music Biennial Three Songs to music by Heiner Goebbels with dancers from the Rijeka Ballet Company.

In 2008 he begins a collaboration with Corpicrudi, a duo of visual artists founded by Samantha Stella. The first co-signed creation, Primo Toccare White, is guest of La Biennale de la Danse de Lyon directed by Guy Darnet. The following year he is invited to the mecca of contemporary American dance the Joyce Theater, where the artistic team present Primo Toccare White and Black. The Financial Times calls the work "Sublime Gentleness."

In 2010, dance critic Francesca Pedroni, on the occasion of the World Premiere of Primo Toccare White, Black and Red at the Bolzano Dance Festival, dedicates a major documentary for the Sky Classica channel to Levaggi-Corpicrudi's work.

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