

# Giacomo Benamati

## PERSONAL

## STATEMENT

**Organized. Empathetic. Out of the box. Dynamic.**

31 years old, with 8 years' work experience on-field as Stage Manager (SM, DSM, ASM), Assistant Director, Theatre and Event Management (production office) in many opera theatre in Italy and Europe.

**Now he is permanent Production Stage Manager of Teatro Regio di Parma (Italy) and Head of Stage Management teams (5 units) of Festival Verdi (Parma, Italy).**

As Stage Manager has driven many award-winning opera shows such as Stiffelio, directed by Graham Vick, Le Trouvere directed by Robert Wilson, and Nobucco directed by Ricci/Forte. He had the chance to work also with directors as: Hugo De Ana, Yannis Kokkos, Peter Greenaway, Mario Martone, Lev Dodin; and many conductors as: Daniele Gatti, Roberto Abbado, Daniele Callegari, Yuri Timirkanov.

Has exceptional organizing and creative skills, an intensive music acknowledgment archived with musical studies at Conservatorio Arrigo Boito (Parma, Italy) and vocational training in technical and creative theatre following many directors as assistant.

Has also complete an intensive program in stage management at London Academy of Music and Arts (London, UK) in 2014.

## KEY ACHIEVEMENTS

**Fondazione Teatro Regio di Parma and Festival Verdi:** Undertook a 360-degree knowledge of technical theatre and organization. As production Stage Manager I follow a show since its very beginning (when the creative teams introduce the project) to the end. I planning with our Production Manager all the rehearsals schedules and I follow the director in his/her needs (for instance extras and dancers casting). I am also in chief of 5 unites of SM/ASM during our Festival Verdi where there are staged four large scale production simultaneously during September and October every year. Our team takes also care of all the rehearsals after the premiere, from cast jumps-in to production revivals.

**Macerata Opera Festival:** in my 5 years of experience as SM and Production Office Assistant at Macerata Opera Festival, I have archived great management skills in large scale open air shows, wit a stage of 95meters length and an audience of 3000 people, managing this kind of shows requires great organisation and problem solving.

**Opera Lombardia:** with Opera Lombardia (Teatro Sociale di Como, Teatro Fraschini di Pavia, Teatro Donizzetti di Bergamo, Teatro Ponchielli di Cremona, Teatro Grande di Brescia) I was focused on Stage Management and Tour Management, with 3 months length Touring show I learned how to lead a group of 100 people that moves together across the country.

## EMPLOYMENT HISTORY

09/2016 – Present

**Production Stage Manager (Permanent), Fondazione Teatro Regio di Parma (Parma, Italy)**

- Coordination of Teams (Creative, Artists, Choir, Orchestra, Dancers, Extras, Crew) on stage and the planning process
- Coordination and responsible of Stage Management teams, 5 units

- Direction of rehearsals for cast jumps-in, and revivals.
- Writing of documents such as: Daily Calls, Production Book, Rehearsals Reports and Shows Reports
- Creation of Production Schedule and follow Creative Teams before rehearsals starts planning every aspect of the production on stage
- Writing agreements with freelancers' staff and artists such as pianists, extras, dancers.
- Creation of a strong link between Stage Crew and Creative Team during rehearsals, managing rehearsals and every need of Creative Teams. Respecting working hours and the schedule.
- Management of Covid-19 procedures with security staff such as: screening schedule, quarantines and jump ins rehearsals
- Writing of Stage Crew working hours

12/2020

**Stage Manager (Freelance), Drift Live Ltd (Parma, Italy)**

- Stage Manager for worldwide broadcast Christmas Show *Believe* starring Andrea Bocelli recorded at Teatro Regio di Parma

06/2019-08/2019

**Production Office (Freelance), Macerata Opera Festival (Macerata, Italy)**

- Production Office Employer for 55<sup>th</sup> Macerata Opera Festival

06/2018-08/2018

**Stage Manager (Freelance), Macerata Opera Festival (Macerata, Italy)**

- Stage Manager for 55<sup>th</sup> Macerata Opera Festival, following the new production of *Il Flauto Magico*, directed by Graham Vick

11/2017-07/2018

**Stage Manager (Freelance), Opera Lombardia (Teatro Sociale di Bergamo, Teatro Sociale di Como, Teatro Grande di Brescia – Italy)**

- Stage Manager for *Die Zauberflöte* directed by C. Roussat, J. Lubek

06/2017-08/2017

**Stage Manager (Freelance), Macerata Opera Festival (Macerata, Italy)**

- Stage Manager for 54<sup>th</sup> Macerata Opera Festival, following the revival of *Aida*, directed by Francesco Micheli

10/2016-01/2017

**Stage Manager and Tour Manager (Freelance), Opera Lombardia (Teatro Fraschini di Pavia, Teatro Sociale di Como, Teatro Grande di Brescia – Italy)**

- Stage and Tour Manager for new touring production of *Il Turco In Italia*, directed by Alfonso Antoniozzi

06/2016-08/2016

**Stage Manager (Freelance), Macerata Opera Festival (Macerata, Italy)**

- Stage Manager for 53<sup>th</sup> Macerata Opera Festival, following two new productions: *Norma* directed by Giacomazzi, De Gangi and *Medea* directed by Francesco Micheli

04/2016-05/2016

**Assistant Director (Freelance), Teatro Comunale di Bologna (Bologna, Italy)**

- Assistant Director of *Le Nozze di Figaro* directed by Silvia Paoli

03/2016-04/2016

**Stage Manager (Freelance), Fondazione Teatro Regio di Parma (Parma, Italy)**

- Stage Manager for new production of *Rigoletto* directed by Alessio Pizzech staged in Teatro Verdi di Busseto

02/2016-13/2016

**Stage Manager (Freelance), Fondazione Rete Lirica Delle Marche (Italy)**

- Stage Manager for Rossini Opera Festival Revival of *Il Barbiere di Siviglia* directed by F. Calcagnini staged at Teatro Ventidio Basso (Ascoli Piceno) and Teatro Della Fortuna (Fano)

01/2016-02/2016

**Assistant Director (Freelance), Teatro Sociale di Como As.Li.CO (Como, Italy)**

- Assistant Director of *Turandot Principessa Falena* directed by Silvia Paoli

12/2015-12/2015

**Stage Manager (Freelance), Fondazione Rete Lirica Delle Marche (Italy)**

- Stage Manager for Rossini Opera Festival Revival of *Madama Butterfly* directed by Pier Luigi Pizzi staged at Teatro Ventidio Basso (Ascoli Piceno) and Teatro Della Fortuna (Fano)

10/2015-12/2015

**Stage Manager and Tour Manager (Freelance), Opera Lombardia (Teatro Fraschini di Pavia, Teatro Sociale di Como, Teatro Grande di Brescia – Italy)**

- Stage and Tour Manager for new touring production of *Un Ballo in MASchera*, directed by Nicola Berloff

09/2015-10/2015

**Stage Manager and Assistant Director (Freelance), Fondazione Teatro Delle Muse (Ancona, Italy)**

- Stage Manager and Assistant Director for new production of *La Boheme* directed by Nicola Berloff

08/2015

**Stage Manager (Freelance), Padova Opera Festival (Padova, Italy)**

- Stage Manager for new production of *Così Fan tutte* directed by Federico Bertolani e staged at Palazzo Zimmerman (Padova)

06/2015-08/2015

**Stage Manager (Freelance), Macerata Opera Festival (Macerata, Italy)**

- Stage Manager for 52<sup>th</sup> Macerata Opera Festival, following the new production of *Rigoletto* directed by Federico Grazzini

04/2015-05/2015

**Stage Manager (Freelance), The Lebanese Higher Conservatoire of Music (Beirut, Lebanon)**

- Stage Manager for new production of *Così fan Tutte* directed by Alessio Pizzech

02/2015-03/2015

**Assistant Director (Freelance), Opera de Toulon (Toulon, France)**

- Assistant Director of *Les Contes d'Hoffmann* directed by Nicola Berloff

01/2015-02/2015

**Revival Director (Freelance), Fondazione Teatro La Fenice (Venezia, France)**

- Revival Director of *Don Pasquale* directed by Italo Nunziata

12/2014

**Assistant Director (Freelance), Fondazione i Teatri (Piacenza, Italy)**

- Assistant Director of *Les Contes d'Hoffmann* directed by Nicola Berloff

11/2014

**Stage Manager (Freelance), Teatro Del Monaco (Treviso, Italy)**

- Stage Manager for new production of *Il Trovatore* directed by Francesco Esposito

09/2014-10/2014

**Assistant Director (Freelance), Opera de Tenerife (Tenerife, Spain)**

- Assistant Director of *La Cenerentola* directed by Silvia Paoli

06/2014-07/2014

**Assistant Director (Freelance), Teatro Dell'Opera Giocosa (Savona, Italy)**

- Assistant Director of *La Cenerentola* directed by Francesco Esposito

01/2014-04/2014

**Assistant Director (Internship), Teatro del Giglio (Lucca, Italy) and Teatro Alighieri (Ravenna, Italy)**

- Assistant Director of *Il Matrimonio Segreto* directed by Italo Nunziata

**EDUCATION**

2014

**Stage Management – Technical Theatre**

LAMDA, London, UK

**Key Modules:** Intensive course and intern in Stage Management, Technical Theatre

2012-2016

**Musical Studies**

Conservatorio Boito, Parma, Italy

**Key Modules:** Music reading, singing, piano playing

2010

**High School Diploma in Classics**

Liceo Romagnosi, Parma, Italy

**SOFTWARE**

CAD • Photoshop • InDesign • Excel • Word • PowerPoint

**LANGUAGES**

**ITALIAN:** Mother tongue

**ENGLISH:** C1 (IELTS 7.5)

**GERMAN:** Basic knowledge

**PERSONAL INTERESTS**

Horse Riding • Sports • Music

**REFERENCES ON REQUEST**