

David Binder

Brooklyn Academy of Music (BAM) (2018 – 2023)

Artistic Director

- Curated, presented and produced artistic programming.
- Managed national and international partner relationships and worked closely with the board and staff to deliver a world class program.
- As part of the Executive Team, navigated significant leadership transitions, ensured our community's safety during covid, and participated in the nation's reckoning and reflection in the fight for racial equality.
- Almost half the audience for both the 21/22 and 22/23 seasons, were first-time ticket buyers to BAM.
- Raised over \$5 million through existing personal relationships, including bringing Madonna to rehearse and open her *Madame X* tour, the largest grossing rental in BAM's history, and securing an Apple product launch.

Programming highlights include:

* BAM debuts of over 50 artists/companies including Tiago Rodrigues (*By Heart*), Michael Keegan-Dolan (*Swan Lake*), Nat Randall and Anna Breckon (*The Second Woman*), Christiane Jatahy (*What if They Went to Moscow?*), FC Bergman (*300 el x 50 el x 30 el*), Inua Ellams (*The Barber Shop Chronicles*), Zadie Smith and Indhu Rubasingham (*The Wife Of Willesden*), Dead Centre (*Hamnet*), the Unicorn Theatre and Stewart Laing (*The End of Eddy*).

BAM producing credits include:

* *Medea*, adapted and directed by Simon Stone. Starring Rose Byrne and Bobby Cannavale.

* *The Sign in Sidney Brustein's Window* by Lorraine Hansberry, Directed by Anne Kauffman. Starring Rachel Brosnahan and Oscar Isaac. This production transferred to Broadway where it was nominated for three Tony Awards including Best Revival. It was the first BAM produced show to transfer to Broadway since 1988.

* *What to Send up When it Goes Down*, by Aleshea Harris, Directed by Whitney White.

Presentation highlights:

Cyrano, The Jamie Lloyd Company (England)

Sun and Sea, Lina Lapelytė, Vaiva Grainytė, Rugilė Barzdžiukaitė (Lithuania)

The Trojan Woman, The National Theatre of Korea, Directed by Ong Keng Sen (Korea)

Giselle, English National Ballet, Direction and Choreography by Akram Kahn (England)

Hamlet, Schaubühne, Directed by Thomas Ostermeier (Germany)

A Little Life, ITA, Directed by Ivo van Hove (Netherlands)

Agua, Tanztheater Wuppertal, A piece by Pina Bausch (Germany)

Four Quartets, Choreography by Pam Tanowitz (U.S.)

* A digital season during covid including Riz Ahmed's *The Long Goodbye*, Eve Ensler's *That Kindness, a play from and for Nurses*, featuring an all-star cast, and Rambert Dance Company, live from London.

* An outdoor, site-specific season during covid including Le Patin Libre's *Influences* on the Lefrak Skating Rink, Yara and Divina's *Arrivals and Departures* at Brooklyn Borough Hall, and *One:One Concerts* in the Brooklyn Navy Yard.

*The creation of a Spring Music series:

Hanif Abdurraqib, 2022 Curator. Featuring Mavis Staples, Devonte Hynes, Moses Sumney and Mdou Mactar, among others.

Solange, 2023 Curator. Featuring Kelela, Twinkie Clark and the Clark Sisters, and Archie Shepp, among others

*The creation of a new Artist in Residence program to support emerging talent now in its third year.

Productions

Romeo and Juliet (upcoming)

Producer

West End

- Jamie Lloyd directs Tom Holland and Francesca Amewudah-Rivers in Shakespeare's classic.

Illinoise (2024)

Producer

Broadway

- Justin Peck and Jackie Sibblies Drury's adaptation of Sufjan Steven's *Illinois*.
- With partners Orin Wolf and Seaview raised capitalization and oversaw aspects of the production including press, marketing, advertising.

Enemy of the People (2024)

Producer

West End

- Director Thomas Ostermeier's first production in the West End and the English language premiere of his reimagining of Ibsen's *Enemy of the People*, previously seen at the Schaubuhne Berlin and subsequently around the world. English language version by Duncan Macmillan. Starring Matt Smith.
- With partner Wessex Grove, raised capitalization and oversaw all aspects of the production including press, marketing, advertising, general management, budgeting and all creative elements, including casting.

The Visit (2020)

Produced at the National in Association with David Binder

• Commissioned Tony Kushner to adapt Friedrich Durrenmatt's play *The Visit*, which was directed by Jeremy Herrin and mounted in the Olivier Theatre in 2020, starring Lesley Manville.

Network (2018-2019)

Producer

Broadway

- Broadway transfer of the National Theatre Production starring Bryan Cranston, directed by Ivo van Hove, and adapted by Lee Hall.
- With partners, raised \$8.5 million capitalization and oversaw all aspects of the production including press, marketing, advertising, general management, budgeting and all creative elements including casting.
- Winner of a Tony Award for Bryan Cranston.
- *Network* broke all box office records at the Belasco Theater.

Burn This (2019)

Producer

Broadway

- First Broadway revival of Lanford Wilson's play starring Adam Driver and Keri Russell and directed by Michael Mayer.
- Raised entire \$4 million capitalization and oversaw all aspects of the production including press, marketing, advertising, general management, budgeting and all creative elements including casting.

Derren Brown: Secret (2017)

Producer

Atlantic Theater Company

- American debut of the two-time Olivier Award winning illusionist.
- Brought the project to Neil Pepe, the Artistic Director of the Atlantic Theater Company, raised enhancement for the production and served as a creative producer.
- The production transferred to Broadway in 2018.

Obsession (2017)

Co-producer

European tour: London, Vienna, Amsterdam, Luxembourg

- Co-producing Ivo van Hove's production starring Jude Law and adapted from Visconti's 1943 film.
- Invited by Toni Racklin, Head of Theater at London's Barbican Center, to serve as the American partner to raise financing for the production and hold the American rights to the production.

Deblozay (2014)

Producer

The streets of Greenwich and Deptford, London, England

- The UK premiere of Rara Woulib's *Deblozay*, a promenade piece inspired by funeral marches in Haiti. A co-production with LIFT (London International Festival of Theater) and GDIF (Greenwich Docklands International Festival).
- Entered into an agreement with the 25 member company from Marseille to produce the show after seeing *Deblozay* in 2012 at Chalon dans la Rue. At my suggestion,

Mark Ball of LIFT saw the show in 2013. Mark brought Bradley Hemmings of GDIF on board, and together we formed an international collaboration. Raised a major part of the budget, collaborated on press, marketing, advertising and worked directly with the company. All tickets were free.

Hedwig and the Angry Inch (Off-Broadway 1997, Broadway 2014-2015, National Tour 2016-2017)

Producer

- Broadway premiere starring Neil Patrick Harris, directed by Michael Mayer.
- Winner of four Tony Awards including Best Revival of a Musical, Actor/Neil Patrick Harris, Supporting Actress/Lena Hall and Lighting Design/Kevin Adams. The production also received Tony nominations for sets, costumes, sound and director. Winner of the Drama Desk, Outer Critic's Circle and Drama League Awards for Best Revival of a Musical. *Hedwig* broke house box office records at the Belasco and played for a year and a half.
- Raised entire \$4.5 million capitalization. Oversaw all aspects of the production including press, marketing, advertising, general management, budgeting and all creative elements including casting.
- Produced the 2016-17 U.S. National Tour, which commenced in San Francisco starring Darren Criss and Lena Hall. Criss was subsequently succeeded by Euan Morton in the title role. *Hedwig* completed its 30-week tour at the Kennedy Center in July 2017.
- Developed this show with writer/star John Cameron Mitchell and composer Stephen Trask and mounted the original production of *Hedwig* Off-Broadway in 1997.
- Since the Off-Broadway premiere, there have been over a hundred productions around the world in a dozen languages.

Of Mice and Men (2014)

Producer

Broadway

- The first Broadway revival in 40 years of John Steinbeck's classic play.
- Starring James Franco and Chris O'Dowd and directed by Anna D. Shapiro. Nominated for two Tony Awards for Lead Actor/Chris O'Dowd and Lighting Design. *Mice* broke house box office records at the Longacre Theater and became the first Broadway show to be filmed and released by the National Theater of Great Britain's NT Live.
- Raised entire \$3.8 million capitalization. Oversaw all aspects of the production including casting, press, marketing, advertising, general management, and budgeting. Supervised all creative elements from first rehearsal to opening night.

This is Our Youth (2012)

Producer

Sydney Opera House, Sydney Australia

- Kenneth Lonergan's comedy starring Emily Barclay, Michael Cera and Kieran Culkin, directed by Mark Brokaw.
- Oversaw all aspects of the production including casting, press, marketing, advertising, securing theater, general management, and budgeting. Supervised all creative elements from first rehearsal to opening night.

33 Variations (2009 and 2011)

Producer

Broadway and the Ahmanson Theater, Los Angeles

- Broadway premiere starring Jane Fonda and Colin Hanks.
- Tony-Award winning playwright and director Moises Kaufman (*Gross Indecency, The Laramie Project*) approached me to produce his play on Broadway.
- Brought Jane Fonda to the project, marking her return to the stage after a 45-year absence, and raised the entire \$2.6 million capitalization.
- Oversaw all aspects of the production including casting, press, marketing, advertising, securing the theater, general management, and budgeting; and supervised all creative elements from first rehearsal to opening night.
- The production received five Tony nominations including Best Play, Set Design (winner), Actress/Jane Fonda, Supporting Actor/Zach Grenier, and Lighting Design.
- In February 2011, produced the play with Center Theater Group in Los Angeles with Fonda and the New York cast.

Taking Over (2008)

Producer

Various locations, New York City

- Danny Hoch's solo show about the gentrification of New York, directed by Tony Taccone.
- An all-city tour of the play with free performances in the Bronx, Queens, and Brooklyn, culminating in performances at the Joseph Papp Public Theater.
- Working with Hoch, Taccone and Public Theater Artistic Director Oskar Eustis, conceptualized the idea of touring the show throughout NYC following the show's premiere in Berkeley, California.
- Working in collaboration with the Hip-Hop Theater Festival, we created an infrastructure to bring the production to a broad and diverse audience by playing in non-traditional venues, including community centers.
- The run played at capacity and turned away people every night.

Fuerza Bruta (2007-2011)

Producer

Off-Broadway

- \$2.5 million show by the creators of *De La Guarda*.
- Oversaw all aspects of the production including casting, press, marketing, advertising, securing theater, general management, and budgeting; and supervised all creative elements from first rehearsal to opening night.

A Raisin in the Sun (2004)

Producer

Broadway

- The first Broadway revival of Lorraine Hansberry's classic play.
- Starring Sean "P. Diddy" Combs, Audra McDonald, Phylicia Rashad and Sanaa Lathan.
- Raised entire \$2.6 million capitalization and oversaw all aspects of the production including casting, press, marketing, advertising, securing theater, general

management, and budgeting. Supervised all creative elements from first rehearsal to opening night.

- Winner of two Tony Awards including Actress/Phylicia Rashad and Supporting Actress/Audra McDonald. Also nominated for Best Revival and Supporting Actress/Sanaa Lathan.

- *Raisin* broke all box office records at the Royale Theater, becoming the second highest weekly grossing play in the history of Broadway at that time. Widely recognized for its diverse audience.

- This award-winning production was the basis for the Emmy and Golden Globe-nominated ABC Television movie.

***De La Guarda* (1998-2004)**

Producer

Off-Broadway and productions in London, Las Vegas and Tokyo

- \$1.3 million capitalization – largest Off-Broadway production at the time.

- Licensed additional productions in Australia, Germany, Israel, Japan, Korea, and the Netherlands.

- I saw this Argentinean production at the Festival TransAmériques in Montreal, brought on producing partners and secured the rights from the show's creators.

- Oversaw all aspects of the production including casting, press, marketing, advertising, securing theater, general management, and budgeting; and supervised all creative elements from first rehearsal to opening night.

- The production ran for six and a half years and was widely recognized for drawing young audiences to the Daryl Roth Theater.

***2.5 Minute Ride* (1997-1998)**

Producer

Off-Broadway (1997) and the Magic Theater, San Francisco (1998)

- An Obie Award-winning solo play written and performed by Lisa Kron and directed by Mark Brokaw.

- Developed the material with the artists. Oversaw all aspects of the productions including press, marketing, advertising, securing theater, general management and budgeting. Supervised all creative elements from first rehearsal to opening night.

Collaborations with the Donmar Warehouse (London):

- Raised capital which enabled transfer of these productions to the West End and Broadway.

- * ***Mary Stuart* (2009)**

- Broadway presentation of Friedrich Schiller's classic play.

- * ***Frost/Nixon* (2007)**

- Broadway. A new play by Peter Morgan featuring a Tony Award-winning performance by Frank Langella.

- * ***Voyage Around My Father* (2006)**

- West End transfer of John Mortimer's play starring Derek Jacobi.

- * ***Lobby Hero* (2002)**

- West End transfer of Kenneth Lonergan's play.

Festivals

LIFT - London International Festival of Theater (2018)

Guest Artistic Director

London

- Appointed Guest Artistic Director of the 2018 festival after serving as Artistic Associate for the 2016 festival and producing *Deblozay* with LIFT in 2014.
- Responsible for curating and producing the 2018 citywide festival of international work.
- Working with LIFT's CEO Beki Bateson, responsibilities include program delivery, fundraising, managing national and international partner relationships and working closely with the LIFT board and staff to deliver a world class program.
- Critically acclaimed edition included *Fly By Night*, featuring 1500 LED lit pigeons, Anna Deavere Smith's play about race in America, *Notes From the Field* at the Royal Court, and Taylor Mac's *24-Hour History of Popular Music* at the Barbican.

***The New Island Festival* (2009)**

Producer

Governors Island, New York City

- Festival of Dutch arts. Part of NY 400, the celebration of the 400th Anniversary of the Dutch expedition to NYC.
- Approached by the festival's artistic directors and the Theater Instituut Nederland to be the American-based producer, after attending the Dutch festivals *Oerol* and *de Parade*.
- Acted as principal liaison between the government of the Netherlands' cultural sector, the Dutch artistic staff, and NYC government officials.
- Consulted on the program and its suitability for an American audience.
- Supervised production logistics including: obtaining permits, transportation, press, advertising, and marketing, and was the local voice of the festival to the media.
- Coordinated the hosting of 225 artists, technicians, and staff on the island for three weeks, including camping, catering, transportation, and medical provision.
- Managed a team of 350 staff and 50 volunteers.
- Created sponsorships with Heineken and *Time Out New York*.
- The ten-day festival was a major success, welcoming 50,000 people (setting an attendance record for the island). Tickets were kept low-priced and many events were free.
- Production budget of \$2.5 million was largely funded by the government of the Netherlands.

Programming highlights included:

- * *The Archeological Dig*: A football field-sized installation which simulated the excavation of a fictional city called Goverthing. This event, a North American premiere, was for audiences of all ages.
- * Anouk van Dijk: This leading Dutch choreographer was presented in-the-round at the festival center and was enjoyed free of charge by thousands of audience members, many of whom were newcomers to contemporary dance.

* *La Voix Humaine*/Toneelgroep Amsterdam: We converted a warehouse into a 300-seat theater for the American premiere Ivo van Hove's production of Jean Cocteau's play.

Other programming included:

- * Site-Specific Theater: Compagnie Dakar/Lotte van den Berg; De Jongens; Jetse Batelaan; TUIG; Robert Wilson's Watermill Center.
- * Installation: Slem.
- * Electronic Music: Armin van Buuren - Free outdoor afternoon concert featuring one of the world's most popular DJs. Event played to capacity audience of 5,000 including the Prince and Princess of the Netherlands.

***The High Line Festival, curated by David Bowie* (2007)**

Producer

Various locations, New York City

- Conceived and executed all aspects of the \$3.5 million multi-arts festival throughout NYC's High Line District.
- The High Line - two miles of disused, elevated train tracks - was being converted into NYC's newest park and was the subject of much media attention at the time.
- In the spirit of the South Bank Center's *Meltdown* (London), I brought David Bowie on board and guided the curation of the programming with him.
- The Festival took place in a dozen venues across NYC.
- Raised corporate sponsorship funding from H&M, JetBlue, Garnier, *Time Out New York*, and Time Warner.

Programming highlights included:

- * Ricky Gervais' American stand-up comedy debut, with special guest David Bowie, at Madison Square Garden.
- * Arcade Fire in concert at Radio City Music Hall.
- * Laurie Anderson in a new piece at the High Line Ballroom, which became *Homeland*.

Other programming included:

- * Music: Air; The Secret Machines; an evening with the Bang on a Can All Stars, The Legendary Stardust Cowboy, and Daniel Johnston; Deerhoof; The Polyphonic Spree.
- * Performance: Meow Meow, directed by John Cameron Mitchell.
- * Visual Art: Laurie McLeod and Claude Cahun.
- * Film: Spanish Language Film Series.

Special Events

***IBM 100th Anniversary Gala* (2011)**

Producer

Lincoln Center for the Performing Arts, New York City

- Working with IBM, Ogilvy & Mather Worldwide and SY Partners, conceived and produced a multi-arts gala evening featuring world-class artists. Directed by Moises Kaufman and Jerry Mitchell, the evening featured performances by Jessye Norman,

Steve Martin, Joshua Bell, Morgan Freeman, Patti LaBelle, David Parsons Dance Company, The Juilliard Orchestra, The National Dance Institute and the Broadway Inspirational Voices.

- Creatively developed and supervised all aspects of the \$3 million production.

World AIDS Day (2009 and 2010)

Producer

New York City

- A project of the United Nations, Broadway Cares and amfAR.
- Event in which lights across NYC are extinguished for five minutes to commemorate World AIDS Day.
- Enlisted and worked with the management of landmarks including the Chrysler Building, Rockefeller Center, The Brooklyn Bridge, Lincoln Center for the Performing Arts, Madison Square Garden, The MetLife Building, and Radio City Music Hall, among many others.
- Produced a parallel program of free public events in Washington Square Park.
- Participants included UN Secretary-General Ban Ki-moon, actress and UN AIDS Goodwill Ambassador Naomi Watts, UNICEF Goodwill Ambassador and actress Susan Sarandon, amfAR Board President and designer Kenneth Cole, and Liza Minnelli.

The Public Sings (2006)

Producer

City Center, New York City

- 50th Anniversary of the NY Shakespeare Festival/Joseph Papp Public Theater.
- A gala evening featuring performances from musicals associated with the Public Theater including *Hair* and *A Chorus Line*.
- Directed by Tony-winner James Lapine and starring Natalie Portman, Meryl Streep, Ben Stiller, Mike Nichols, Cynthia Nixon, Zach Braff, and many others.

A Christmas Memory (1991-93 and 2000)

Producer

Various locations: a fabric store in Soho, a Chelsea bookstore and the Campbell Apartment in NYC's Grand Central Terminal

- Truman Capote's classic story presented as an annual benefit reading series.
- Participating artists included Christine Baranski, Matthew Broderick, Stockard Channing, Olympia Dukakis, Madeline Kahn, Nathan Lane, Mark Ruffalo, Campbell Scott, Kevin Spacey, Elaine Stritch, among many others.
- 1992 Reading Broadcast on National Public Radio.

The Normal Heart (1993)

Producer

Broadway

- A benefit reading for ACT-UP. Directed by Tony-winner Jerry Zaks with introductions by Barbra Streisand.
- Cast included Kevin Bacon, Eric Bogosian, Stockard Channing, and John Turturro.
- Released by Simon & Schuster Audio.

Teaching

Yale School of Drama

Faculty (2007-2013)

Producing for the Commercial Theater

- Graduate-level course that explores the challenges of making creative work in a commercial setting.

Princeton University

Anschutz Distinguished Teaching Fellowship in American Studies (2012-13)

Making American Theater

- Undergraduate-level course that explores how American theater reflects and has an impact on the larger culture.

Public Speaking

The Revolution in Arts Festivals, Santiago de Compostela, Spain (2013)

- Keynote speaker at this conference which was directly inspired by my 2012 TED talk, “The Arts Festival Revolution.”

TED Global, Edinburgh, Scotland (2012)

- My talk, “The Arts Festival Revolution,” has been viewed more than a half million times online. Chosen by Lyn Gardner in *The Guardian* as one of the “Best Video Talks on Theater.”

TEDx, New York (2011)

Picnic, Amsterdam, the Netherlands (2009)

The Entertainment Gathering, Monterey, California (2008)

Coca-Cola: An Anti-Conference, San Francisco, California (2006)

Commercial Theater Institute, New York (2002-10)

Talks and Publications

“The Arts Festival Revolution” TEDGlobal (2012)

Video: ted.com/talks/david_binder_the_arts_festival_revolution

“Who Gets to Tell the Story?” TEDx (2011)

Video: tedxtalks.ted.com/video/TEDxEast-David-Binder

“Wet and Happy, Or, How to Hold onto Your Inspiration,” *Guide to Producing Plays and Musicals*. Ed. Frederic Vogel and Ben Hodges. Milwaukee, WI: Applause Theater and Cinema Books, 2006

Advisory Boards

Broadway Cares/Equity Fights AIDS
Board of Trustees

Awards/Honors

Tony Award - Best Musical Revival (2014)
Hedwig and the Angry Inch

Drama Desk Award – Outstanding Revival of a Musical (2014)
Hedwig and the Angry Inch

Outer Critic’s Circle Award - Outstanding Revival of a Musical (2014)
Hedwig and the Angry Inch

Drama League Award – Outstanding Revival of a Broadway or Off-Broadway Musical (2014)
Hedwig and the Angry Inch

Performance Space 122 Honoree (2005)
• “For taking bold chances in bringing unexpected and breathtaking theatrical events to the stage; For believing that theater can and must reach the widest possible range of people; For bringing passion, perseverance and just plain fun to the art of producing.”

Robert Whitehead Award for Outstanding Achievement in Theatrical Producing (2004)

Tony Nominations
Best Revival of a Play, *Burn This* (2019)
Best Play, *33 Variations* (2009)
Best Revival of a Play, *Mary Stuart* (2009)
Best Play, *Frost/Nixon* (2007)
Best Revival of a Play, *A Raisin in The Sun* (2004)

Emmy Nomination
Outstanding Made for Television Movie, *A Raisin in the Sun* (2008)

Golden Globe Nomination
Outstanding Miniseries or Movie Made for Television, *A Raisin in the Sun* (2008)

Drama Desk Nominations

Best Revival, *Of Mice and Men* (2014)

Best Revival, *Mary Stuart* (2009)

Best Musical, *Legally Blonde* (2007)

Best Play, *Frost/Nixon* (2007)

Best Revival, *A Raisin in the Sun* (2004)

Unique Theatrical Experience, *De La Guarda* (1999)

Education

University of California, Berkeley, Bachelor of Arts (1990)

I authorize the processing of my personal data pursuant to art. 13 of Legislative Decree 30 June 2003, n. 196 "Code regarding the protection of personal data" and art. 13 of the GDPR (EU Regulation 2016/679). Aware that false declarations involve the application of the penalties provided by art. 76 of the Italian Presidential Decree 445/2000, I declare that the information reported in this document is true.

New York, June 26, 2024

