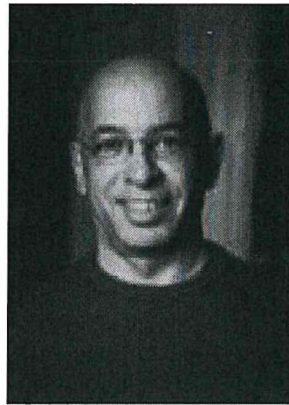


Paolo Belluso



Curriculum vitae

Paolo Belluso, born in Asmara, Eritrea, February 10 1953, a quadrilingual professional with over thirty years of experience in the worldwide coordination of live arts productions and events.

- .Fluency in Italian (native speaker) French, English and Spanish (negotiation level).
- .Extensive traveling worldwide for professional and personal purposes. . Extended stays in Ethiopia, Great Britain France for study and work
- .Ability to work effectively with a team of people from diverse national and cultural backgrounds.
- .Good computer skills

2015 to 2018

Management of major dance and opera tours in collaboration with Associazione Teatrale Emilia Romagna: Tours in Italy with Carolyn Carlson, Sylvie Guillem, Sarah-Jane Morris, James Thierrée, ICK/Ballet National de Marseille, Compañía Nacional de Danza, The Tokyo Ballet, Ballet Nice Méditerranée, New York Harlem Theatre, Dada Masilo, and others. International tours in Singapore and Hong Kong with Teatro di San Carlo, Svetlana Zakharova and Vadim Repin.

Coordination of individual and group travels in Italy focusing on opera and ballet in collaboration with Operatif Sydney.

2010 to 2014

Manager at the Ballet Company of Teatro dell'Opera di Roma. Coordination of all the activities of the company in their contractual, administrative and logistic aspects.

Tours manager for Teatro dell'Opera di Roma and for other major Italian opera houses' tours organized by A.T.E.R., namely Teatro alla Scala di Milano, Ravenna Festival, Teatro di San Carlo di Napoli in Russia, Spain, Japan and Hong Kong.

Project manager for ATER in the "Artists Moving and Learning" project financed by the European Commission under the framework of the Lifelong Learning Program.

Participant in the Creative Europe 2014 - 2020 project "The Complete Artist" with F.A.R.

Maremma, a project aimed at developing multidisciplinary skills in the live arts.

2006 to 2010:

International tours management of orchestras, dance companies and opera Coordination and production management of international opera and dance productions

(Collaborations with Associazione Teatrale Emilia Romagna, Teatro Regio di Parma, Fondazione Ravenna Festival, Hong Kong Arts Festival, Opera Centre Moscow, Franco Zeffirelli, Andrea Bocelli)

Production manager at Teatro Verdi di Busseto for the Verdi Festival

2008 Creation and coordination of visual arts events in Rome.

1997 to 2009 :

International tours management of orchestras, dance companies (from 1998) and opera.

Teaching technical terminology in English and French in Italian theaters within the specialization courses of Fondazione ATER Formazione and Regione Emilia Romagna.

1984 to 2006:

International tours management of orchestras and opera.

Interpreter and translator (French / English / Italian / Spanish) for seminars and meetings in various professional fields (i.e. History and Psychiatry seminars at the Universities of Rome and Parma).

Co-ordination of press conferences

Planning, organization and supervision of productions and events, festivals and tours for orchestras, ballet and opera companies in Italy and abroad.

Personal assistance and liaison to orchestra directors, choreographers and theatre directors worldwide.

Advice and guidance to multilingual teams (artists, technicians etc.) in planning meetings, press conferences and workshops.

Training practice for tour managers and coordinators.

Administrative responsibilities for major performing arts tours and productions in Italy and abroad.

(Collaborations with: Associazione Teatrale Emilia Romagna, Ravenna Festival, Filarmonica della Scala, Opéra de Monte Carlo, Modena International Music, Old and New Monte Carlo, Aterballetto, NBS Tokyo, Castillo de Elsinor Barcelona, Juventudes Musicales de Madrid , Béjart Ballet Lausanne, etc. Tours in Italy and abroad (France, Spain, Austria, Germany, Switzerland, Luxemburg, Portugal, Greece, Turkey, Argentina, Brazil, Australia, Japan, Hong Kong, Korea, Thailand, Malaysia, etc.) with: Opéra de Paris, Royal Opera House, Filarmonica della Scala, Wiener Philharmoniker, Orchestre de Paris, The Philharmonia Orchestra, BBC Symphony Orchestra, London Symphony Orchestra, Israel Philharmonic Orchestra, National Symphony of Washington DC, English Chamber Orchestra, Orchestre National de France, Orchestre de Paris, Bayerisches Rundfunk Sinfonie orchester, Béjart Ballet Lausanne, New York City Ballet, Ballet de l'Opéra de Paris, Royal Ballet, La Fura dels Baus , The Tokyo Ballet, Bolshoj Theatre, Kirov Ballet, etc.; and with Leonard Bernstein, Carlos Kleiber, Lorin Maazel, Riccardo Muti, Mstislav Rostropovich, Zubin Mehta, Georg Solti, Yehudi Menuhin, Maurice Béjart, Roland Petit, Andrea Bocelli, Bob Wilson, Carolyn Carlson, Sylvie Guillem, Svetlana Zacharova, Antonio Gades, Zizi Jeanmaire, Tero Saarinen, La Fura dels Baus, and many others.)

1977-1984:

Creator and buyer of educational audiovisuals on art history.

Corporate design and interior design projects.

Graphic design in collaboration with Studio Chitolina, Milan.

Interpreter and translator of specialized texts.

1972-1977: Student at the Faculty of Architecture, Rome University.

1972: Baccalaureat A (philosophy) at Lycée Franco- Ethiopien Guebre Mariam of Addis Abeba, Ethiopia

I authorize the processing of personal data contained in my curriculum vitae based on art. 13 of Legislative Decree 196/2003 and art. 13 GDPR 679/16 of the Italian Law.

11/06/2019

A handwritten signature in black ink, appearing to read 'A. Abebe', enclosed within a faint circular outline.

I, the undersigned, aware of the criminal penalties provided for by art. 76 D.P.R. 28/12/2000 n. 445 of the Italian law in case of false declarations and falsification of documents, declare pursuant to art. 46 and 47 D.P.R. 445/2000 which what is contained in this document is true.

