

SILVIA LELLI bio

Official photographer of La Scala theatre of Milan since 1979, Lelli is one the most respected female photographers in the world in the field of avant-garde theatre and dance.

After graduating with a degree in architecture, she started to photograph in the theatre, dance and performance art field. She had a series of works published and exhibited such as *Storia di un soldato* (1979), *Ritratti senza posa* (1985), *Neon collection / Neon installation* (1982-2017), *Flying Music* (2008), *Danza Dentro-Danza Oltre* (1998-2004), *Körper und Raum* (1999- 2001), *In cammino, al bordo* (2007).

She participated in the 54th Venice Biennale in the Italian Pavilion (2011), in the exhibition *Luce* (Parma, 2015), contributed to the publication and exhibition *Parlando con voi, incontri con fotografe italiane* (2013). In 2017 she produced a video installation called *Vuoto con memoria*.

She collaborated with Salzburg and Ravenna Festivals and documented Riccardo Muti's career since 1978 and the history of La Scala Philharmonic Orchestra since 1981. Silvia Lelli was included in *Storia d'Italia Einaudi – L'immagine fotografica 1945-2000*.

In 2019 her works have been exhibited in major retrospective exhibitions at Palazzo Reale in Milan and Palazzo delle Esposizioni in Rome.