

Tisa Ho was Executive Director of the Hong Kong Arts Festival 2006 -2022, during which she increased both scale and scope of the organisation; established a programme of producing and co-producing original work and touring this work; introduced free, large scale work for the community; and launched an annual project focusing on inclusion and sharing the arts with persons of different abilities. On the 50th Anniversary of the Festival in 2022, she helped to establish a Festival Foundation targeting major gifts and donations. Throughout her tenure she worked to enhance the organisation's international reputation and visibility to support the Hong Kong SAR's position as an international hub for cultural exchange.

Previous leadership in the performing arts includes supervision of government owned venues in Singapore; and management of the Singapore Symphony Orchestra and Victoria Concert Hall. Special achievements included establishing the Singapore International Piano Festival, setting up the Alliance of Asia Pacific Orchestras, and building the first Shaw Foundation Concert Stage at Symphony Lake, Botanic Gardens. In her community work she was President of the Association of Women for Action and Research, Chair of the Council of Women's organisations, represented the NGO sector in UN meetings on the Convention to Eliminate Discrimination Against Women, and was active in the ASEAN Women's Network as well as the International Women's Forum.

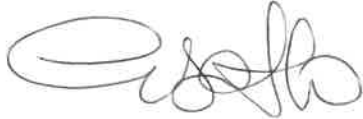
In Hong Kong, Tisa has served on the Board of the Hong Kong International Literary Festival, and numerous advisory committees in education and in the arts. During her term as Chair of the Hong Kong Arts Administrators Association, she re-invigorated and professionalised the organisation, initiated the annual Cultural Leadership Summit and started a series of professional training activities.

Internationally, Tisa is the first Chinese to Chair (2019-2022) the Board of the International Society for Performing Arts headquartered in New York, USA. She has chaired the International Advisory Committee of the Tongyeong Concert Hall, South Korea, and is an honorary citizen of that city. She is on the International Advisory Committee of the Busoni-Mahler Foundation in Italy where she is also on the International Faculty of the Accademia Teatro alla Scala in Milan; and the Advisory Board of the International Association of Theatre Leaders.

Tisa was voted Master of The Arts by the American Chambers of Commerce in Hong Kong in 2020, and elected member of the Hong Kong branch of the All China Literature and Arts Association in 2022. She also received a Merit Award from the Government of Hong Kong for services to the arts in 2021. She is recipient of the Degree of Doctor of the University from the Griffith University in Australia in 2019, and a Fellowship from the Baptist University of Hong Kong in 2022, and an Honorary Doctorate from the Hong Kong Academy for the Performing Arts in 2023.

I authorize the processing of my personal data pursuant to art. 13 of Legislative Decree 30 June 2003, n. 196 "Code regarding the protection of personal data" and art. 13 of the GDPR (EU Regulation 2016/679). Aware that false declarations involve the application of the penalties provided by art. 76 of the Italian Presidential Decree 445/2000, I declare that the information reported in this document is true.

Hong Kong, 19 June 2024



何嘉坤女士自 2006 年起擔任香港藝術節行政總監。

何氏在表演藝術領域曾擔任的領導角色包括：監督新加坡政府擁有的場館；管理新加坡交響樂團和維多利亞音樂廳。特別成就包括成立新加坡國際鋼琴節，成立亞太管弦樂團聯盟，以及在植物園交響湖建造第一個邵氏基金會音樂會舞台。在社區工作方面，她曾擔任婦女行動與研究協會主席，婦女組織理事會主席、代表非政府組織部門參加聯合國消除對婦女歧視公約的會議，並積極參與東南亞國家聯盟婦女網絡以及國際婦女論壇。

在香港，何氏曾擔任香港國際文學節董事會成員，以及多個教育和藝術顧問委員會成員。在任職香港藝術行政人員協會主席期間，她重新振興並專業化了該組織，發起了年度文化領袖峰會，並開展了一系列專業培訓活動。

在國際上，何氏曾任總部位於美國紐約的國際表演藝術協會董事會主席（2019-2022），是首位擔任該職位的華人。她曾擔任韓國統營音樂廳國際顧問委員會主席，並且是該市的榮譽市民。她是意大利布索尼——馬勒基金會國際諮詢委員會的成員，同時也是米蘭斯卡拉歌劇院學院國際學院的成員；以及國際戲劇領袖協會顧問委員會的成員。

何氏於 2020 年被香港美國商會選為藝術大師，2022 年當選中華全國文學藝術協會香港分會會員。2021 年亦憑着對香港藝術界服務多年而獲得香港政府頒發榮譽勳章。她於 2019 年獲頒發澳大利亞格里菲斯大學的大學榮譽博士學位，並於 2022 年獲頒發香港浸

會大學的榮譽博士學位。

A handwritten signature in black ink, appearing to be 'Cush' or similar, written in a cursive style.

