

CYNTHIA HARVEY

Cynthia Harvey's style marked her as one of the most versatile and valued artists. Ms Harvey danced virtually every ballerina role with American Ballet Theatre and had the distinction of being invited by Sir Anthony Dowell to be a principal ballerina of the Royal Ballet-the first American dancer to have that honour. Harvey performed as guest artist with Baryshnikov and Company, Nureyev and Friends, and numerous internationally renowned ballet companies before retiring in 1996.

Ms. Harvey appeared as Kitri, opposite Mikhail Baryshnikov in his production of *Don Quixote*, in variations from *Paquita* and *Les Sylphides*, (*American Ballet Theatre Dances Petipa*) and in Natalia Makarova's documentary, "*Ballerina*". She featured in British Director, Christopher Nupen's, Channel 4 film titled, "*Tchaikovsky's Women*" and is also a featured artist in the Fred Weismann documentary on The American Ballet Theatre. She appeared in background dancing scenes in the film, *The Turning Point*.

Co-author of "*Physics of Dance & the Pas de Deux*", she has been guest teacher for The Norwegian National Ballet Company where aside from teaching and coaching she helped re-stage a production of *The Sleeping Beauty* in 2008 and where in 2009 she staged her own complete production of the ballet *Giselle*. In October 2010, the premiere of her full-length production of *The Sleeping Beauty* for The Hong Kong Ballet was met with acclaim, and in 2014 Ms Harvey staged a full-length *Don Quixote* for Singapore Dance Theatre which was named as one of the years' best productions by Dance Europe. The Finnish National Ballet premiered her production of *Giselle* in 2018.

Ms. Harvey retired in May 2022 from the position of Artistic Director of the Jacqueline Kennedy Onassis School, the school for American Ballet Theatre, which she led for over six years. Ms. Harvey is in demand as a guest teacher and repetiteur. She has taught for The American Ballet Theatre, The Australian Ballet, Semperoper Ballett, Dresden, Teatro Alla Scala in Milano, The Finnish National Ballet and Royal Swedish Ballet and has been a regular guest ballet instructor for The Zürich Ballett since 2012. She has also taught periodically at The Royal Ballet School in London as well as the School for the Basel Ballet and was Principal Guest teacher for the English National Ballet School. She will begin a new position as guest repetiteur for ENB in August of 2023. After serving as a coach, teacher, and president of the jury for the Prix de Lausanne, since 2022, Ms. Harvey now acts as co-host of their livestream.

Ms. Harvey has served on the board of DanceEast, the national agency for dance in England and was a prominent member of the committee that saw major ballet directors and ballet school directors from around the world gather to discuss issues relating to improving life for ballet companies and schools. She stepped down as the standards assessor for The Council for Dance Education and Training in the U.K. in 2010. Co-founder of *En Avant Foundation*, Ms. Harvey delivered scholarships to prodigious students and scheduled coaching sessions with prominent artists from the international ballet world. She is a member of the International Council of Dance and is patron for *bbodance* (formerly British Ballet Organisation), which serves in promoting excellence in dance training internationally. Ms. Harvey is a qualified teacher in the American Ballet Theatre National Training Curriculum through its highest level.

In June 2019 Ms. Harvey was awarded a cultural award for her contribution to ballet in Brazil. In July 2022, she received the WISE Inspirational Leadership Award for quality in artistic leadership, and in May 2023, Ms Harvey received Dance Open America's Career Achievement Award.

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