

## CLAUDIA DE SMET

### PROFILE

Rehearsal director and teacher for international dance companies and choreographers; as such responsible for artistic creation, transmission and coaching of dancers.

### Qualification

2020 Certified Gyrotonic Teacher (Germany)

1993 Teachers Degree (Classical, Contemporary, Jazz), H.I.D.D. (Belgium)

1989 Bachelor Dance, S.I.B. (Belgium)

2024

#### - Restaging :

« Duo des Anges » by A. Preljocaj, for Aterballetto (Italy)

« Nuit Romaine » by A. Preljocaj, for the Opera of Rome (Italy)

#### - Guestteaching :

« Corso di Perfezione » for the Accademia Teatro alla Scala, (Italy)

2023

#### - Creation/Restaging :

« Birthday Party for the Program Over Dance », by A. Preljocaj, for Aterballetto (Italy)

« Annonciation & La Stravaganza » by A. Preljocaj, for the Ballett Rossa (Germany)

« La Stravaganza & Noces » by A. Preljocaj, for the Croation National Ballet Split (Croatia).

« Snowwhite » by A. Preljocaj, for the Royal Winnipeg Ballet (Canada)

#### - Guestteaching :

« Corso di Perfezione » for the Accademia Teatro alla Scala, (Italy)

2022

#### - Creation/Restaging :

« Atys » by A. Preljocaj, for the Ballet of the Grand Theatre of Geneva (Switzerland)

« Annonciation & La Stravaganza » for Ballett Rossa (Germany)

« Annonciation & Nuit Romaine » by A. Preljocaj, for the Opera of Rome (Italy)

## CLAUDIA DE SMET

2021

**- Creation/Restaging :**

- « Duo Tombeau Romeo and Julia » by A. Preljocaj, for Ballet of Paris Opera (France)
- « Film Nuit Romaine » by A. Preljocaj, for the Opera of Rome (Italy)
- « Snowwhite » by A. Preljocaj, for Ballet of National Opera of Bordeaux (France)
- « Annonciation & La Stravaganza » for Ballett Rossa (Germany)
- « Duo for Microdanza » by A. Preljocaj, for Aterballetto (Italy)
- « Atys » by A. Preljocaj, for the Ballet of the Grand Theatre of Geneva (Switzerland)

2020

**- Creation/Restaging :**

- « Annonciation » by A. Preljocaj, for Ballet du Rhin (France)
- « Preljocaj Workshop » for Ballet of the Opera Wroclaw (Poland)
- « Preljocaj Workshop » for Ballett Rossa (Germany)
- « Duo for Microdanza » by A. Preljocaj, for Aterballetto (Italy)

2019

**- Creation/Restaging :**

- « Winterreise » by A. Preljocaj, for the Scala of Milano (Italy)
- « Annonciation » by A. Preljocaj, for the Corpo de Ballo Palermo (Italy)
- « Snowwhite » by A. Preljocaj, for the Opera of Rome (Italy)
- « Annonciation & La Stravaganza » by A. Preljocaj, for the Croatian National Ballet Zagreb (Croatia)
- « Duo for Microdanza » by A. Preljocaj, for Aterballetto (Italy)

**- Guestteaching :**

Campus Civitanova Danza (Italy)

2018

**- Restaging :**

- « La Stravaganza » by A. Preljocaj, for the Accademia Teatro alla Scala (Italy)
- « The Nights » by A. Preljocaj, for the Finnish National Ballet (Finland)
- « Snowwhite » by A. Preljocaj, for Ballet of National Opera of Bordeaux (France)
- « Annonciation » by A. Preljocaj, for the Royal Swedish Ballet (Sweden)

**- Guest Rehearsal director :**

- « Winterreise » by A. Preljocaj, for the Corpo de Ballo del Teatro alla Scala (Italy)

**- Guestteaching :**

Campus Civitanova Danza (Italy)

## CLAUDIA DE SMET

2017

**- Restaging :**

« Annonciation » by A. Preljocaj, for the Opera of Rome (Italy)

« Romeo and Juliet » by A. Preljocaj for Ballet Preljocaj Junior (France)

**- Guest Rehearsal director :**

Norrdans (Sweden)

(Choreographers : Roy Assaf, Jarek Cemerek, Katrin Hall, Peter Jasko, Joseph Sturdy, Lenka Vagnerova, Lidia Vos)

**- Guestteaching :**

Ballet Preljocaj on Tour (Germany)

Theatre Ballet Moscow (Russia) and International Summerschool (Russia)

Campus Civitanova Danza (Italy)

2016

**- Restaging :**

« La Stravaganza » by A. Preljocaj, for the Accademia Teatro alla Scala, (Italy)

« Galop » by A. Preljocaj, for Hermès Paris (France)

« Galop » by A. Preljocaj, for Hermès New York (USA)/Dubai (Emirates)

**- Guestteaching :**

Theatre Ballet Moscow (Russia)

Campus Civitanova Danza (Italy)

2015

**- Restaging :**

« The Nights » by A. Preljocaj, for Staatsballet Berlin (Germany)

« Noces » by A. Preljocaj, for the Opera of Tirana (Albania)

**- Guest Rehearsal director :**

« The Nights » by A. Preljocaj, for Ballet Preljocaj on Tour (Taiwan)

**- Guestteaching :**

Danceworkshop CAD (Spain)

Hessisches Staatsballett (Germany)

2014

**- Guest Rehearsal director :**

Norrdans (Sweden)

Creations/Repertoire by R. Assaf, J. Cemerek, K. Hall, P. Jasko, J. Sturdy, L. Vagnerova, L. Vos

« Casting Filmproduction Polina » by V. Muller and A. Preljocaj (Russia)

« Annonciation and Centaures » by A. Preljocaj, Ballet Preljocaj on Tour (Algeria)



## CLAUDIA DE SMET

2013

**- Restaging :**

- « Rite of Spring » by A. Preljocaj, for Kielecki Tanza Teatr (Poland)
- « Noces » by A. Preljocaj, for National Dance Company Wales (Wales)
- « The Nights » by A. Preljocaj, for Staatsballet Berlin (Germany)

**- Guest Rehearsal director :**

- « The Nights » by A. Preljocaj, for Ballet Preljocaj (France)

**- Guest teaching :**

International Danceworkshop KTT (Pologne)

**- Dancer :**

- « Elektra / Une Nuit sans Opéra » by M. Gralet (France)

2012

**- Restaging :**

- « Romeo and Juliet » by A. Preljocaj, for Basel Ballet (Switzerland)
- « Noces » by A. Preljocaj, for National Dance Company Wales (Wales)

**- Guest Rehearsal director :**

- « Royaume Uni » by A. Preljocaj, for Suresnes Cités Danse 2012 (France)
- « Royaume Uni » by A. Preljocaj, on Tour, for Suresnes Cités Danse 2012 (France)

2011

**- Restaging :**

- « Snowwhite » by A. Preljocaj, for Staatsballet Berlin (Germany)

2005 – 2011

**Rehearsal director :**

CCN Ballet Preljocaj (France)

Creations/Repertoire by A. Preljocaj

2003 – 2005

**Dancer :**

CCN Ballet Preljocaj (France)

Creations/Repertoire by A. Preljocaj

2001 – 2003

**Freelance Dancer :**

- « The Opening of Bertelsmans Congres Berlin » by A. Gomes (Germany)
- « Rite of Spring » by A. Gomes, for Mannheim Ballet (Germany)

2000 – 2001

**Dancer :**

Norrdans (Sweden)

Creations/Repertoire by J. Yasko, J. Strömberg, R. Galvan

## CLAUDIA DE SMET

1995 – 2000

**Dancer :**

CCN Ballet Preljocaj (France)

Creations/Repertoire by A. Preljocaj

1993 – 1995

**Dancer :**

Charleroi/Danses (Belgium)

Creations/Repertoire by F. Flamand, M. Cunningham, A. Boriello, L. Childs, S. Petronio, Y. Chuma, C. Bernardo

1994

**Dancer :**

« Het Geheim van Meneer Z » by R. de Corte, Air de C. (Belgium)

1991 – 1993

**Dancer :**

Companie Aimée de Lignière (Belgium)

Creations/Repertoire by A. de Lignière

**Extras**

**Price** Bessie Awards New York '97, for Annonciation by A. Preljocaj

**Multilingual** : Dutch, french, english, german, swedish, italian

Good bases in Singing and Piano

Berlin, 13 June 2024

