

Nicolás Conde

Practitioner | Creative Climate Action Advocate | Consultant and Project Manager

EDUCATION

Accademia Teatro Alla Scala – Politecnico di Milano, Milan (IT), 2019/2021
Master in Performing Arts Management (*Cum Laude*)

EXPERIENCE

CLIMATE ACTION

Strike A Light, Bristol Old Vic, other
Freelance, UK/Netherlands - April 2023 - present
Climate Action Consultant & Facilitator

THEATRE

National Theatre Productions
Freelance, UK/Netherlands - Feb 2023 - present
R&D Producer, Consultant (War Horse)

THEATRE

Bristol Old Vic
Bristol, UK - Sept 2021 - March 2023
Executive Assistant, Directors' Office

OPERA

Center For Contemporary Opera
New York, United States (remote) - Nov 2020 - Sept 2021
Assistant to General Director and Sustainability Coordinator

PERFORMANCE

Independent
Venice, Italy / Amsterdam, Netherlands - Nov 2020
Director - Dance Like Nobody's Watching

PUPPETRY

Royal National Theatre, *War Horse* UK & International Tour
London, UK (and international venues) – June 2017 – Nov 2019
Head Puppet Technician (2018-19) / Puppet Technician (2016-17)

KINETIC ART

Verbeke Foundation - Contemporary Art Museum & Sculpture Park
East-Flanders, Belgium – April 2016 – Dec 2016
Production and Curator Assistant - Theo Jansen's *Strandbeest* exhibition

PERFORMANCE / THEATRE

Sala Hiroshima Theatre
Barcelona, Spain – November 2015 – April 2016
Artistic Administration Assistant

MUSIC

Universidad Nacional de San Martín
Buenos Aires, Argentina – Oct 2013 – Dec 2014
Production Coordinator, Deutsche Grammophon's *Yellow Lounge*

THEATRE & MUSICALS

Freelance
Buenos Aires (Arg) & South American Tours – March 2010 – Jul 2015
Assistant Director / Stage Manager - Theatre & Musical productions
Including professional productions of *Red*, *Taxi*, *8 Women*, *The Goat*, or *Who Is Sylvia?*, *Accidentally Pervert*, *Alicia En Frikiland* and *La Parka*.

I authorize the processing of my personal data pursuant to art. 13 of Legislative Decree 30 June 2003, n. 196 "Code regarding the protection of personal data" and art. 13 of the GDPR (EU Regulation 2016/679). Aware that false declarations involve the application of the penalties provided by art. 76 of the Italian Presidential Decree 445/2000, I declare that the information reported in this document is true.

A handwritten signature in black ink, appearing to read 'Nicolás', with a long, sweeping horizontal stroke extending to the right.

Nicolás Conde

24 June 2024, Amsterdam