

**TANIA APARICIO MORALES Ph.D.**  
Full-Time Lecturer and Program Director  
Program in Arts Administration  
Teachers College - Columbia University

## **EDUCATION**

2022 Ph.D., Sociology, New School for Social Research (NSSR)  
2014 M.A., Sociology, NSSR  
2010 B.A. with Honors, Liberal Arts, Major in Film Studies, The New School  
2003-08 Partial B.A. Studies, Communications, University of Lima

## **AREAS OF RESEARCH**

Sociology of Culture, Social Inequalities, Work and Labor, Organizational Theory, D.E.I., Postcolonial Theory, Indigenous Epistemologies, Qualitative Methods

## **FELLOWSHIPS, GRANTS, AND HONORS**

2023-25 National Endowment for the Arts Research Grant  
2022-23 Digital Future Initiative Fellowship at Teachers College  
2021-22 Mellon Initiative for Inclusive Faculty Excellence Dissertation Fellowship  
2021-22 Nominated to Outstanding Graduate Teaching Award  
2020-22 Fulbright Alumni Ambassador  
2020 Winner of Outstanding Graduate Teaching Award  
2020 American Sociological Association Sociology of Culture COVID Crisis Grant  
2014-20 NSSR Dean's Fellowship  
2017-20 Janey Summer Research Grant for Latin American Studies  
2018-19 Fulbright Student Research Grant  
2018-19 NSSR Dissertation Award  
2017 Institute for Critical Social Inquiry Walter Benjamin Summer Fellowship  
2016 Berlin Summer School in Social Sciences Scholarship

## **PEER-REVIEWED PUBLICATIONS**

2023 with Rachel Skaggs. "Workers and Work in the Arts: Definitional Challenges and Approaches to Collective Action among Arts and Creative Workers." *Work and Occupations*. Online first.  
<https://doi.org/10.1177/07308884231162957>  
2022 "In the Dark: The Micro-Organizational Framework to Sustain Film as Art in the Museum of Modern Art." *Poetics* 92: 101621. <https://doi.org/10.1016/j.poetic.2021.101621>  
2021 with van Dalen, J., Šičarov, T. and Gracy, K. "How-To: Sharing Knowledge Among Generations of Archivists." *Journal of Film Preservation* 105: 13-22.

2019 "Convolute H: The Collector. Aeropuerto, Disenchantment, Dialectical Rescue." *New Writing. Special Edition Convoluting the Dialectical Image* 16(4): 444-448.  
<https://doi.org/10.1080/14790726.2019.1570277>

## **OTHER PUBLICATIONS**

2022 "Archivo Vivo, The Politics of Etcétera's Archive." Pp: 22-25 in *Etcétera Neo-Extra-Activism, Protocols for Buen Vivir*, edited by Re'al Christian. New York, NY: The Vera List Center for Arts and Politics and Clemente Soto Vélaz Cultural & Educational Center.

## **WORK IN PROGRESS**

n.d. "The Cool Labor Cycle: Nonmonetary Value In Labor Transactions." Under review in *Sociological Forum*

n.d. *Depth of Field: Systems of Power and Inequality in Film Curatorship*. . Book proposal.

n.d. "Disorienting 'Diversity' How Art Workers Navigate the Meanings of D.E.I. in the Curatorial Process." Paper being prepared for submission.

## **PRESENTATIONS (Selected)**

2023 "Yuyanapaq: Four Lessons to Approach Temporal Orders in Critical Postcolonial Research." Comparative-Historical Sociology Section's Mini Conference, Philadelphia, August 17

2023 "Diversity and Inequality in the Arts." Accademia Teatro alla Scala, Guest Lecture, Milan, June 26

2023 "Two Models for the Collective Production of Film Curatorship in Cineteca Nacional and the MoMA Film Department." Creative Industries Conference, New York City, October 21

2021 "In the Dark: The Micro-Organizational Framework to Sustain Film as Art in the Museum of Modern Art." Teachers College, Columbia University, Department of Arts Administration, November 30

2021 "The Situational Uses of Diversity in the Curatorial Process." NYU Sociology of Culture Workshop, October 1

2021 "Can the Micro and Macro Reconcile? Giving Meaning to Racial and Ethnic Diversity in the Curatorial Process." American Sociological Association, Annual Conference, Panel on New Perspectives in Sociology of Art and Music: BIPOC Artists and Creative Agency, virtual meeting, August 7

2020 "Behind the Scenes: Film Curatorship and the Collective Production of Culture." American Sociological Association, Annual Conference, virtual meeting, August 11

2020 "Behind the Scenes: Film Curatorship and the Collective Production of Culture." Eastern Sociological Society, Annual Conference, Philadelphia, February 29

2019 "In the Dark: The Organizational Culture for the Exhibition of Film in the Museum of Modern Art." American Sociological Association Conference, New York, August 10

2019 "The Production of Film Curatorship." Fulbright Regional Conference, Lima Peru, April 1

- 2018 “Using Qualitative Methods in Cultural Studies of Film: Participant Observation and In-Depth Interviews.” Graduate Program on Cinematographic Studies, Cineteca Nacional, Mexico City, November 15 and 29
- 2017 “Cool Labor: When Symbolic Benefits Organize Consent. An Ethnography of Snowboard Instructors.” American Sociology Association Conference, Montreal, August 12
- 2017 “In the Dark. The Hyper Disciplined Culture of the MoMA Film Theaters.” Circuits of Cinema Conference, Toronto, June 24
- 2017 “Aeropuerto. An Experimental Visual Ethnography of The Future Site of an International Airport in Chinchero, Peru.” Brooklyn College, Anthropology Department, New York, April 4

## **INSTRUCTOR OF RECORD**

### **Teachers College-Columbia University, Program in Arts Administration**

- 2024 Contemporary Issues in Arts Administration
- 2023 Cultural Data and Analysis III
- 2023 History and Theory of Arts Administration III
- 2023 Contemporary Issues in Arts Administration
- 2023 Curatorial Praxis
- 2023 (Un)Learning Cinema through Indigenous and Afrofuturist Lenses
- 2022 Cultural Data and Analysis
- 2022 Diversity in the Arts

### **The New School**

- 2022 Contemporary Social Theory, Sociology Department
- 2021 Senior Capstone Writing Workshop, Global Studies Department
- 2020 Methods: Power, Politics, and Praxis, Global Studies Department
- 2020 The Ethnographic Experience, Global Studies
- 2017 Gender, Social Inequality and Cultural Work, Sociology Department

## **OTHER PROFESSIONAL ACTIVITIES**

- 2022 Research and DEI curriculum development, Photographer’s Green Book
- 2022 Research, Amplify Palestine
- 2021-22 Graduate student fellow, The Vera List Center for Art and Politics
- 2019-22 Qualitative research methods consultant, Federation of International Film Archives
- 2021 Qualitative DEI data analyst, Perception Institute
- 2019 Curatorial intern, Museum of Modern Art, film department
- 2019 Editorial assistant, Shifter Magazine, a topical publication at the intersection between contemporary art, politics, and philosophy
- 2018-19 Curatorial intern, Cineteca Nacional
- 2015-17 Videographer, The Vera List Center for Art and Politics

## **SERVICE**

2022- Faculty organizer, Pedagogical Forum, Arts and Humanities Department, Teachers College  
2022- Student council member, American Sociological Association, Sociology of Culture Section  
2021-22 Membership committee, American Sociological Association, Sociology of Culture Section  
2019-21 Mentor, ANY program for high-achieving, low-income, first-generation college students  
2019-20 Newsletter editor, American Sociological Association, Sociology of Culture Section  
2019 Selection committee member, Arts Program, Mexican Fulbright Commission  
2014-17 Union organizer, Student Employees at the New School, United Auto Workers  
2013-14 Sociology graduate student representative, New School for Social Research

## **PROFESSIONAL ASSOCIATIONS**

American Sociological Association  
Eastern Sociological Society

## **LANGUAGES**

Spanish (native)

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Collioure, France, June 20, 2024

A handwritten signature in black ink, appearing to read 'Tavignani', with a large, sweeping horizontal stroke underneath.