

ACCADEMIA  
TEATRO ALLA SCALA

A.Y. 2025/2026  
4<sup>th</sup> edition

Advanced course in  
**DANCE ARTS**

Ph: Irina Elizarova



# AT SCHOOL WITH LA SCALA

The La Scala Academy provides thorough, in-depth training to the various professional figures involved in the performing arts through its four departments: Music, Dance, Stagecraft, Management. Its broad curriculum ranges from basic and core training courses to advanced courses, Level 1 and 2 AFAM (advanced training in art, music, and dance) university-level academic diploma programs, Level 1 master courses, workshops, and summer programs. The highest level of instruction is ensured by Teatro alla Scala professionals, acclaimed performers, and prominent experts in the performing arts. The teaching method derives from the philosophy of learning by doing and prepares students for their future career through intensive daily exposure to the performing arts in a real-world context.



Ph: Noemi Ardesi

## FOUNDING PARTNERS



# THE COURSE

The Advanced Course in Dance Arts provides eight months of intensive study of the technique and repertoire of classical, neoclassical, and contemporary ballet.

Under the artistic direction of Maurizio Vanadia, Deputy Director of the Dance Department, the course is addressed to dancers with at least eight years of ballet study who seek to hone their technical and interpretive skills. The course aims to develop the artistic talents of young dancers, preparing them for a professional career by deepening their knowledge of different dance styles and choreographic methods under the guidance of such acclaimed artists as Marta Romagna, Gilda Gelati, Alessandro Grillo, and Biagio Tambone, former principal dancers at Teatro alla Scala, the contemporary ballet instructors Davide Montagna and Rosita Mariani, and world class choreographers and maîtres such as Pino Alosa, Cynthia Harvey, Monique Loudières, Piotr Nardelli, Alejandro Parente, Matteo Levaggi, Claudia De Smet, Shirley Esseboom, and Roberto Zamorano.

The course concludes with a public performance by the students.



Ph: Roberto Viccaro

## COURSE PROGRAM

### DANCE DEPARTMENT

DIRECTOR - FRÉDÉRIC OLIVIERI | COURSE ARTISTIC DIRECTOR - MAURIZIO VANADIA

#### Classical ballet technique

Maurizio Vanadia, Gilda Gelati, Marta Romagna, Alessandro Grillo, Biagio Tambone

#### Contemporary ballet technique and workshop

Matteo Levaggi, Davide Montagna, Rosita Mariani

#### Master Classes and coaching

Monique Loudières  
*Étoile, Opéra de Paris*

Cynthia Harvey  
*Principal dancer, American Ballet Theater and Royal Ballet*

Pino Alosa  
*Associate Artistic Director, Compañía Nacional de Danza of Madrid*

Piotr Nardelli  
*Assistant répétiteur for Maurice Béjart*

#### Masterclass and coaching

Alejandro Parente  
*Principal dancer, Teatro Colón of Buenos Aires*

Claudia De Smet  
*Assistant to Angelín Preljocaj*

Shirley Esseboom  
*Assistant to Jiří Kylián*

Roberto Zamorano  
*International maître de ballet and assistant choreographer*

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# KEY POINTS

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## PROGRAM

The program provides training at the highest level under the guidance of internationally famous artists and professionals who share invaluable experience in technique and interpretive sensitivity gained during a long and brilliant stage career.

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## MASTER CLASSES

Master classes led by internationally acclaimed maîtres are another pillar in ensuring fully rounded preparation in both classical-academic and contemporary ballet.

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## UNIQUENESS

The original and comprehensive curriculum is addressed to those who intend to continue honing their talents through tailored coaching in each specific style in preparation for auditions with the world's preeminent dance companies.



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# PRACTICAL INFORMATION

→ Applicants must pass a selection process to be admitted to the course. ←



## LENGTH

8 months,  
from October 6, 2025  
to May 30, 2026



## ATTENDANCE

Monday to Friday  
afternoons, Saturday  
morning



## LOCATION

La Scala Academy  
Ballet School  
Via Campo Lodigiano, 2  
Milan



## LANGUAGE

Lessons are taught in Italian

# APPLICANT PROFILE



## ADMISSION REQUIREMENTS

Age 18 or older as of September 5, 2025

At least eight years of classical-academic  
ballet study



## PREFERENTIAL FACTORS

La Scala Academy Ballet School Diploma

Diploma from the Preparatory Course for the  
First Level Academic Diploma Course of the  
Italian National Dance Academy

Diploma from an internationally rated ballet  
academy

Diploma from an Italian high school  
specialized in dance or foreign equivalent

# SELECTION PROCESS

The selection process entails:

- ◆ Evaluation of a video provided by the candidate as described below;
- ◆ A motivational interview.

## ◆ WHEN

The video must be uploaded to the Ballet School's Office 365 platform (see below) **no later than 11:59 pm on August 31, 2025.**

The interview will be conducted on the Microsoft Teams platform **on September 3 and 4, 2025.**

## ◆ HOW

### ◆ The video

The candidate must record a video lasting no more than 12 minutes containing:

- ◆ brief dance sequence with the following steps executed in the center: adagio, pirouettes, small jumps, and grande allegro (females are required to perform these steps en pointe);
- ◆ a contemporary ballet sequence lasting a maximum of 2 minutes..

The video does not have to be of professional quality; amateur videos are perfectly acceptable. The video must be uploaded to the Academy's Office 365 platform. You will find a simple file upload interface and will be asked to provide the candidate's name and surname.

**NB:** Uploading the video is only a part of the application process. **You must complete the application process as described below in the section "How to Apply".** The instructions will NOT be sent to you via email.

The Examining Committee will examine the videos it receives and determine which candidates will be invited to sit for the motivational interview.

### ◆ Motivational interview

Candidates who are judged eligible by the Examining Committee based on the submitted videos will receive an email containing the date and time of the motivational interview. The interview will take place on Microsoft Teams and last approximately 15 minutes.

The Selection Committee will determine who is eligible for admission to the course, admitting the top candidates. If one or more of these candidates chooses not to attend the course, the next-ranked eligible candidate(s) may be admitted. The Examining Committee's decisions are final and incontestable. No explanations or justifications of its decisions will be provided.

# COSTS

The application fee of **100 euros, including VAT**, must be paid online when you apply. Major credit/debit cards are accepted. You may also pay by credit transfer. The Academy uses the MyBank service (for a list of participating banks, see: <https://mybank.eu/en/participating-banks-and-psps/>).

Tuition is **5,655 euros including VAT**, to be paid via SDD\* as follows.

If the Italian Ministry of the Economy and Finance raises the VAT rate, all amounts will be adjusted accordingly.

**If the student finds employment during the course, the student will be allowed to leave the course and tuition will be prorated.**

\* Those who do not have a bank account in the Single Euro Payments Area (SEPA) please contact the teaching office (contact info in the section "Meet the Staff" at the end of this document).

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1<sup>ST</sup> INSTALLMENT

2,855 euros by September 26, 2025

2

2<sup>ND</sup> INSTALLMENT

1,400 euros by January 30, 2026

3

3<sup>RD</sup> INSTALLMENT

1,400 euros by April 30, 2026



# HOW TO APPLY

Application to the selection process must be completed **by August 31, 2025**.

Please follow the steps below to apply:

①

## ENROLLMENT PLATFORM LOGIN OR REGISTRATION

Log in to the Academy enrollment platform at <https://iscrizioni.accademiascala.it> (if you do not already have login credentials from a previous application to another Academy course, you will need to register first). You will apply for the selection process in a subsequent step.

Please enter all information accurately. Make a note of your email address and password because they will be your login credentials [username and password] for your personal page.

You will be asked to accept the Academy privacy policy.

②

## APPLICATION PROCESS

The Academy enrollment platform will guide you through the application process.

③

## ACCEPTANCE OF GENERAL CONTRACT CONDITIONS

The next step is to download and sign (either digitally or by printing and scanning) the “Condizioni di contratto per la partecipazione” [Contract conditions for participation (in the selection process)]. Upload the signed document where indicated. You must complete this step to continue the application process.

④

## ATTACHMENTS

You will be asked to attach the following documents:

◆ A detailed, signed CV ending with the following statements:

*1. I, the undersigned, aware of the criminal penalties provided in Article 76 of Italian Presidential Decree no. 445 of 28 December 2000 (D.P.R. 445/2000) for false statements and acts, declare, pursuant to Articles 46 and 47 of said Decree that all information contained in this CV is truthful.*

*2. I authorize processing of the personal data I have provided for the purposes inherent to using my CV per Italian Legislative Decree no. 196 of 30 June 2003 (D.Lgs. 196/2003) and the European General Data Protection Regulation (EU 2016/679).*

◆ Applicant's identity document (identity card or passport)

◆ Dance institute certificates or self-certification of eight years of study of classical-academic ballet

⑤

## APPLICATION FEE

You will be asked to pay a fee of €100 (including VAT) to apply to the selection process. Payment may be made by credit or debit card or credit transfer.

The payment must be made online during the application process (do not close the page and attempt to pay elsewhere).



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### COMPLETION OF PROCEDURE

Once the above steps have been completed, a summary will be generated of all information provided. You must print and sign this summary, scan it, and attach it where indicated. This completes the application for the selection process and all forms will be sent to the Academy Student Services Office [Segreteria Didattica]. Please follow all instructions on your screen or received via email from the enrollment platform.

Make sure all the information you provide is correct. Any inaccuracies will result in automatic rejection of your application.

The Academy reserves the exclusive right to accept applications submitted after the above deadlines but before the beginning of the selection process.

The Academy also reserves the right to postpone the application timeframe, the selection process, and the beginning of the course.

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### NOTIFICATIONS

Once the selection process has been completed, those admitted to the course will receive an email on or before September 5, 2025 with instructions for enrolling in the course. You must enroll in the course no later than September 12, 2025 via your personal page on [iscrizioni.accademiascala.it](https://iscrizioni.accademiascala.it).

You will be required to upload a certificate of fitness to practice non-competitive sports when enrolling.

### INTERNATIONAL STUDENTS AND ITALIANS RESIDING ABROAD:

You must provide a copy or translation of all required documents in Italian or English (CV, academic certificates, certificate of fitness to practice non-competitive sports).

Non-EU residents who are admitted to the course must also submit documentation required by applicable law and by the Italian Public Security Authorities for persons residing outside of the European Union or before the day that lessons begin (application for a residence permit for reasons of study [permesso di soggiorno per motivi di studio] covering the period from October 6, 2025 to May 30, 2026).

# FINAL CERTIFICATION

Students completing the course with attendance of at least 75% will receive a **certificate of attendance** issued by the La Scala Academy.

# ALUMNI

Students who complete the course may join the community of La Scala Academy Alumni, a platform providing a series of exclusive services to former Academy students: job opportunities, networking, ongoing training initiatives, mentorships, events, project incubators, and special rates and discounts.

Find out more at [alumni.accademiascala.it](https://alumni.accademiascala.it)



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# MEET THE STAFF

Federica Francesca Pozzi  
*Student Services Office*

OPEN DAY

Register at  
[bit.ly/OpendayATS](https://bit.ly/OpendayATS)

+ (39) 02-92882100

[perfezionamento.danza@accademiascala.it](mailto:perfezionamento.danza@accademiascala.it)