

STUDENTS' HANDBOOK

A.Y. 2025/2026

ACCADEMIA
TEATRO ALLA SCALA



First-Level Academic Diploma Course in **MEDIA ARTS AND TECHNOLOGY**

A.Y. 2025/2026

ACCADEMIA
TEATRO ALLA SCALA



Ph: Tatiana Mazzola

THE COURSE

COURSE COORDINATOR: PROFESSOR DANIELE ABBADO

The First-Level Academic Diploma Course in Media Arts and Technology develops competency in the methods and techniques for using new communications media technologies.

The course has been instituted to respond to increasing demand from the cultural industry for multidisciplinary and cross-media competencies to achieve effective and balanced integration of different narrative forms – music, sounds, images, graphics – in order to convey informative or artistic messages, and applicable also to the commercial and promotional communications sector.

Within a context strongly characterized by a production approach typical of opera and musical theatre generally, the three-year program cultivates a cultural, aesthetic, critical, and creative mindset by means of close and direct contact with high quality performing arts, as found at Teatro alla Scala, in an approach that is open to research and experimentation.

Those receiving their first-level diploma in Media Arts and Technology will:

- ❖ have acquired solid technical training in methods and content relating to the artistic application of new technologies, and knowledge of the multimedia and digital techniques that make it possible to produce works and convey information;
- ❖ possess the necessary critical and methodological tools for further professional development in the expressive languages of stage representation, engaging in artistic experimentation in technological and multimedia forms specific to digital, multimedia, interactive, and performative visual arts, the audiovisual sector, and the Web;
- ❖ be able to communicate effectively in a second EU language both in their main area of competency and on general topics;

❖ be familiar with information and communications technology (ICT) tools as they relate to their specific area of competency.



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CAREER PROSPECTS

Those completing the course will find employment in various areas, prevalently in culture and the performing arts, as freelance artists practicing new technologies and/or collaborating in the planning, design, and production of specific events, audiovisual or multimedia works, and virtual modeling.

The curriculum also includes internships to develop competencies specific to the various contexts: cultural institutions (theatres, museums, art galleries, festivals, music, theatre or dance companies); events (fashion, fairs, convention centers, concerts, event venues); advertising agencies; photo, video, and multimedia content producers; architecture, stage, and corporate design studios; events, marketing, and communications offices of public and private businesses and corporations.

Diploma holders can apply the competencies gained over the three-year program as videomakers, camera operators, photographers, and digital content creators.

COURSE PROGRAM

FIRST YEAR

CURRICULAR AREAS	SUBJECTS	CREDITS
Basic	<ul style="list-style-type: none">➤ Photography 1➤ Digital photography➤ Style, history of art and costumes 1➤ Digital image processing	<ul style="list-style-type: none">➤ 4➤ 4➤ 6➤ 6
Core	<ul style="list-style-type: none">➤ Performing arts – practice and culture 1➤ Directing 1➤ Audio and Mixing 1➤ Audiovisual capture techniques	<ul style="list-style-type: none">➤ 4➤ 6➤ 4➤ 6
Supplementary or complementary	<ul style="list-style-type: none">➤ History of music and musical theatre 1➤ Stagecraft➤ Lighting design	<ul style="list-style-type: none">➤ 6➤ 4➤ 6
Additional	<ul style="list-style-type: none">➤ English for the arts 1	<ul style="list-style-type: none">➤ 4

SECOND YEAR

CURRICULAR AREAS	SUBJECTS	CREDITS
Basic	<ul style="list-style-type: none">➤ Photography 2➤ Videography➤ Style, history of art and costumes 2➤ Digital technologies and applications	<ul style="list-style-type: none">➤ 4➤ 4➤ 6➤ 4
Attività formative caratterizzanti	<ul style="list-style-type: none">➤ Performing arts – practice and culture 2➤ Directing 2➤ Audio and mixing 2➤ Multimedia design 1➤ Aesthetics of new media➤ Editing techniques 1	<ul style="list-style-type: none">➤ 4➤ 6➤ 4➤ 4➤ 4➤ 6
Supplementary or complementary	<ul style="list-style-type: none">➤ History of music and musical theatre 2	<ul style="list-style-type: none">➤ 6

Additional	<ul style="list-style-type: none"> English for the arts 2 	<ul style="list-style-type: none"> 4
Electives	<ul style="list-style-type: none"> Chosen by the student 	<ul style="list-style-type: none"> 4

THIRD YEAR

CURRICULAR AREAS	SUBJECTS	CREDITS
Core	<ul style="list-style-type: none"> Performing arts – practice and culture 3 Audiovisual techniques for the Web Multimedia design 2 Technique of new integrated media Editing techniques 2 	<ul style="list-style-type: none"> 4 4 4 6 6
Supplementary or complementary	<ul style="list-style-type: none"> Professional development Performing arts law, legislation, and economics 	<ul style="list-style-type: none"> 6 4
Additional	<ul style="list-style-type: none"> Additional language, ICT, or interrelational skills, internship 	<ul style="list-style-type: none"> 4
Electives	<ul style="list-style-type: none"> Chosen by the student 	<ul style="list-style-type: none"> 6
Preparation for language and final exams	<ul style="list-style-type: none"> Assessment of fluency in a second language Thesis Internship 	<ul style="list-style-type: none"> 4 8 8

INSTRUCTORS

◆ Daniele Abbado

Stage director

◆ Emanuele Agliati

Lighting Designer

◆ Andrea Angeli

Cameraman, Video Editor & Videographer

◆ Umberto Bellodi

Coordinator Stagecraft Department, La Scala Academy

◆ Francesco Bondi

Director and set designer

◆ Vinicio Bordin

Creative multimedia designer

◆ Rita Cannata

HR Specialist

◆ Felice Cappa

Director and theater and television author

◆ Corrado Crisciani

Photographer

◆ Gianfranco Daniele

Business consultant

◆ Lorenzo Dinozzi

Photographer

◆ Laura Ferrari

Photographer

◆ Andrea Ferrario

Sound designer & sound engineer

◆ Anna Frigo

Videomaker and new media designer

◆ Jacopo Guarneri

Teaching coordinator, La Scala Academy

◆ Darrell Kirkman

*Public Speaking, Softskills and Business/
General English Professor*

◆ Michele Innocente

Video designer

◆ Vito Lorusso

Photographer and videomaker

◆ Peter Maniura

*IMZ Academy director, arts TV producer and
director, digital consultant*

◆ Roberto Mutti

Photography historian and critic

◆ Franco Pulcini

Musicologist and essayist

◆ Luciano Romano

Photographer

◆ Daniele Gaetano Savi

Photography Director

◆ Luca Scarzella

Videomaker and new media designer



KEY POINTS

INTERNATIONAL LEVEL

The program of study is in line with those of the preeminent European academies.

CUTTING EDGE

Course content is constantly adapted to the latest multimedia trends and innovations.

INTERNSHIP

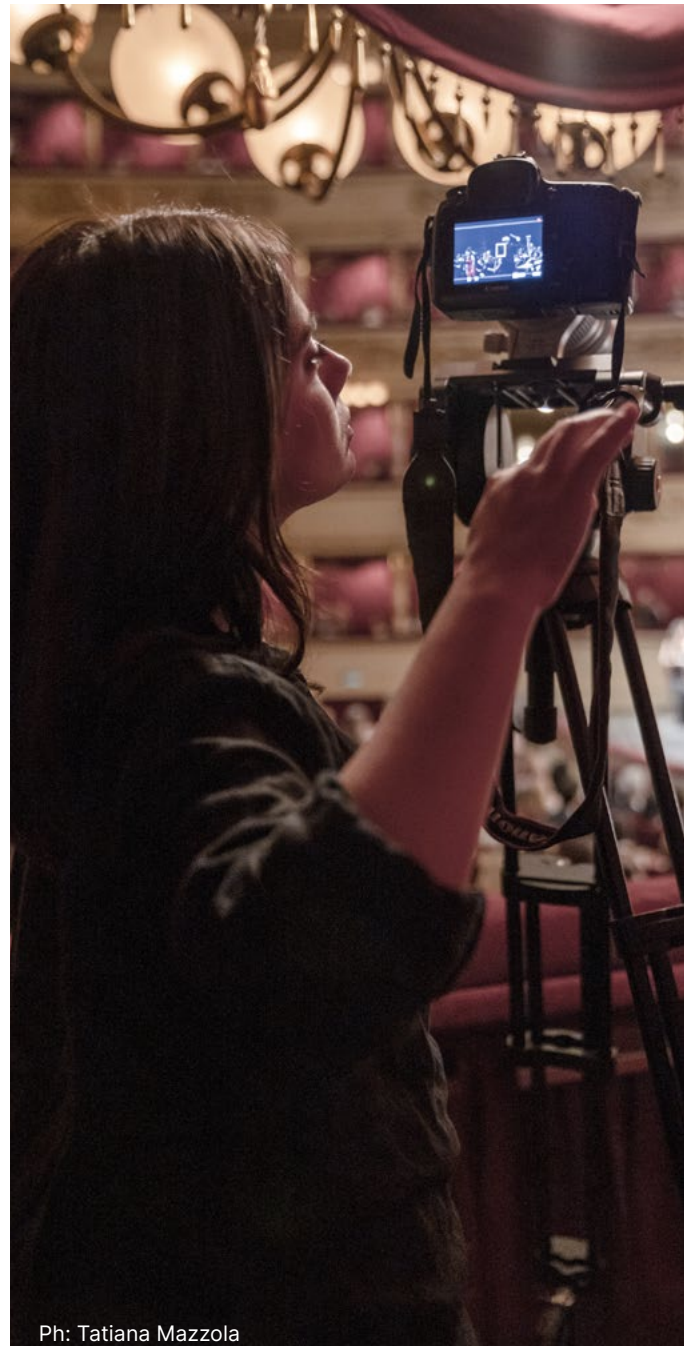
Hands-on, real-world experience in leading performing arts venues in Italy and abroad.

TEATRO ALLA SCALA

Close relation of course content to one of the world's greatest and most technologically advanced theatres.

INTERSECTORAL APPROACH

The curriculum is constantly keyed to changes in the market and the evolving opportunities offered by cultural and creative industries.



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PRACTICAL INFORMATION



Applicants must pass a selection process to be admitted to the course.



COURSE LENGTH

Three years

First year: November 1, 2025 to October 31, 2026

Exam sessions in July, September, and January



ATTENDANCE

Attendance is mandatory. Students must attend at least 80% of overall curricular activities and at least two-thirds of each individual subject, measured in hours. Individual study is excluded from this requirement.



TOTAL HOURS

4.500 hours of classroom work, shop work, and individual study for a total of 180 credits. The program for each year involves **1,500 total hours and 60 credits.**



LANGUAGE

The course is taught in Italian.



LOCATION

Accademia Teatro alla Scala
Via S. Marta, 18
20123 - Milan

APPLICANT PROFILE



ADMISSION REQUIREMENTS

Italian high school diploma or equivalent from another country according to applicable treaties and laws.



SELECTION PROCESS

The course is open to a maximum of 20 participants. Applicants are admitted to the course after passing a selection process consisting of:

- ◆ a **written test**
- ◆ an **interview**
- ◆ (Optional) Assessment of a **portfolio** submitted by the candidate on the day of the written test and discussed during the interview

WHEN

The selection process will take place in two sessions: **May 12–16, 2025 and September 26, 2025** (dates may be subject to change).

Those who enroll in and pass the first session will be eligible for a tuition discount. Those who do not pass the first session will have the option of enrolling in the second session but will lose the right to a tuition discount.

WHERE

IntraBoth selection sessions will take place in Milan in the Academy facilities at Via Santa Marta 18.

The Academy is centrally located not far from Piazza Duomo and Teatro alla Scala. It is easily accessible from the metro stations Cordusio and Duomo (M1), Sant'Ambrogio (M2), and Missori and Duomo (M3).

Once you have arrived at the Academy you will find directions to the waiting room for the written test and the interview. Plan the trip so that you will have an ample time margin to arrive on time for your appointment.

STUDENTS WITH DISABILITIES

Students with physical or learning disabilities who submit appropriate certification during the application process are entitled to compensatory measures (see Step 4 of Admission Process, below).

HOW

An email with the date and time of the selection process will be sent after the application deadline. The written test will last approximately 30 minutes and the interview will take approximately 20 minutes. If necessary, the Examining Committee may ask those who reside in the city or province of Milan to sit the interview on the day following the written test.

◆ Written test

The written test consists of 30 closed-ended questions as follows:

- ◆ 10 questions on general culture related to art and performing arts;
- ◆ 20 questions relating to cinema, photography, and basic photography technique (starting point of the course in Media Arts and Technology)

We recommend that you download the file "DISPENSA PER PARTECIPARE AL TEST" [File for test participation] from the Academy website (<https://www.accademialascale.it/palcoscenico/triennio-in-multimedia-per-le-performing-arts>), which contains all necessary information for preparing for the test.

◆ Interview

The interview assesses the candidate's motivations, aptitudes, and expectations. It should be seen as an opportunity to demonstrate your qualities and strengths. It will be structured as follows:

- ◆ a review of the written test;
- ◆ your educational background and any professional experiences or internships;
- ◆ what led you to choose this course of study and what your career interests are;
- ◆ your interest in theatre, music, and the performing arts;
- ◆ your interest in photography, video, and cinema;
- ◆ discussion of your personal portfolio (if applicable).

◆ WHAT TO BRING

A valid identity document.

You have the option of submitting a personal portfolio on the day of the written test. The portfolio consists of a selection of photographs or audiovisual materials made during school, internships, professional experiences, or personal projects. It may illustrate experiences you have had in the performing arts, in particular regarding live events, theatre performances, and/or concert setup.

This material must be easily and quickly accessible. Do not exceed 20 photographs or a total length of 4 minutes for all videos. You should bring your own computer or tablet with photographs or videos ready to be displayed to the Examining Committee.

Suggestions: ◆ Make sure you are able to clearly articulate why you want to study *Media Arts and Technology* at the La Scala Academy ◆ Rehearse how you will illustrate your motivations and soft skills during the interview so you will be more effective and stimulating ◆ Research the history and activities of the La Scala Academy and Teatro alla Scala ◆ Do not be afraid to ask questions.

The Selection Committee will determine who is eligible for admission to the course, admitting the top candidates. If one or more of these candidates chooses not to attend the course, the next-ranked eligible candidate(s) may be admitted. The Examining Committee's decisions are final and incontestable. No explanations or justifications of its decisions will be provided.

COSTS

The application fee (for participation in the selection process) is **100 euros** including VAT, which will be paid online when you apply. Payment may be made with principal credit/debit cards or by credit transfer via the MyBank circuit (the list of participating banks is provided at <https://mybank.eu/banche-e-ppsp-aderenti/>).

Tuition for the course is determined by the ISEE (equivalent financial status indicator) of the candidate's family as follows (all amounts include enrollment fee, curricular fee, and tuition):

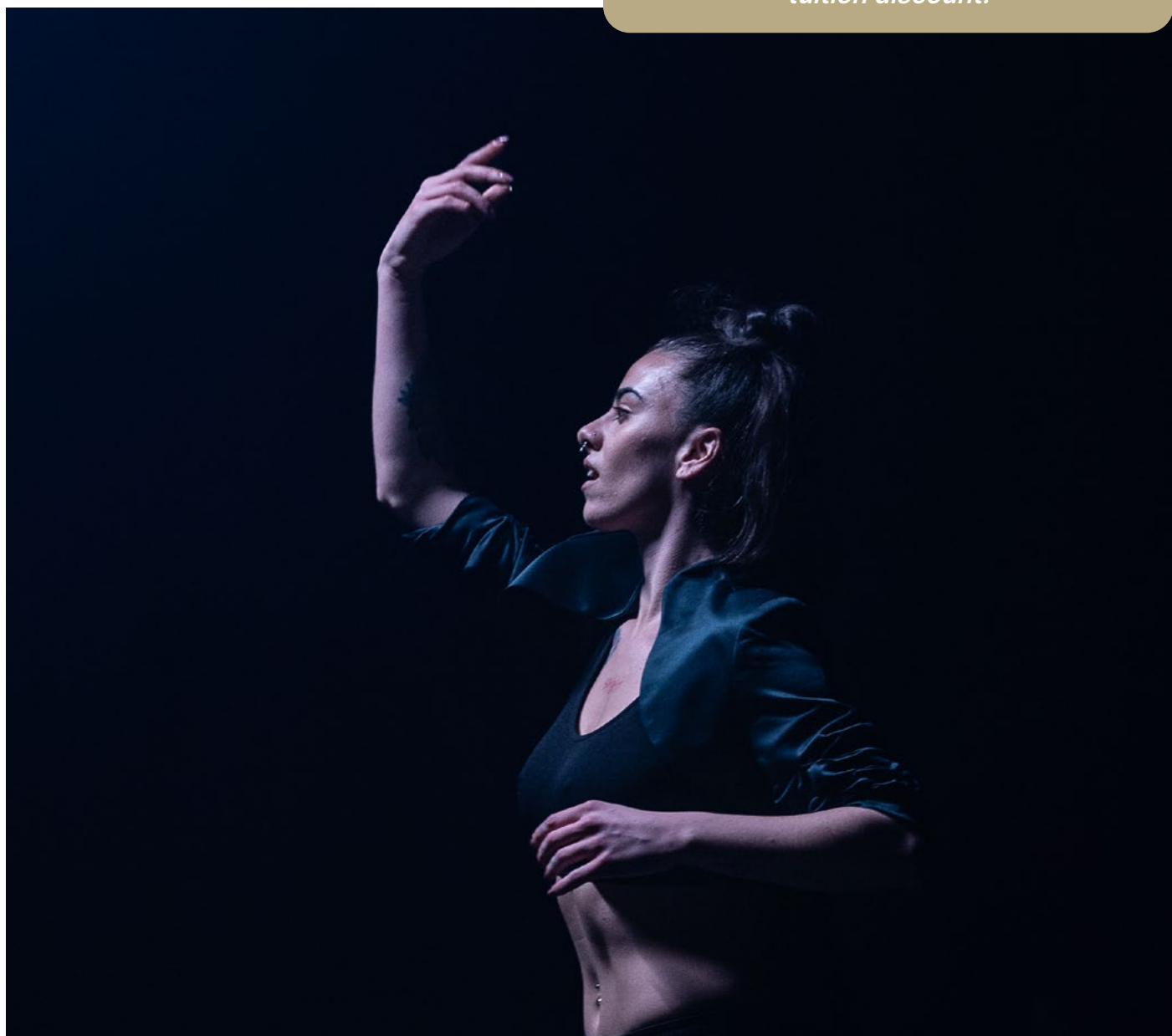
ISEE € 0,00 - € 25,000
€ 7,500

ISEE € 25.000,00 - € 50,000
€ 8,500

ISEE > € 50,000
€ 11,000

EARLY BIRD

Applicants passing the May session of the selection process are entitled to a €250 tuition discount.



TUITION AND FEES

Tuition and fees are paid via SDD (SEPA Direct Debit)* in three installments** and comprise the following:

- ◆ Enrollment fee: **€2,500**
- ◆ Curricular fee: **€700**
- ◆ Tuition: **on the basis of candidate's ISEE**

The ISEE to determine tuition must:

- ◆ be issued for the year that the course begins
- ◆ be valid for university study
- ◆ bear the student's codice fiscale*

Candidates not submitting an ISEE will be assigned to the highest tuition bracket.

** Candidates who do not have a bank account in the Single Euro Payments Area (SEPA) and/or an Italian codice fiscale, please contact the teaching office (contact info under "MEET THE STAFF" below).*

*** Pursuant to Italian Legislative Decree no. 68 of March 29, 2012 (D.Lgs. 68/2012), a regional tax of €140 on university education is added to the first installment.*

1

1ST INSTALLMENT:

For those who pass the first session of the selection process: **50% of total annual tuition and fees plus the regional tax by June 30, 2025**

For those admitted to the course in the second session of the selection process: **50% of total annual tuition and fees plus the regional tax by October 24, 2025**

2

2ND INSTALLMENT:

25% of overall annual tuition and fees by January 30, 2026

3

3RD INSTALLMENT:

25% of overall annual tuition and fees by April 30, 2026

SCHOLARSHIPS AND FINANCIAL AID

Scholarships, tuition exemptions, merit loans bring training of the highest artistic quality complemented by direct practical experience in the chosen field within the reach of all.

Scholarships

On the basis of funding provided by Regione Lombardia, annual scholarships are available to students who pass the selection process and request one.

Students whose ISEE (Equivalent Financial Status Indicator) for university study meets requisites and who have obtained all prerequisite academic credits are eligible to apply for an annual scholarship. Scholarships are assigned only after the allocation of funds by Regione Lombardia and the Italian Ministry of Universities and Research (MUR).

Instructions for applying for a scholarship will be provided in a specific announcement.

Merit loans

Academy has underwritten agreements with certain banks to ensure that students in good standing can benefit from other forms of financial aid to cover tuition or lodging costs.

For further information, please contact the teaching office:

segreteria2@accademiascala.it



ADMISSION PROCESS

Application to the selection process must be completed **by April 30, 2025** to participate in the first selection session or **by September 12, 2025** to participate in the second selection session.

Please follow the steps below to apply:

①

ENROLLMENT PLATFORM LOGIN OR REGISTRATION

Log in to the Academy enrollment platform at <https://iscrizioni.accademiascala.it> (if you do not already have login credentials from a previous application to another Academy course, you will need to register first). You will apply for the selection process in a subsequent step.

Please enter all information accurately. Make a note of your email address and password because they will be your login credentials [username and password] for your personal page.

You will be asked to accept the Academy privacy policy.

②

APPLICATION PROCESS

The Academy enrollment platform will guide you through the application process.

③

ACCEPTANCE OF GENERAL CONTRACT CONDITIONS

The next step is to download and sign (either digitally or by printing and scanning) the "Condizioni di contratto per la partecipazione" [Contract conditions for participation (in the selection process)]. Upload the signed document where indicated. You must complete this step to continue the application process.

④

ATTACHMENTS

You will be asked to attach the following documents:

- ◆ The applicant's identity document (passport or identity card)
- ◆ The applicant's codice fiscale*
- ◆ High school diploma or equivalent academic certification
- ◆ Certificate of physical or learning disability (if applicable)

** Contact the teaching office if you do not have an Italian codice fiscale (contact info under "MEET THE STAFF" below).*

⑤

APPLICATION FEE

Sarà richiesto di versare direttamente online
You will be asked to pay a fee of €100 (including VAT) to apply to the selection process. Payment may be made by credit or debit card or credit transfer. The payment must be made online during the application process (do not close the page and attempt to pay elsewhere).

⑥

COMPLETION OF PROCEDURE

Once the above steps have been completed, a summary will be generated of all information provided. You must print and sign this summary, scan it, and attach it where indicated. This completes the application for the selection process and all forms will be sent to the Academy Teaching Office [Segreteria Didattica]. Please follow all instructions on your screen or received via email from the

enrollment platform.

Make sure all the information you provide is correct. Any inaccuracies will result in automatic rejection of your application. The Academy reserves the exclusive right to accept applications submitted after the above deadlines but before the beginning of the selection process. The Academy also reserves the right to postpone the application timeframe, the selection process, and the beginning of the course.



NOTIFICATIONS

Candidates will be invited to the selection process by email after the application deadline.

Once the selection process has been completed, those admitted to the course will receive an email with instructions for enrolling in the course. Admitted students must enroll via their personal page on [iscrizioni.universitaly.it](https://www.universitaly.it/iscrizioni) by the following deadlines:



FIRST SELECTION SESSION

Results announced on or before

May 23, 2025

Enrollment no later than

May 30, 2025



SECOND SELECTION SESSION

Results announced on or before

October 3, 2025

Enrollment no later than

October 10, 2025

INTERNATIONAL STUDENTS AND ITALIANS RESIDING ABROAD

Academic certification earned outside of Italy must be accompanied by a document certifying its legal validity pursuant to Italian law. Specifically:

♦ If the academic certification has been obtained in a European Union member state, you must provide a sworn translation (traduzione asseverata) of the certification into Italian;

♦ If the academic certification has been obtained in a country outside of the European Union, you must provide a certificate of equivalence of qualification (dichiarazione di valore in loco).

International students and Italians residing abroad must also provide their CV in Italian or accompanied by an Italian translation.

Non-EU residents who are admitted to the course must complete the visa application process by registering on the platform www.universitaly.it and uploading all necessary documents.

ACADEMIC CERTIFICATION

Students who acquire a total of 180 credits (per the study program) will receive a First-Level Academic Diploma recognized by the Italian Ministry of Universities and Research (MUR).

ALUMNI

Students who complete the course may join the community of La Scala Academy Alumni, a platform providing a series of exclusive services to former Academy students: job offers, networking, post-Academy training initiatives, mentorships, events, project incubators, as well as special rates and discounts.

Find out more at alumni.accademiascala.it



Ph: Anna La Naia

MEET THE STAFF

ORGANIZATIONAL COORDINATION

infocorsi@accademiascala.it

OPEN DAY

Registrandosi alla pagina
bit.ly/OpendayATS

For information on the application process: Simona Aguzzi - Student Services Office

☎ +39 02 85451165

✉ segreteria2@accademiascala.it

Firtst-Level Academic Diploma Course in
**TECHNICAL THEATRE AND STAGE
MANAGEMENT**

A.Y. 2025/2026

ACCADEMIA
TEATRO ALLA SCALA

Ph: Marco Ayala



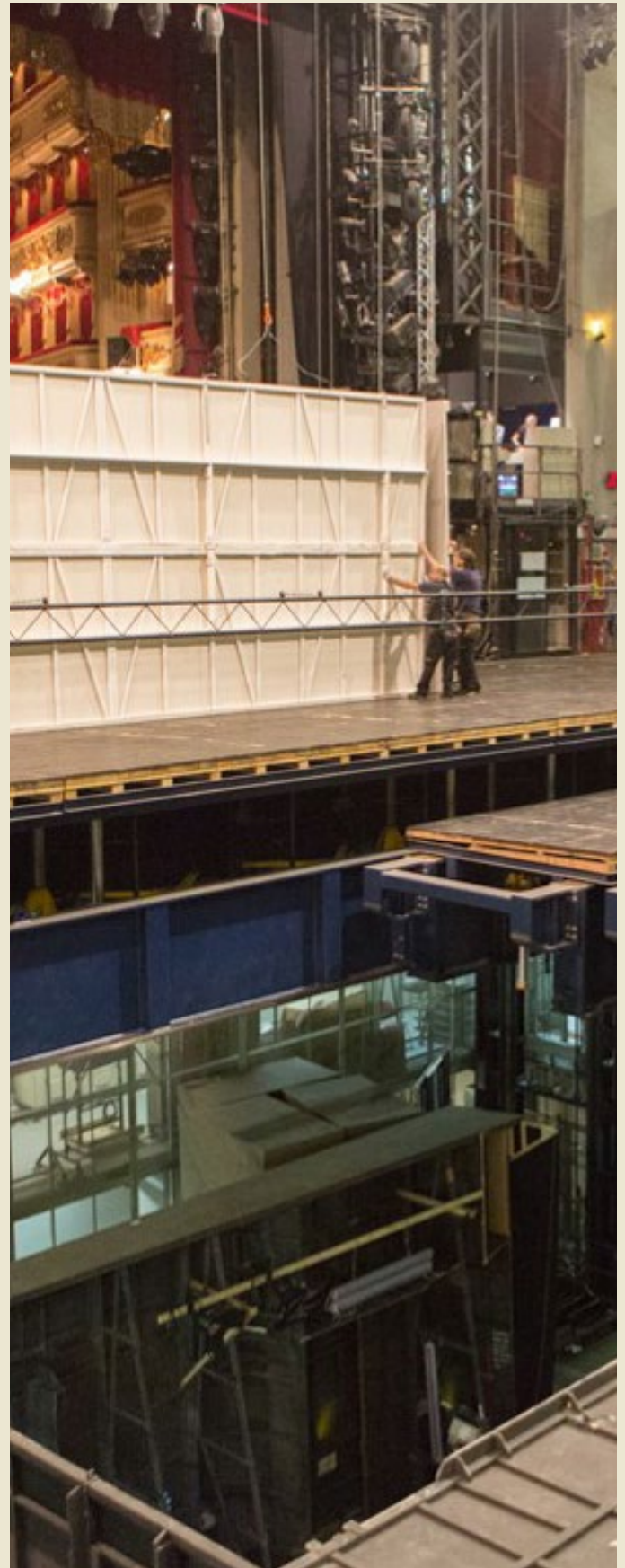
THE COURSE

COURSE COORDINATOR: PROFESSOR FRANCO MALGRANDE

The First-Level Academic Diploma Course in Technical Theater and Stage Management provides students with a solid background in artistic techniques and methods, specific disciplinary and professional competencies, and knowledge and competency in methods of design and expression as they apply to the stage arts. They will learn to use the tools of representation and artistic practice, with particular emphasis on the creation and care of stage sets in the context of a theatre and the performing arts in general.

The privileged connection with Teatro alla Scala, one of the most prestigious and technologically advanced theatres in the world, provides students with access to a professional environment of the highest level, a unique opportunity to learn and grow. The course offers a balance between theory and practice to instill a concrete and operational real-world perspective coupled with the opportunity to benefit from world-class resources and experience.

In addition to a broad background in the history of music and musical theatre, and the history, practice, and culture of the performing arts, the course develops competencies in the application of traditional and contemporary expressive technical instruments and technologies to stage design and stagecraft, lighting design, audio technology, and video projection. Students will also study the fundamentals of law, performing arts legislation and economics, technical English for performing arts, and ICT tools as they relate to the specific areas of competency.



CAREER PROSPECTS

Those completing the course will find employment in various sectors, both public and private, having to do with theatre production, stage design, and live events. The curriculum also includes internships in partnership with public and private organizations to develop the specific competencies taught during the course in a real-world context. Diploma holders can apply the skills gained over the three-year program as stage technicians, audio and lighting technicians, technical managers of performing arts institutions, and in other capacities.



COURSE PROGRAM

FIRST YEAR

CURRICULAR AREAS	SUBJECTS	CREDITS
Basic	<ul style="list-style-type: none"> ➤ Photography 1 ➤ Technical and design drawing ➤ Style, history of art and costumes 1 ➤ History of music and musical theatre 1 ➤ History of the performing arts 1 	<ul style="list-style-type: none"> ➤ 4 ➤ 4 ➤ 6 ➤ 6 ➤ 6
Core	<ul style="list-style-type: none"> ➤ Stage design 1 ➤ Stagecraft 1 ➤ Lighting design 1 ➤ Stage design technologies and materials 1 ➤ Performing arts – practice and culture 1 	<ul style="list-style-type: none"> ➤ 4 ➤ 4 ➤ 6 ➤ 4 ➤ 4
Supplementary or complementary	<ul style="list-style-type: none"> ➤ Audio and sound mixing 1 ➤ Elements of video production 	<ul style="list-style-type: none"> ➤ 4 ➤ 4
Additional	<ul style="list-style-type: none"> ➤ English for the arts 1 	<ul style="list-style-type: none"> ➤ 4

SECOND YEAR

CURRICULAR AREAS	SUBJECTS	CREDITS
Basic	<ul style="list-style-type: none"> ➤ Photography 2 ➤ Style, history of art and costumes 2 ➤ History of music and musical theatre 2 ➤ History of the performing arts 2 	<ul style="list-style-type: none"> ➤ 4 ➤ 6 ➤ 6 ➤ 6
Core	<ul style="list-style-type: none"> ➤ Stage design 2 ➤ Stagecraft 2 ➤ Lighting design 2 ➤ Stage design technologies and materials 2 ➤ Directing (video and video projection techniques) 1 ➤ Performing arts – practice and culture 2 	<ul style="list-style-type: none"> ➤ 4 ➤ 4 ➤ 4 ➤ 4 ➤ 4 ➤ 4

Supplementary or complementary	↗ Audio and sound mixing 2	↗ 6
Additional	↗ English for the arts 2	↗ 4
Electives	↗ Chosen by the student	↗ 4

THIRD YEAR

CURRICULAR AREAS	SUBJECTS	CREDITS
Core	↗ Stagecraft 3 ↗ Lighting design 3 ↗ Directing (video and video projection tech.) 2 ↗ Performing arts – practice and culture 3	↗ 4 ↗ 4 ↗ 6 ↗ 4
Supplementary or complementary	↗ Professional development ↗ Audio and sound mixing 3 ↗ Performing arts law, legislation, and economics	↗ 6 ↗ 6 ↗ 4
Additional	↗ Additional language, ICT, or interrelational skills, internship	↗ 8
Electives	↗ Chosen by the student	↗ 6
Preparation for language and final exams	↗ Assessment of fluency in a second language ↗ Thesis	↗ 4 ↗ 8

INSTRUCTORS

◆ Daniele Abbado

Stage director

◆ Emanuele Agliati

Lighting Designer

◆ Andrea Angeli

Cameraman, Video Editor & Videographer

◆ Pierpaolo Bassi

Technical director Teatro San Domenico of Crema

◆ Ruggero Bellini

*Head of scenographic workshops,
Teatro alla Scala*

◆ Umberto Bellodi

*Coordinator Stagecraft Department,
La Scala Academy*

◆ Francesco Bondi

Director and set designer

◆ Rita Cannata

HR Specialist

◆ Gianfranco Daniele

Business consultant

◆ Laura Ferrari

Photographer

◆ Andrea Ferrario

Sound designer & sound engineer

◆ Oscar Frosio

Lighting designer

◆ Jacopo Guarneri

Teaching coordinator, La Scala Academy

◆ Massimo Guerri

Lighting designer & lighting technician

◆ Darrell Kirkman

*Public Speaking, Softskills and Business/
General English Professor*

◆ Angelo Linzalata

Set and lighting designer

◆ Franco Pulcini

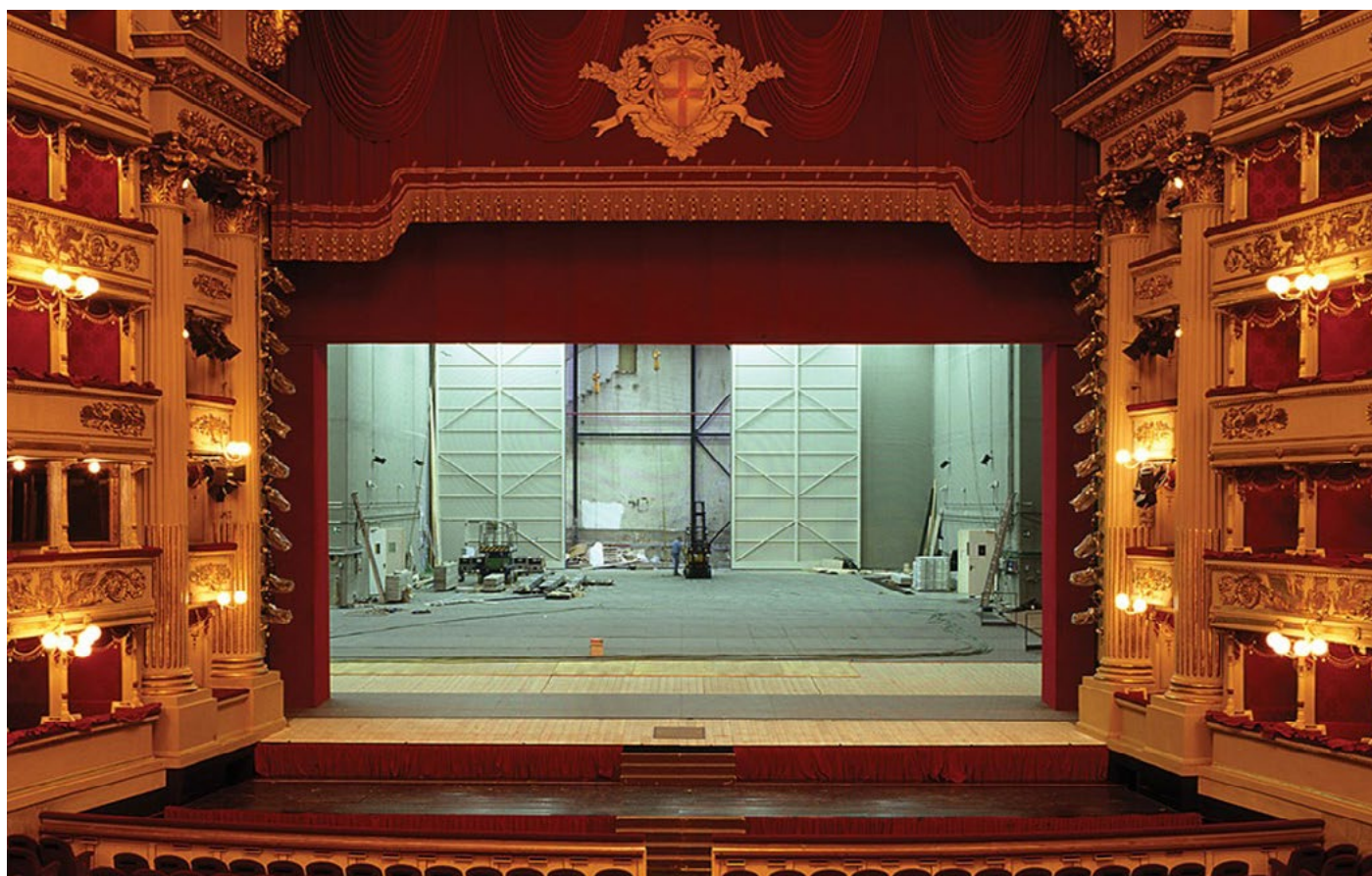
Musicologist and essayist

◆ Fabio Sartorelli

*Musicologist, professor of History of music at
Conservatorio "G. Verdi" in Milan*

◆ Giuseppe Tolva

*Head of stagehand department,
Teatro alla Scala*



KEY POINTS

INTERNATIONAL LEVEL

The program of study is in line with those of the preeminent European academies.

CUTTING EDGE

Course content is constantly adapted to the latest trends and innovations.

INTERNSHIP

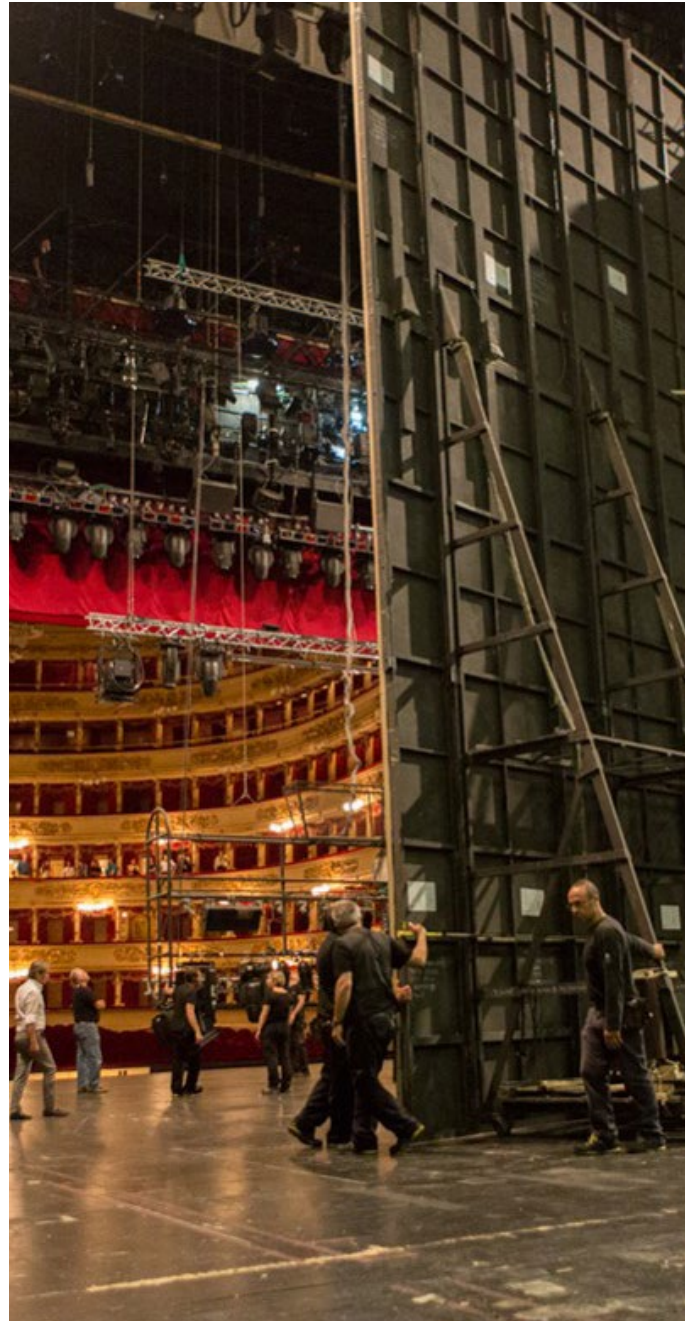
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INTERSECTORAL APPROACH

The curriculum is constantly keyed to changes in the market and the evolving opportunities offered by cultural and creative industries.



PRACTICAL INFORMATION



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COURSE LENGTH

Three years

First year: November 1, 2025 to October 31, 2026

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TOTAL HOURS

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- ◆ (optional) assessment of a **portfolio** submitted by the candidate on the day of the written test and discussed during the interview

◆ WHEN

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◆ WHERE

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◆ STUDENTS WITH DISABILITIES

Students with physical or learning disabilities who submit appropriate certification during the application process are entitled to compensatory measures (see Step 4 of Admission Process, below).

◆ HOW

An email with the date and time of the selection process will be sent after the application deadline. The written test will last approximately 30 minutes and the interview will take approximately 20 minutes. If necessary, the Examining Committee may ask those who reside in the city or province of Milan to sit the interview on the day following the written test.

◆ Written test

The written test consists of 30 closed-ended questions as follows:

- ◆ 10 questions on general culture related to art and performing arts;
- ◆ 20 questions on general terminology relating to theatre and the performing arts, and on specific terminology relating to stage management.

We recommend that you download the file "DISPENSA PER PARTECIPARE AL TEST" [File for test participation] from the Academy website (<https://www.accademiascala.it/en/stagecraft/course-in-technical-theatre-and-stage-management>), which contains all necessary information for preparing for the test.

◆ Interview

The interview assesses the candidate's motivations, aptitudes, and expectations. It should be seen as an opportunity to demonstrate your qualities and strengths. It will be structured as follows:

- ◆ a review of the written test;
- ◆ your educational background and any professional experiences or internships;
- ◆ what led you to choose this course of study and what your career interests are;
- ◆ your interest in theatre, music, and the performing arts;
- ◆ discussion of your personal portfolio (if applicable).

◆ WHAT TO BRING

A valid identity document.

You have the option of submitting a personal portfolio on the day of the written test. The portfolio consists of a selection of photographs or audiovisual materials made during school, internships, professional experiences, or personal projects. It may illustrate experiences you have had in the performing arts, in particular regarding live events, theatre performances, and/or concert setup.

This material must be easily and quickly accessible. Do not exceed 20 photographs or a total length of 4 minutes for all videos. You should bring your own computer or tablet with photographs or videos ready to be displayed to the Examining Committee.

Suggestions: ◆ Make sure you are able to clearly articulate why you want to study *Technical Theatre and Stage Management* at the La Scala Academy ◆ Rehearse how you will illustrate your motivations and soft skills during the interview so you will be more effective and stimulating ◆ Research the history and activities of the La Scala Academy and Teatro alla Scala ◆ Do not be afraid to ask questions.

The Selection Committee will determine who is eligible for admission to the course, admitting the top candidates. If one or more of these candidates chooses not to attend the course, the next-ranked eligible candidate(s) may be admitted. The Examining Committee's decisions are final and incontestable. No explanations or justifications of its decisions will be provided.

COSTS

The application fee (for participation in the selection process) is **€100 including VAT**, which will be paid online when you apply. Payment may be made with principal credit/debit cards or by credit transfer via the MyBank circuit (the list of participating banks is provided at <https://mybank.eu/participating-banks-and-psps/>).

Tuition for the course is determined by the ISEE (equivalent financial status indicator) of the candidate's family as follows (all amounts include enrollment fee, curricular fee, and tuition):

ISEE € 0 - € 25,000
€ 7,500

ISEE € 25,000 - € 50,000
€ 8,500

ISEE > € 50,000
€ 11,000

EARLY BIRD

Applicants passing the May session of the selection process are entitled to a €250 tuition discount.



Ph: Rocco Ferrari

TUITION AND FEES

Tuition and fees are paid via SDD (SEPA Direct Debit)* in three installments** and comprise the following:

- ◆ Enrollment fee: **€2,500**
- ◆ Curricular fee: **€700**
- ◆ Tuition: **on the basis of candidate's ISEE**

The ISEE to determine tuition must:

- ◆ be issued for the year that the course begins
- ◆ be valid for university study
- ◆ bear the student's codice fiscale*

Candidates not submitting an ISEE will be assigned to the highest tuition bracket.

** Candidates who do not have a bank account in the Single Euro Payments Area (SEPA) and/or an Italian codice fiscale, please contact the teaching office (contact info under "MEET THE STAFF" below).*

*** Pursuant to Italian Legislative Decree no. 68 of March 29, 2012 (D.Lgs. 68/2012), a regional tax of €140 on university education is added to the first installment.*

Tuition and fees for the first year are due as follows:

1

1ST INSTALLMENT:

For those who pass the first session of the selection process: **50% of total annual tuition and fees plus the regional tax by June 30, 2025**

For those admitted to the course in the second session of the selection process: **50% of total annual tuition and fees plus the regional tax by October 24, 2025**

2

2ND INSTALLMENT:

25% of overall annual tuition and fees by January 30, 2026

3

3RD INSTALLMENT:

25% of overall annual tuition and fees by April 30, 2026

SCHOLARSHIPS AND FINANCIAL AID

Scholarships, tuition exemptions, merit loans bring training of the highest artistic quality complemented by direct practical experience in the chosen field within the reach of all.

Scholarships

On the basis of funding provided by Regione Lombardia, annual scholarships are available to students who pass the selection process and request one.

Students whose ISEE (Equivalent Financial Status Indicator) for university study meets requisites and who have obtained all prerequisite academic credits are eligible to apply for an annual scholarship. Scholarships are assigned only after the allocation of funds by Regione Lombardia and the Italian Ministry of Universities and Research (MUR).

Instructions for applying for a scholarship will be provided in a specific announcement.

Merit loans

Academy has underwritten agreements with certain banks to ensure that students in good standing can benefit from other forms of financial aid to cover tuition or lodging costs.

For further information, please contact the teaching office:

segreteria2@accademiascalait



ADMISSION PROCESS

Application to the selection process must be completed **by April 30, 2025** to participate in the first selection session or **by September 12, 2025** to participate in the second selection session.

Please follow the steps below to apply:

①

ENROLLMENT PLATFORM LOGIN OR REGISTRATION

Log in to the Academy enrollment platform at <https://iscrizioni.accademiascala.it> (if you do not already have login credentials from a previous application to another Academy course, you will need to register first). You will apply for the selection process in a subsequent step.

Please enter all information accurately. Make a note of your email address and password because they will be your login credentials [username and password] for your personal page.

You will be asked to accept the Academy privacy policy.

②

APPLICATION PROCESS

The Academy enrollment platform will guide you through the application process.

③

ACCEPTANCE OF GENERAL CONTRACT CONDITIONS

The next step is to download and sign (either digitally or by printing and scanning) the "Condizioni di contratto per la partecipazione" [Contract conditions for participation (in the selection process)]. Upload the signed document where indicated. You must complete this step to continue the application process.

④

ATTACHMENTS

You will be asked to attach the following documents:

- ◆ The applicant's identity document (passport or identity card)
- ◆ The applicant's codice fiscale*
- ◆ High school diploma or equivalent academic certification
- ◆ Certificate of physical or learning disability (if applicable)

** Contact the teaching office if you do not have an Italian codice fiscale (contact info under "MEET THE STAFF" below).*

⑤

APPLICATION FEE

You will be asked to pay a fee of €100 (including VAT) to apply to the selection process. Payment may be made by credit or debit card or credit transfer. The payment must be made online during the application process (do not close the page and attempt to pay elsewhere).

⑥

COMPLETION OF PROCEDURE

Once the above steps have been completed, a summary will be generated of all information provided. You must print and sign this summary, scan it, and attach it where indicated. This completes the application for the selection process and all forms will be sent to the Academy Teaching Office [Segreteria Didattica]. Please follow all instructions on your screen or received via email from the enrollment platform.

Make sure all the information you provide is correct. Any inaccuracies will result in automatic rejection of your application.

The Academy reserves the exclusive right to accept applications submitted after the above deadlines but before the beginning of the selection process.

The Academy also reserves the right to postpone the application timeframe, the selection process, and the beginning of the course.



NOTIFICATIONS

Candidates will be invited to the selection process by email after the application deadline.

Once the selection process has been completed, those admitted to the course will receive an email with instructions for enrolling in the course. Admitted students must enroll via their personal page on [iscrizioni. accademiascala.it](https://www.universitalascale.it/iscrizioni) by the following deadlines:



FIRST SELECTION SESSION

Results announced on or before
May 23, 2025

Enrollment no later than
May 30, 2025



SECOND SELECTION SESSION

Results announced on or before
October 3, 2025

Enrollment no later than
October 10, 2025

INTERNATIONAL STUDENTS AND ITALIANS RESIDING ABROAD

Academic certification earned outside of Italy must be accompanied by a document certifying its legal validity pursuant to Italian law. Specifically:

♦ If the academic certification has been obtained in a European Union member state, you must provide a sworn translation (traduzione asseverata) of the certification into Italian;

♦ If the academic certification has been obtained in a country outside of the European Union, you must provide a certificate of equivalence of qualification (dichiarazione di valore in loco).

International students and Italians residing abroad must also provide their CV in Italian or accompanied by an Italian translation.

Non-EU residents who are admitted to the course must complete the visa application process by registering on the platform www.universitaly.it and uploading all necessary documents.

ACADEMIC CERTIFICATION

Students who acquire a total of 180 credits (per the study program) will receive a First-Level Academic Diploma recognized by the Italian Ministry of Universities and Research (MUR).

ALUMNI

Students who complete the course may join the community of La Scala Academy Alumni, a platform providing a series of exclusive services to former Academy students: job offers, networking, post-Academy training initiatives, mentorships, events, project incubators, as well as special rates and discounts.

Find out more at alumni.accademiascala.it



Ph: Luis Condò

MEET THE STAFF

◆
Jacopo Guarneri
Organizational coordination

infocorsi@accademiascala.it

◆
OPEN DAY

Register at
bit.ly/OpendayATS

For information on the application process: Simona Aguzzi - Student Services Office

☎ +39 02 85451165

✉ segreteria2@accademiascala.it

First-Level Academic Diploma Course in
THEATRE COSTUMES

A.Y. 2025/2026

ACCADEMIA
TEATRO ALLA SCALA



Ph: Annachiara Di Stefano

THE COURSE

COURSE COORDINATOR: PROFESSOR ANTONIO IAVAZZO

The First-Level Academic Diploma Course in Theatre Costumes provides a solid grounding in the history and culture of the performing arts—and opera in particular—and mastery of the methods and techniques for designing and creating costumes.

More specifically, it provides knowledge and methods of design and expression as well as competencies specific to the discipline/profession of representing a character in theatre, television, cinema, advertising, fashion, and other applicable milieux.

Students will gain competency in the use of the tools, techniques, and materials of the trade, fully cognizant of the long tradition behind it and innovations introduced up to the present. They will also be encouraged to explore and experiment with the possibilities offered by this realm of expression in the visual arts.

Those completing the course will:

- ❖ have acquired solid cultural and technical training in theatre costumes, with an emphasis on the most advanced techniques and technologies;
- ❖ possess the necessary critical and methodological tools for further developing their competencies in the expressive languages of stage representation;
- ❖ be able to communicate effectively in a second EU language both in their main area of competency and on general topics;
- ❖ be familiar with information and communications technology (ICT) tools as they relate to their specific area of competency.



Ph: Serena Sangiorgi



CAREER PROSPECTS

Those completing the course will find employment in various public and private theatre, cinema, or television companies and other areas of the performing arts or events industry where costumes are used.

The curriculum also includes internships with public or private institutions that will give students the opportunity to further develop the specific professional competencies learned in the course in a real-world setting.

COURSE PROGRAM

FIRST YEAR



















CURRICULAR AREAS	SUBJECTS	CREDITS
Basic	<ul style="list-style-type: none"> Technical and design drawing Style, history of art and costumes 1 History of music and musical theatre 1 History of the performing arts 1 	<ul style="list-style-type: none"> 4 6 6 6
Core	<ul style="list-style-type: none"> Stage design 1 Costume design 1 Costume tailoring 1 Performing arts – practice and culture 	<ul style="list-style-type: none"> 6 4 10 4
Supplementary or complementary	<ul style="list-style-type: none"> Anatomy for the arts Materials 	<ul style="list-style-type: none"> 6 4
Additional	<ul style="list-style-type: none"> English for the arts 1 	<ul style="list-style-type: none"> 4

SECOND YEAR

CURRICULAR AREAS	SUBJECTS	CREDITS
Basic	<ul style="list-style-type: none"> Style, history of art and costumes 2 History of music and musical theatre 2 History of the performing arts 2 	<ul style="list-style-type: none"> 6 6 6
Core	<ul style="list-style-type: none"> Stage design 2 3D digital modelling techniques Costume tailoring 2 Costume elaboration techniques Costume design 2 	<ul style="list-style-type: none"> 4 4 4 4 4
Additional	<ul style="list-style-type: none"> English for the arts 2 Additional language, ICT, or interrelational skills, internship 	<ul style="list-style-type: none"> 4 4
Electives	<ul style="list-style-type: none"> Chosen by the student 	<ul style="list-style-type: none"> 4

THIRD YEAR		
CURRICULAR AREAS	SUBJECTS	CREDITS
Basic	<ul style="list-style-type: none"> History of fashion 	<ul style="list-style-type: none"> 4
Core	<ul style="list-style-type: none"> Costume tailoring 3 Costume design 3 	<ul style="list-style-type: none"> 10 4
Supplementary or complementary	<ul style="list-style-type: none"> Professional development Theatre makeup and masks Performing arts law, legislation, and economics 	<ul style="list-style-type: none"> 6 4 4
Additional	<ul style="list-style-type: none"> Additional language, ICT, or interrelational skills, internship 	<ul style="list-style-type: none"> 10
Electives	<ul style="list-style-type: none"> Chosen by the student 	<ul style="list-style-type: none"> 6
Preparation for language and final exams	<ul style="list-style-type: none"> Assessment of fluency in a second language Thesis 	<ul style="list-style-type: none"> 4 8

INSTRUCTORS

- | | |
|--|--|
| <ul style="list-style-type: none">  Umberto Bellodi
 <i>Coordinator Stagecraft Department, La Scala Academy</i>  Rita Cannata
 <i>HR Specialist</i>  Silvia Rossellina Cerioli
 <i>Mock-up artist</i>  Gianfranco Daniele
 <i>Business consultant</i>  Gianluca Dentici
 <i>Visual Effects supervisor</i>  Maria Chiara Donato
 <i>Costume designer</i>  Gianluca Falaschi
 <i>Director, set designer and costume designer</i>  Filippo Guggia
 <i>Cutter and tailor for the performing arts</i>  Antonio Iavazzo
 <i>Head of Tailoring Department, Teatro alla Scala</i> | <ul style="list-style-type: none">  Pasqualina Inserra
 <i>Professor of tailoring techniques</i>  Darrell Kirkman
 <i>Professor of public speaking and business english</i>  Angelo Linzalata
 <i>Set and light designer</i>  Francesca Pipi
 <i>Sartoria Pipi Costumi Teatrali (Pipi Tailoring Theater Costumes)</i>  Franco Pulcini
 <i>Musicologist and essayist</i>  Ana Maria Luisa Romano
 <i>Tailor, Teatro alla Scala</i>  Eleonora Rossi
 <i>Set designer, Teatro alla Scala</i>  Clara Sarti
 <i>Costume designer</i>  Fabio Sartorelli
 <i>Musicologist, professor of History of Music at Conservatorio "G. Verdi" in Milan</i> |
|--|--|

KEY POINTS

INTERNATIONAL LEVEL

The program of study is in line with those of the preeminent European academies.

CUTTING EDGE

Course content is constantly adapted to the latest trends and innovations in the field of costumes.

INTERNSHIP

Hands-on, real-world experience in leading performing arts venues in Italy and abroad.

TEATRO ALLA SCALA

Close relation of course content to one of the world's greatest and most technologically advanced opera houses.

INTERSECTORAL APPROACH

The curriculum is constantly keyed to changes in the market and the evolving opportunities offered by cultural and creative industries.



Ph: Michela Sechi

PRACTICAL INFORMATION



Applicants must pass a selection process to be admitted to the course.



COURSE LENGTH

Three years

First year: November 1, 2025
to October 31, 2026

Exam sessions in July,
September, and January



ATTENDANCE

Attendance is mandatory.
Students must attend
at least 80% of overall
curricular activities and at
least two-thirds of each
individual subject, measured
in hours. Individual study
is excluded from this
requirement.



TOTAL HOURS

4.500 hours of classroom
work, shop work, and
individual study for a total
of **180 credits**. The program
for each year involves **1,500
total hours and 60 credits**.



LANGUAGE

The course is taught in
Italian.



LOCATION

Accademia Teatro alla Scala
Via S. Marta, 18
20123 - Milan

APPLICANT PROFILE



ADMISSION REQUIREMENTS

Italian high school diploma or equivalent
from another country according to
applicable treaties and laws.

SELECTION PROCESS

The course is open to a maximum of 20 participants. Applicants are admitted to the course after passing a selection process consisting of:

◆ a **written test**

◆ an **interview**

◆ (optional) **assessment of a portfolio**, garment, or accessory submitted by the candidate on the day of the written test and discussed during the interview

◆ WHEN

The selection process will take place in two sessions: **May 12–16, 2025 and September 22–25, 2025** (dates may be subject to change).

Those who enroll in and pass the first session will be eligible for a tuition discount. Those who do not pass the first session will have the option of enrolling in the second session but will lose the right to a tuition discount.

◆ WHERE

Both selection sessions will take place in Milan in the Academy facilities at Via Santa Marta 18.

The Academy is centrally located not far from Piazza Duomo and Teatro alla Scala. It is easily accessible from the metro stations Cordusio and Duomo (M1), Sant'Ambrogio (M2), and Missori and Duomo (M3).

Once you have arrived at the Academy you will find directions to the waiting room for the written test and the interview. Plan the trip so that you will have an ample time margin to arrive on time for your appointment.

◆ STUDENTS WITH DISABILITIES

Students with physical or learning disabilities who submit appropriate certification during the application process are entitled to compensatory measures (see Step 4 of Admission Process, below).

◆ HOW

An email with the date and time of the selection process will be sent after the application deadline. The written test will last approximately 30 minutes and the interview will take approximately 20 minutes.

◆ **Written test**

The written test consists of 30 closed-ended questions as follows:

◆ 10 questions on general culture related to art and performing arts;

◆ costumes, the study of materials, knowledge and use of the main basic hand and machine stitches, knowledge and use of the main basic tools necessary for tailoring techniques and the role and tasks of tailors in the performing arts. This is the starting point of the course in Theatre Costumes.

We recommend that you download the file "DISPENSA PER PARTECIPARE AL TEST" [File for test participation] from the Academy website (<https://www.accademialascala.it/en/stagecraft/course-in-theatrical-tailoring>), which contains all necessary information for preparing for the test.

◆ Interview

The interview assesses the candidate's motivations, aptitudes, and expectations. It should be seen as an opportunity to demonstrate your qualities and strengths. It will be structured as follows:

- ◆ a review of the written test;
- ◆ your educational background and any professional experiences or internships;
- ◆ what led you to choose this course of study and what your career interests are;
- ◆ your interest in theatre and the performing arts;
- ◆ your interest in musical theatre and costumes for the performing arts;
- ◆ discussion of your personal portfolio (if applicable).

◆ WHAT TO BRING

A valid identity document.

You have the option of submitting a personal portfolio or a garment or accessory you have made at the time of the written test, and discussing it during the interview. The portfolio, garment, or accessory should be a means for demonstrating your experience in the performing arts..

Suggestions: ◆ Make sure you are able to clearly articulate why you want to study *Theatre Costumes* at the La Scala Academy ◆ Rehearse how you will illustrate your motivations and soft skills during the interview so you will be more effective and stimulating ◆ Research the history and activities of the La Scala Academy and Teatro alla Scala ◆ Do not be afraid to ask questions.

The Selection Committee will determine who is eligible for admission to the course, admitting the top candidates. If one or more of these candidates chooses not to attend the course, the next-ranked eligible candidate(s) may be admitted. The Examining Committee's decisions are final and incontestable. No explanations or justifications of its decisions will be provided.

COSTS

The application fee (for participation in the selection process) is **€ 100 euros including VAT**, which will be paid online when you apply. Payment may be made with principal credit/debit cards or by credit transfer via the MyBank circuit (the list of participating banks is provided at <https://mybank.eu/participating-banks-and-psps/>).

Tuition for the course is determined by the ISEE (equivalent financial status indicator) of the candidate's family as follows (all amounts include enrollment fee, curricular fee, and tuition):

ISEE € 0 - € 25,000
€ 8,500

ISEE € 25,000 - € 50,000
€ 9,500

ISEE > € 50,000
€ 12,000

EARLY BIRD

Applicants passing the May session of the selection process are entitled to a €250 tuition discount.



TUITION AND FEES

Tuition and fees are paid via SDD (SEPA Direct Debit)* in three installments** and comprise the following:

- ◆ Enrollment fee: **€2,500**
- ◆ Curricular fee: **€700**
- ◆ Tuition: **on the basis of candidate's ISEE**

The ISEE to determine tuition must:

- ◆ be issued for the year that the course begins
- ◆ be valid for university study
- ◆ bear the student's codice fiscale*

Candidates not submitting an ISEE will be assigned to the highest tuition bracket.

** Candidates who do not have a bank account in the Single Euro Payments Area (SEPA) and/or an Italian codice fiscale, please contact the teaching office (contact info under "MEET THE STAFF" below).*

*** Pursuant to Italian Legislative Decree no. 68 of March 29, 2012 (D.Lgs. 68/2012), a regional tax of €140 on university education is added to the first installment.*

Tuition and fees for the first year are due as follows:

1

1ST INSTALLMENT:

For those who pass the first session of the selection process: **50% of total annual tuition and fees plus the regional tax by June 30, 2025**

For those admitted to the course in the second session of the selection process: **50% of total annual tuition and fees plus the regional tax by October 24, 2025**

2

2ND INSTALLMENT:

25% of overall annual tuition and fees by January 30, 2026

3

3RD INSTALLMENT:

25% of overall annual tuition and fees by April 30, 2026

SCHOLARSHIPS AND FINANCIAL AID

Scholarships, tuition exemptions, merit loans bring training of the highest artistic quality complemented by direct practical experience in the chosen field within the reach of all.

Scholarships

On the basis of funding provided by Regione Lombardia, annual scholarships are available to students who pass the selection process and request one.

Students whose ISEE (Equivalent Financial Status Indicator) for university study meets requisites and who have obtained all prerequisite academic credits are eligible to apply for an annual scholarship. Scholarships are assigned only after the allocation of funds by Regione Lombardia and the Italian Ministry of Universities and Research (MUR).

Instructions for applying for a scholarship will be provided in a specific announcement.

Merit loans

Academy has underwritten agreements with certain banks to ensure that students in good standing can benefit from other forms of financial aid to cover tuition or lodging costs.

For further information, please contact the teaching office:

segreteria2@accademiascala.it



ADMISSION PROCESS

Application to the selection process must be completed **by April 30, 2025** to participate in the first selection session or **by September 12, 2025** to participate in the second selection session.

Please follow the steps below to apply:

①

ENROLLMENT PLATFORM LOGIN OR REGISTRATION

Log in to the Academy enrollment platform at <https://iscrizioni.accademialasca.it> (if you do not already have login credentials from a previous application to another Academy course, you will need to register first). You will apply for the selection process in a subsequent step.

Please enter all information accurately. Make a note of your email address and password because they will be your login credentials [username and password] for your personal page.

You will be asked to accept the Academy privacy policy.

②

APPLICATION PROCESS

The Academy enrollment platform will guide you through the application process.

③

ACCEPTANCE OF GENERAL CONTRACT CONDITIONS

The next step is to download and sign (either digitally or by printing and scanning) the "Condizioni di contratto per la partecipazione" [Contract conditions for participation (in the selection process)]. Upload the signed document where indicated. You must complete this step to continue the application process.

④

ATTACHMENTS

You will be asked to attach the following documents:

- ◆ The applicant's identity document (passport or identity card)
- ◆ The applicant's codice fiscale*
- ◆ High school diploma or equivalent academic certification
- ◆ Certificate of physical or learning disability (if applicable)

** Contact the teaching office if you do not have an Italian codice fiscale (contact info under "MEET THE STAFF" below).*

⑤

APPLICATION FEE

Sarà richiesto di versare direttamente online
You will be asked to pay a fee of €100 (including VAT) to apply to the selection process. Payment may be made by credit or debit card or credit transfer. The payment must be made online during the application process (do not close the page and attempt to pay elsewhere).

⑥

COMPLETION OF PROCEDURE

Once the above steps have been completed, a summary will be generated of all information provided. You must print and sign this summary, scan it, and attach it where indicated. This completes the application for the selection process and all forms will be sent to the Academy Teaching Office [Segreteria Didattica]. Please follow all instructions on your screen or received via email from the

enrollment platform.

Make sure all the information you provide is correct. Any inaccuracies will result in automatic rejection of your application.

The Academy reserves the exclusive right to accept applications submitted after the above deadlines but before the beginning of the selection process.

The Academy also reserves the right to postpone the application timeframe, the selection process, and the beginning of the course.



NOTIFICATIONS

Candidates will be invited to the selection process by email after the application deadline.

Once the selection process has been completed, those admitted to the course will receive an email with instructions for enrolling in the course. Admitted students must enroll via their personal page on [iscrizioni. accademiascala.it](https://www.universitaliascala.it) by the following deadlines:



FIRST SELECTION SESSION

Results announced on or before
May 23, 2025

Enrollment no later than
May 30, 2025



SECOND SELECTION SESSION

Results announced on or before
October 3, 2025

Enrollment no later than
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INTERNATIONAL STUDENTS AND ITALIANS RESIDING ABROAD

Academic certification earned outside of Italy must be accompanied by a document certifying its legal validity pursuant to Italian law. Specifically:

♦ If the academic certification has been obtained in a European Union member state, you must provide a sworn translation (traduzione asseverata) of the certification into Italian;

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International students and Italians residing abroad must also provide their CV in Italian or accompanied by an Italian translation.

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ACADEMIC CERTIFICATION

Students who acquire a total of 180 credits (per the study program) will receive a First-Level Academic Diploma recognized by the Italian Ministry of Universities and Research (MUR).

ALUMNI

Students who complete the course may join the community of La Scala Academy Alumni, a platform providing a series of exclusive services to former Academy students: job offers, networking, post-Academy training initiatives, mentorships, events, project incubators, as well as special rates and discounts.

Find out more at alumni.accademiascala.it



Ph: Elena Mascellani

MEET THE STAFF

Valeria Miglio
Organizational coordination

infocorsi@accademiascala.it

OPEN DAY

Register at
bit.ly/OpendayATS

For information on the application process: Simona Aguzzi - Student Services Office

☎ (+39) 02-85451165

✉ segreteria2@accademiascala.it

first level diploma course for

CLASSICAL BALLET INSTRUCTORS

(DDPL01)

A.Y. 2025/2026

ACCADEMIA
TEATRO ALLA SCALA



Ph: Josselyn Castro



THE COURSE

The course is addressed to those who wish to continue their studies of ballet technique and learn the teaching method applied during the first six years of the La Scala Academy Ballet School.

In-depth study of dance technique and intensive practice produce high level competencies in ballet instruction. The core curriculum provides students with the skills they need to plan and lead ballet lessons specifically geared to the age of the pupils.

These disciplines are complemented by studies of music, anatomy, history, and child psychology as they relate to dance, thus allowing students to develop broad, in-depth competencies for a professional career as ballet instructors and also offering excellent preparation for those wishing to continue with the second-level diploma or the first-level master's course.

CAREER PROSPECTS

Students will gain the technical skills and stylistic competencies necessary for a professional career in ballet.

STUDY PLAN

FIRST YEAR		
CURRICULAR AREAS	SUBJECTS	CREDITS
Basic	↗ Anatomy applied to dance	↗ 6
	↗ History of ballet music	↗ 3
	↗ Music theory and practice	↗ 5
Core	↗ Classic ballet technique and analysis	↗ 12
	↗ Ballet teaching method and lesson planning	↗ 6
	↗ History of dance	↗ 2
	↗ Music for dance lessons	↗ 2
Additional	↗ Student teaching	↗ 4
	↗ English as a second language	↗ 2
Electives	↗ Chosen by the student	↗ 5
SECOND YEAR		
CURRICULAR AREAS	SUBJECTS	CREDITS
Basic	↗ Anatomy applied to dance	↗ 6
	↗ Improvisation techniques, performance analysis and development	↗ 3
	↗ Music theory and practice	↗ 4
	↗ Interpretation of gesture and movement from figurative arts to dance	↗ 2
Core	↗ Classic ballet technique and analysis	↗ 6
	↗ Ballet teaching method and lesson planning	↗ 12
	↗ Classic ballet repertoire	↗ 2
	↗ Comparative analysis of historical ballet methods and styles	↗ 2
	↗ Music for dance lessons	↗ 2
		↗ 2

Supplementary or complementary	Psychology	2
	Pedagogy	2
	Character dance in the ballet repertoire	4
	Contemporary dance technique and analysis	2
	Dance support techniques	2
Additional	Student teaching	4
	Observation and analysis of the ballet repertoire	2
Electives	Chosen by the student	5

THIRD YEAR

CURRICULAR AREAS	SUBJECTS	CREDITS
Basic	Anatomy and physiology of movement	3
	Dance physical technique	2
	Improvisation techniques, performance analysis and development	2
	Music theory and practice	4
	Scenic space and elements of scenographic composition	1
Core	Classic ballet technique and analysis	12
	Ballet teaching method and lesson planning	7
Supplementary or complementary	Psychology	2
	Pedagogy	2
	Character dance in the ballet repertoire	3
	Classical ballet repertoire	3
	Contemporary dance technique and analysis	2
	Observation and analysis of the ballet repertoire	1
Additional	Student teaching	5
	Contemporary dance workshop	1

Electives	<ul style="list-style-type: none"> Chosen by the student 	<ul style="list-style-type: none"> 6
Preparation for language and final exam	<ul style="list-style-type: none"> Foreign language testing Final exam 	<ul style="list-style-type: none"> 2 3



Ph: Annachiara Di Stefano

INSTRUCTORS

- Sara Benedetti
- Francesco Bondi
- Romeo Cuturi
- Gilda Gelati
- Federica De Cordova
- Delia Duccoli
- Letizia Fabbrucci
- Inessa Filistovich
- Vito Lentini
- Lucrezia Maniscotti
- Grettel Camacho Martinez
- Anna Olkhovaya
- Francesca Pedroni
- Giulia Rossitto
- Sophie Sarrote
- Fabio Sartorelli
- Elisa Scala
- Antonella Stroppa
- Emanuela Tagliavia
- Biagio Tambone

KEY POINTS

FULLY-ROUNDED TRAINING

The program provides detailed training in a broad range of competencies, not only in-depth, practical knowledge of the Teatro alla Scala teaching method, but also a solid background in dance instruction.

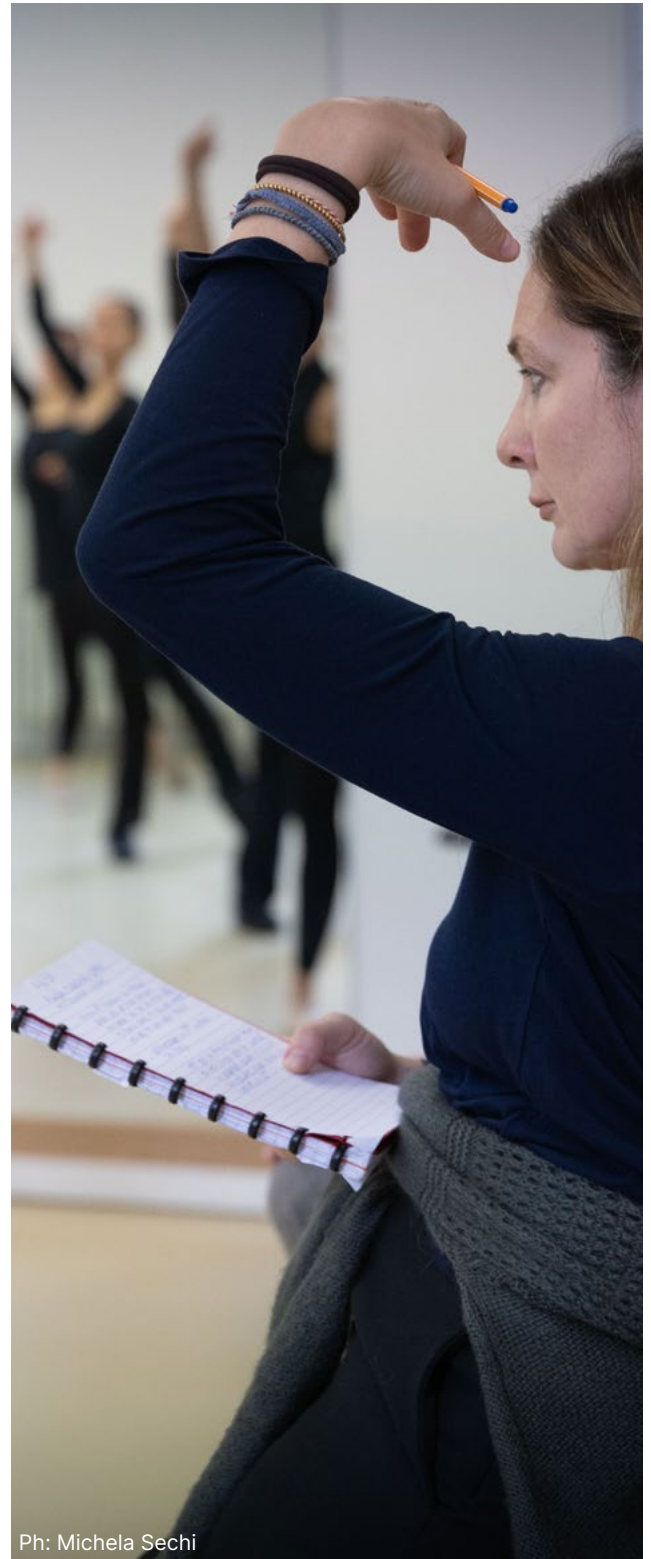
LA SCALA EXCELLENCE

The teaching staff is composed of instructors from the La Scala Academy Ballet School. After a long and brilliant career as performers, they are able to share experience of inestimable value with their students, transmitting knowledge of technique and interpretive sensitivity.

They are flanked by preeminent experts in pedagogy, psychology, psychotherapy, medicine, physiotherapy, and history of music and dance, who will help students develop specific competencies applicable within a teaching context.

STUDENT TEACHING

One of the key elements of the Ballet Instructors course is the student teaching program. Students will assist Ballet School instructors in lessons with pupils in years 1-6 of the Academy ballet program, allowing them to apply what they are learning on a daily basis in a real-world context.



Ph: Michela Sechi

PRACTICAL INFORMATION



Prospective students must pass a selection process to be admitted to the course.



LENGTH

Three years

First year: November 1, 2025
to October 31, 2026

Exam sessions will take
place in July, September and
January



ATTENDANCE

Attendance is mandatory.
Students must attend
at least 80% of overall
curricular activities and at
least two-thirds of each
individual subject, measured
in hours. Individual study
is excluded from this
requirement.



TOTAL HOURS

4,500 hours of classroom
work, workshops, and
individual study for a total of
180 credits.

The program for each year
involves **1,500 total hours**
and **60 credits**.



LOCATION

Accademia Teatro alla Scala
Via S. Marta, 18
20123 Milan

Scuola di Ballo
Accademia Teatro alla Scala
Via Campo Lodigiano, 2
20122 Milan



LANGUAGE

The course is taught in
Italian.

APPLICANT PROFILE



ADMISSION REQUIREMENTS

Italian high school diploma or equivalent
from another country according to
applicable treaties and laws

At least eight years of classical-academic
dance study



SELECTION PROCESS

Admission to the course is contingent upon passing the selection process. The course is open to a maximum of 18 participants. The Academy Management and the Examining Committee reserves the right to modify the number of participants and all their decisions are final.

The selection process consists of two phases as follows:

◆ PHASE 1

Theory and practice test: intermediate level group ballet lesson. Candidates should present themselves wearing appropriate dance attire and demi-pointe or teaching shoes.

The test will be structured as follows:

- ◆ **Barre:** 11 standard ballet exercises at an intermediate level (years 3 through 5 of an eight-year program)
- ◆ **Floor:** basic structure of simple compositions to different rhythms (waltz, polka, galop)
- ◆ **Leaps and en-pointe:** knowledge of basic intermediate-level techniques
- ◆ **Questions to test basic knowledge of the muscles necessary for specific movements**
- ◆ **Questions about music, mainly regarding rhythm**
- ◆ **Questions on the teacher-learner relationship at different age levels**

Upon completion of the theory and practice test, the Selection Committee will announce the names of those chosen to continue on to the SECOND PHASE.

◆ PHASE 2

Motivational interview.

◆ STUDENTS WITH DISABILITIES

Students with physical or learning disabilities who submit appropriate certification during the application process are entitled to compensatory measures (see Step 4 of Admission Process, below).

COSTs

The fee for participation in the selection process is **€100 (including VAT)**, to be paid online during the application process. Payment may be made by major credit/debit cards or credit transfer via the MyBank service (for a list of participating banks, see: <https://mybank.eu/en/participating-banks-and-psps/>).

Tuition for the course is determined by the ISEE (equivalent financial status indicator) of the candidate's family as follows (all amounts include enrollment fee, curricular fee, and tuition):

EARLY BIRD RATES

Applicants passing the first session of the selection process are entitled to a €150 tuition discount.

ISEE €0 – €25,000
€4,500

ISEE €25,000 – €50,000
€5,500

ISEE > €50,000
€7,000



TUITION AND FEES

Tuition and fees are paid via SDD (SEPA Direct Debit)* in three installments** and comprise the following:

- ❖ Enrollment fee: **€1,000**
- ❖ Curricular fee: **€700**
- ❖ Tuition: **on the basis of candidate's ISEE**

The ISEE to determine tuition must:

- ❖ be issued for the year that the course begins;
- ❖ be valid for university study;
- ❖ bear the student's *codice fiscale**.

Candidates not submitting an ISEE will be assigned to the highest tuition bracket.

* Candidates who do not have a bank account in the Single Euro Payments Area (SEPA) and/or an Italian *codice fiscale*, please contact the teaching office (contact info under "MEET THE STAFF" below).

** Pursuant to Italian Legislative Decree no. 68 of March 29, 2012 (D.Lgs. 68/2012), a regional tax of €140 on university education is added to the first installment.

Tuition and fees for the first year are due as follows:

1

1ST INSTALLMENT

For those who pass the first session of the selection process: **50% of total annual tuition and fees plus the regional tax by June 27, 2025**

For those admitted to the course in the second session of the selection process: **50% of total annual tuition and fees plus the regional tax by October 31, 2025**

2

2ND INSTALLMENT

25% of overall annual tuition and fees by January 30, 2026

3

3RD INSTALLMENT

25% of overall annual tuition and fees by April 30, 2026

SCHOLARSHIPS AND STUDENT LOANS

Student loans, scholarships, and tuition waivers and other forms of financial support ensure that students have access to a curriculum characterized by unrivaled artistic quality and close contact with the professional world.

Scholarships

Students who pass the selection process may apply for a DSU regional scholarship. The application process will be communicated in a separate announcement. Scholarships are awarded on an annual basis to students with an appropriate ISEE (Equivalent Financial Status Indicator) for university study and who have earned the required academic credits. Scholarships are assigned only after the allocation of funds by Regione Lombardia and the Italian Ministry of Universities and Research (MUR).

Merit loans

The La Scala Academy has established conventions with credit institutes to provide other forms of financial aid covering tuition and/or lodging to all students in good academic standing.

For further information, please contact the Teaching Office: :

segreteria.trienniodanza@accademiascala.it



ADMISSION PROCESS

Application to the selection process must be completed **by April 26, 2025** to participate in the first selection session or **by September 12, 2025** to participate in the second selection session.

Please follow the steps below to apply:

①

ENROLLMENT PLATFORM LOGIN OR REGISTRATION

Log in to the Academy enrollment platform at <https://iscrizioni.accademialasca.it> (if you do not already have login credentials from a previous application to another Academy course, you will need to register first). You will apply for the selection process in a subsequent step.

Please enter all information accurately. Make a note of your email address and password because they will be your login credentials [username and password] for your personal page.

You will be asked to accept the Academy privacy policy.

②

APPLICATION PROCESS

The Academy enrollment platform will guide you through the application process.

③

ACCEPTANCE OF GENERAL CONTRACT CONDITIONS

The next step is to download and sign (either digitally or by printing and scanning) the "Condizioni di contratto per la partecipazione" [Contract conditions for participation (in the selection process)]. Upload the signed document where indicated. You must complete this step to continue the application process.

④

ATTACHMENTS

You will be asked to attach the following documents:

◆ A detailed, signed CV ending with the following statements:

1. I, the undersigned, aware of the criminal penalties provided in Article 76 of Italian Presidential Decree no. 445 of 28 December 2000 (D.P.R. 445/2000) for false statements and acts, declare, pursuant to Articles 46 and 47 of said Decree that all information contained in this CV is truthful.

2. I authorize processing of the personal data I have provided for the purposes inherent to using my CV per Italian Legislative Decree no. 196 of 30 June 2003 (D.Lgs. 196/2003) and the European General Data Protection Regulation (EU 2016/679).

- ◆ Candidate's identity document (identity card or passport)
- ◆ Candidate's codice fiscale* (if applicable)
- ◆ Certificate of fitness to practice non-competitive sports
- ◆ Certificates from dance schools/institutes/centers or self-certification attesting to completion of eight years of ballet study
- ◆ Diagnostic certification of physical or learning disability (if applicable)

* Contact the teaching office if you do not have an Italian codice fiscale (contact info under "MEET THE STAFF" below).

5

APPLICATION FEE

You will be asked to pay a fee of €100 (including VAT) to apply to the selection process. Payment may be made by credit or debit card or credit transfer.

The payment must be made online during the application process (do not close the page and attempt to pay elsewhere).

6

COMPLETION OF PROCEDURE

Once the above steps have been completed, a summary will be generated of all information provided. You must print and sign this summary, scan it, and attach it where indicated. This completes the application for the selection process and all forms will be sent to the Academy Student Services Office [Segreteria Didattica]. Please follow all instructions on your screen or received via email from the enrollment platform.

Make sure all the information you provide is correct. Any inaccuracies will result in automatic rejection of your application.

The Academy reserves the exclusive right to accept applications submitted after the above deadlines but before the beginning of the selection process.

The Academy also reserves the right to postpone the application timeframe, the selection process, and the beginning of the course.

7

NOTIFICATIONS

Candidates will be invited to the selection process by email after the application deadline.

Once the selection process has been completed, those admitted to the course will

receive an email with instructions for enrolling in the course. Admitted students must enroll via their personal page on [iscrizioni.universitaly.it](https://www.universitaly.it/iscrizioni) by the following deadlines:



FIRST SELECTION SESSION

Results announced on or before
May 23, 2025

Enrollment no later than
June 13, 2025



SECOND SELECTION SESSION

Results announced on or before
October 3, 2025

Enrollment no later than
October 17, 2025

INTERNATIONAL STUDENTS AND ITALIANS RESIDING ABROAD

Academic certification earned outside of Italy must be accompanied by a document certifying its legal validity pursuant to Italian law.

Specifically:

➤ If the academic certification has been obtained in a European Union member state, you must provide a sworn translation (traduzione asseverata) of the certification into Italian;

➤ If the academic certification has been obtained in a country outside of the European Union, you must provide a certificate of equivalence of qualification (dichiarazione di valore in loco).

International students and Italians residing abroad must also provide their CV in Italian or accompanied by an Italian translation.

Non-EU residents who are admitted to the course must complete the visa application process by registering on the platform www.universitaly.it and uploading all necessary documents.

ACADEMIC CERTIFICATION

Students who acquire a total of 180 credits (per the study program) will receive a First-Level Academic Diploma recognized by the Italian Ministry of Universities and Research (MUR).

ALUMNI

Students who complete the course may join the community of La Scala Academy Alumni, a platform providing a series of exclusive services to former Academy students: job offers, networking, post-Academy training initiatives, mentorships, events, project incubators, as well as special rates and discounts.

Find out more at alumni.accademiascala.it



Ph: Michela Sechi

MEET THE STAFF

◆
Laura Pedron
Teaching Coordinator

infocorsi@accademiascala.it

◆
OPEN DAY
Register at
bit.ly/OpendayATS

For information on the application process: Simona Aguzzi - Student Services Office.

☎ (+39) 02 85451165

✉ segreteria.trienniodanza@accademiascala.it